

Enemy Within

Arch Enemy

Words & Music by Arch Enemy

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 113

E-Gt

T
A
B

♩ = 113

T
A
B

♩ = 146

T
A
B

♩ = 146

T
A
B

♩ = 146

T
A
B

29

TAB (0) 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

31

TAB (0) 3 3 3 3 5 5 5 5 5 0 0 0 0 0 0 0 0

33

TAB (0) 3 3 3 3 5 5 5 5 5 0 0 0 0 0 0 0 0

35

TAB (0) 3 3 3 3 5 5 5 5 5 0 0 0 0 0 0 0 0

37

TAB (0) 3 3 3 3 5 5 5 5 5 0 0 0 0 0 0 0 0

39

TAB 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

41

ff *f* *f*

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

43

ff *f* *ff* *f* *ff* *f* *ff*

T
A
B

0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5 5 3 2 2 0 7 0 8 0 10 0 8 0 7

47

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

0 5 0 3 0 2 0 5 0 4 0 7 0 8 0 10 0 8 0 7

49

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

0 5 0 3 0 4 3 1 0 4 3 1 0 0 7 0 8 0 10 0 8 0 7

51

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

0 5 0 3 0 2 0 5 0 4 0 7 0 8 0 10 0 8 0 7 10-9 10-9-7 10

54

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

0 7 0 8 0 10 0 8 0 7 0 5 0 3 0 2 0 5 0 4

56

TAB

0 7 0 8 0 10 0 8 0 7 | 0 5 0 3 0 4 3 1 0 4 3 1 0

58

TAB

0 7 0 8 0 10 0 8 0 7 | 0 5 0 3 0 2 0 5 0 4

60

TAB

0 7 0 8 0 10 0 8 0 7 | 10 9 10 9 7 10 | 5 5 5 5 / 2 0 0 2 0 0 2 0 0 2 0 0

63

TAB

4 4 4 4 / 2 0 0 2 0 0 2 0 0 | 5 5 5 5 / 2 3 3 2 3 3 2 3 3 | 7 7 9 9 / 5 5 7 7 | 5 2

66

TAB

(5) 5 5 5 5 / (2) 0 0 2 0 0 2 0 0 | 4 4 4 4 / 2 0 0 2 0 0 2 0 0 | 5 5 5 5 / 2 3 3 2 3 3 2 3 3

69

TAB

7 7 9 9 / 5 5 7 7 | 0 7 0 8 0 10 0 8 0 7 | 0 5 0 3 0 2 0 5 0 4

72

T
A
B

0 7 0 8 0 10 0 8 0 7 | 0 5 0 3 0 4 3 1 0 4 3 1 0

74

T
A
B

0 7 0 8 0 10 0 8 0 7 | 0 5 0 3 0 2 0 5 0 4

76

T
A
B

0 7 0 8 0 10 0 8 0 7 | 10 9 10 9 7 10 | 0 7 0 8 0 10 0 8 0 7

79

T
A
B

0 5 0 3 0 2 0 5 0 4 | 0 7 0 8 0 10 0 8 0 7

81

T
A
B

0 5 0 3 0 4 3 1 0 4 3 1 0 | 0 7 0 8 0 10 0 8 0 7

83

T
A
B

0 5 0 3 0 2 0 5 0 4 | 0 7 0 8 0 10 0 8 0 7 | 10 9 10 9 7 10

86

ff f ff f ff f ff f ff f ff f ff f ff f

TAB

5 5 5 5 4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3

89

ff f ff f ff f ff f ff f ff f ff f ff f

TAB

7 9 5 (5) 5 5 5 4 4 4 4

5 7 2 (2) 2 2 2 2 2 2 2 2

5-5 7-7 5-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

92

ff f ff f ff f ff f ff f

TAB

5 5 5 5 7 7 9 9

2 2 2 2 5 5 7 7

3-3 3-3 3-3 3-3 5-5 5-5 7-7 7-7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

95

ff f

TAB

3 3 3 3 3 3 3 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

97

ff f

TAB

3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2

99

ff f ff fff

TAB

0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 3 8 4 2 0 (2) 5 8 7

104

f *ff* *fff* *f* *ff* *fff* *f* *ff* *fff*

T
A
B (7) 0-0-0-0-0-0-0-0-0-0 5-8-7 (7) 0-0-0-0-0-0-0-0-0-0 5-8-7 (7) 0 5-8-7 0 5-8-7

107

f *ff* *fff* *f* *ff* *fff*

T
A
B (7) 0-0-0-0-0-0-0-0-0-0 5-8-7 (7) 0-0-0-0-0-0-0-0-0-0 5-8-7

109

f *ff* *fff* *f* *ff* *f* *ff* *fff* *f* *ff* *fff*

T
A
B (7) 0-0-0-0-0-0-0-0-0-0 5-8-7 (7) 0 5-8-7 0 5-8-7 (7) 0-0-0-0-0-0-0-0-0-0 5-8-7

112

f

T
A
B 2 0 3 1 5 3 2 0 2 0 4 2 3 2 5 5 4 5

116

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3

118

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-2 3 2-5 5 4 5 5 2 0-0 5 2 0-0 5 2 0-0 5 2 0-0

121

ff f ff f ff f ff f ff f ff f ff f ff f

TAB 4 4 4 4 5 5 5 5 7 7 9 5
2 2 2 2 2 2 2 2 5 5 9 2
0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3 5-5 7-7 7-7 5

124

f ff f ff f ff f ff f ff f ff f ff f ff f

TAB (5) 5 5 5 4 4 4 4 5 5 5 5
(2) 0-0 0-0 0-0 0-0 2 2 2 2 2 2 2 2 3-3 3-3 3-3 3-3
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3

127

ff f ff f ff f ff f ff f ff f ff f ff f

TAB 7 7 9 5 (5) 5 5 4 4 4 4
5 5 7 7 2 (2) 0-0 0-0 0-0 0-0 2 2 2 2 2 2 2 2 0-0 0-0 0-0 0-0
5-5 7-7 7-7 5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

130

ff f ff f ff f ff f ff f f ff f ff f ff f

TAB 5 5 5 5 7 7 9 5 (5) 5 5 5 5
2 2 2 2 5 5 7 7 2 (2) 0-0 0-0 0-0 0-0
3-3 3-3 3-3 3-3 5-5 7-7 7-7 5 0-0 0-0 0-0 0-0

133

ff f ff f ff f ff f ff f ff f ff f ff f

TAB 4 4 4 4 5 5 5 5 7 7 9
2 2 2 2 2 2 2 2 5 5 9
0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3 5-5 7-7 7-7

136

ff

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5

138

Dynamic markings: *f* and *ff*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

Detailed description: This system contains two measures of music. Measure 138 starts with a dynamic marking of *f* and features a series of eighth-note chords. Measure 139 continues with eighth-note chords and a dynamic marking of *ff*. The guitar tab below shows open strings (0) for the first 14 frets, followed by triplets of frets 3, 3, 5, and 5 for the remaining two frets.

140

Dynamic markings: *f* and *ff*

TAB: 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-5-5-5-5-5-5-5

Detailed description: This system contains two measures. Measure 140 has a dynamic marking of *f* and includes a sharp sign (#) on the second measure. Measure 141 has a dynamic marking of *ff*. The guitar tab shows frets 3, 2, and 0 for the first 14 frets, followed by frets 5, 5, 5, 5, 5, 5 for the last two frets.

142

Dynamic marking: *f*

TAB: 5/3, 2/0, 2/3, 0-0-0, 0-0-0, 0-0-0-0, (0)-0-0-0-0, 0-0-0-0-0

Detailed description: This system contains four measures. Measure 142 starts with a dynamic marking of *f* and features chords with a 5/3 fingering. Measures 143-145 contain eighth-note chords with a 2/3 fingering. Measure 146 has a dynamic marking of *ff*. The guitar tab shows the 5/3 and 2/3 fingerings, followed by open strings (0) for the remaining frets.

146

Dynamic markings: *ff*, *f*, *ff*, *f*

TAB: 0-0-0, 0-0-0, 0-0-0-0, (0)-0-0-0-0, 3-5-7, 2-3-5-2/0

Detailed description: This system contains two measures. Measure 146 has a dynamic marking of *ff* and features eighth-note chords. Measure 147 has dynamic markings of *f*, *ff*, and *f*. The guitar tab shows open strings (0) for the first 14 frets, followed by frets 3, 5, 7, and a 2-3-5-2 fingering over the 0th fret.