

# Enemy Within

Arch Enemy

Words & Music by Arch Enemy

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 113

## Keyboard Intro

E-Gt

Musical notation for Keyboard Intro, measures 1-8. The guitar staff shows a series of whole notes on the open strings (E, A, D, G, B, E). The TAB staff is empty.

Musical notation for Keyboard Intro, measures 9-18. The guitar staff shows a series of whole notes on the open strings (E, A, D, G, B, E). The TAB staff is empty.

## ♩ = ♯4144 Intro

Musical notation for Intro, measures 19-22. The guitar staff shows a rhythmic pattern of eighth notes. The TAB staff shows fret numbers: 0-0-0, 0-0-0, 0-0-0-0, (0)-0-0-0-0, 0-0-0-0-0.

Musical notation for Intro, measures 23-26. The guitar staff shows a rhythmic pattern of eighth notes. The TAB staff shows fret numbers: 0-0-0, 0-0-0, 0-0-0-0, (0)-0-0-0-0, 0-0-0-0, 0-0-0, 0-0-0-0.

26

T  
A  
B (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

28

**Guitar Intro**

T  
A  
B (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

30

T  
A  
B (0) 3-3-3-3-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0-0

32

T  
A  
B (0) 3-3-3-3-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0-0

34

T  
A  
B (0) 3-3-3-3-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0-0

36

T  
A  
B (0) 3-3-3-3-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0-0

38

*ff* *f*

T  
A  
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

40

*ff* *f* #

T  
A  
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

42

Verse

*ff* *f*

T  
A  
B

0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5 5 3 2 2 3 0 7 0 8 0 10 0 8 0 7

46

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

0 5 0 3 0 2 0 5 0 4 0 7 0 8 0 10 0 8 0 7

48

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

0 5 0 3 0 4 3 1 0 4 3 1 0 0 7 0 8 0 10 0 8 0 7

50

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

0 5 0 3 0 2 0 5 0 4 0 7 0 8 0 10 0 8 0 7 10 9 10 9 7 10



68

*ff f ff f ff f ff f ff f ff f*

TAB 7-5 7-5 9-7 9-7 0-7 0-8 0-10 0-8 0-7 0-5 0-3 0-2 0-5 0-4

71

*ff f ff f ff f ff f ff f ff f*

TAB 0-7 0-8 0-10 0-8 0-7 0-5 0-3 0-4 3-1 0-4 3-1 0

73

*ff f ff f ff f ff f ff f ff f*

TAB 0-7 0-8 0-10 0-8 0-7 0-5 0-3 0-2 0-5 0-4

75

*ff f ff f ff f ff f ff f ff f ff*

TAB 0-7 0-8 0-10 0-8 0-7 10-9 10-9 7-10 0-7 0-8 0-10 0-8 0-7

78

*f ff f ff f ff f ff f ff f ff*

TAB 0-5 0-3 0-2 0-5 0-4 0-7 0-8 0-10 0-8 0-7

80

*f ff f ff f ff f ff f ff f ff*

TAB 0-5 0-3 0-4 3-1 0-4 3-1 0-7 0-8 0-10 0-8 0-7

82

TAB: 0 5 0 3 0 2 0 5 0 4 | 0 7 0 8 0 10 0 8 0 7 | 10 9 10 9 7 10

Pre-Chorus

85

TAB: 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5

B: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2 2 2 2 3-3 3-3 3-3 3-3

88

TAB: 7 7 9 9 5 (5) 5 5 5 4 4 4 4

B: 5-5 7-7 7-7 2 (2) 2 2 2 2 2 2 2 2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Chorus

91

TAB: 5 5 5 5 7 7 9 9

B: 3-3 3-3 3-3 3-3 5 5 5 5 5 5 5 5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

94

TAB: 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

TAB: 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2







129

*ff f ff f ff f ff f ff f*

TAB 5/2 3-3 5/2 3-3 5/2 3-3 5/2 3-3 7-7 5-5 9-9 7-7 5/2 (5)(2) 0-0 5/2 0-0 5/2 0-0 5/2 0-0

132

*ff f ff f ff f ff f ff f ff f ff f ff f*

TAB 4/2 0-0 4/2 0-0 4/2 0-0 4/2 0-0 5/2 3-3 5/2 3-3 5/2 3-3 5/2 3-3 7-7 5-5 9-9 7-7

**Chorus**

135

*ff*

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5

137

*f ff*

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5

139

*f ff*

TAB 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5 5-5

141

*f ff f ff f ff f ff f ff f ff f ff f ff*

TAB 8-9

Outro

Musical notation for measures 135-144. The first staff is a treble clef with a key signature of one sharp (F#). The music starts with a half note chord (F#4, A4, C#5) followed by a quarter note chord (F#4, A4, C#5). The second measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The third measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The fourth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The fifth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The sixth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The seventh measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The eighth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The ninth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The tenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The eleventh measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The twelfth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The thirteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The fourteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The fifteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The sixteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The seventeenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The eighteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The nineteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The twentieth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The dynamic markings are *f* and *ff*.

TAB: 9-13-8-10-7 | 0-0-0 0-0-0 0-0-0-0 (0)-0-0-0-0 0-0-0-0-0

Musical notation for measures 145-154. The first staff is a treble clef with a key signature of one sharp (F#). The music starts with a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The second measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The third measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The fourth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The fifth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The sixth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The seventh measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The eighth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The ninth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The tenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The eleventh measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The twelfth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The thirteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The fourteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The fifteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The sixteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The seventeenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The eighteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The nineteenth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The twentieth measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The dynamic markings are *ff*, *f*, *ff*, and *f*.

TAB: 0-0-0 0-0-0 0-0-0-0 (0)-0-0-0-0 3-5-7 2-3-5-2/0

Musical notation for measure 148. The first staff is a treble clef with a key signature of one sharp (F#). The music starts with a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The second measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The third measure has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The dynamic marking is *f*.

TAB: [Empty]