

# Heart Of Darkness

Arch Enemy  
Wages Of Sin

Tune down 2 step  
①=C ④=A#  
②=G ⑤=F  
③=D# ⑥=C

♩ = 107

**Intro Riff 1**

E-Gt

T  
A  
B

0

T  
A  
B

0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

T  
A  
B

0 0 8 7 5 0 0 0 0 5 6 8 2 3 5

T  
A  
B

0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

9

TAB

0 0 8 7 5 0 0 0 0 5 6 8 2 3 5

10

TAB

0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

11

TAB

0 0 8 7 5 0 0 0 0 5 6 8 2 3 5

12

TAB

0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

13

TAB

0 0 8 7 5 0 0 0 0 5 6 8 2 3 5 | 2 2 (2) | 2 2 (2) | 0 0 (0) 2/0

Riff 2

16

Musical notation for measures 16 and 17. The staff shows a sequence of eighth notes in a descending pattern, followed by a final chord. The guitar tab below shows open strings (0) for measures 16 and 17, and frets 5 and 3 for the final chord in measure 17.

18

Musical notation for measures 18 and 19. The staff shows a sequence of eighth notes in a descending pattern, followed by a final chord. The guitar tab below shows open strings (0) for measures 18 and 19, and frets 3 and 1 for the final chord in measure 19.

20

Musical notation for measures 20 and 21. The staff shows a sequence of eighth notes in a descending pattern, followed by a final chord. The guitar tab below shows frets 0-2 for measures 20 and 21, and frets 5 and 3 for the final chord in measure 21.

22

Musical notation for measures 22 and 23. The staff shows a sequence of eighth notes in a descending pattern, followed by a final chord. The guitar tab below shows frets 0-2 for measures 22 and 23, and frets 3 and 1 for the final chord in measure 23.

24

Musical notation for measures 24 and 25. The staff shows a sequence of eighth notes in a descending pattern, followed by a final chord. The guitar tab below shows frets 0-2 for measures 24 and 25, and frets 5 and 3 for the final chord in measure 25.

26

TAB  
0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 3 3

Riff 1

28

TAB  
0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

29

TAB  
0 0 8 7 5 0 0 0 0 5 6 8 2 3 5

30

TAB  
0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

31

TAB  
0 0 8 7 5 0 0 0 0 5 6 8 2 3 5

32

T  
A  
B

0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

33

T  
A  
B

0 0 8 7 5 0 0 0 0 5 6 8 2 3 5

34

T  
A  
B

0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

35

**Riff 2**

T  
A  
B

0 0 8 7 5 0 0 0 0 5 6 8 2 3 5 || 0-0 0-2 0-2 0-2 0-2 0-2 0-2

37

T  
A  
B

0 0 0 2 0 2 0 2 0 2 0 0 5 3 5 3 3 0 0 0 2 0 2 0 2 0 2

Chorus

39

TAB

0-0	0-2	0-2	0
0	0	0	0
3	3-3	3	3
2	2-2	2	2
0	0-0	0	0
3	3	3	3
2	2	2	2
0	0	0	0
3	3-3	3	3
3	3-3	3	3
1	1-1	1	1

43

TAB

2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
3	3-3	3	3	3	3	3	3
1	1-1	1	1	1	1	1	1

Riff 1

47

TAB

2	2	2	0	0	8	7	5	0	0	0	0	5	6	8	7	8	10
2	2	2	0	0	8	7	5	0	0	0	0	5	6	8	7	8	10
0	0	0	0	0	8	7	5	0	0	0	0	5	6	8	7	8	10

49

TAB

0	0	8	7	5	0	0	0	0	5	6	8	2	3	5
0	0	8	7	5	0	0	0	0	5	6	8	2	3	5
0	0	8	7	5	0	0	0	0	5	6	8	2	3	5

50

TAB

0	0	8	7	5	0	0	0	0	5	6	8	7	8	10
0	0	8	7	5	0	0	0	0	5	6	8	7	8	10
0	0	8	7	5	0	0	0	0	5	6	8	7	8	10

51

TAB  
0 0 8 7 5 0 0 0 0 5 6 8 2 3 5

52

TAB  
0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

53

TAB  
0 0 8 7 5 0 0 0 0 5 6 8 2 3 5

54

TAB  
0 0 8 7 5 0 0 0 0 5 6 8 7 8 10

55

Riff 2

TAB  
0 0 8 7 5 0 0 0 0 5 6 8 2 3 5 || 0-2 0-2 0-2 0-2 0-2

57

TAB

0 0 0 2 0 2 0 2 0 2 0 0 5 3 5 3 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2

59

TAB

0 0 0 2 0 2 0 2 0 0 3 3 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2

61

TAB

0 0 0 2 0 2 0 2 0 0 5 3 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2

**Chorus**

63

TAB

0 0 0 2 0 2 0 3 3 3 0 0 0 3 3 3 0 0 0 3 3 3 1 1 1 1 1 1 1

67

TAB

2 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1

71

T	2	2	2	3	3	3	9	9	9	9	9	9	7	7	7	7	7	7
A	2	2	2	2	2	2	/	/	/	/	/	/	4	4	4	4	4	4
B	0	0	0	0	0	0	/	/	/	/	/	/	7	7	7	7	7	7

75

Interlude

T	8	8	8	8	8	8	3	3	3	9	9	9	9	9	9	2	2	(2)
A	5	5	5	5	5	5	2	2	2	/	/	/	/	/	/	0	0	(0)
B	0	0	0	0	0	0	0	0	0	/	/	/	/	/	/	0	0	(0)

81

T																		
A																		
B																		

♩ = 123123  
Riff 3

91

T																		
A																		
B		5	3	5	8	7	8	(8)	8	7	7	(7)	8	7	10			

♩ = 123

95

T																		
A																		
B		1	0	0	1	3	2	0	5	3	5	8	7	8	(8)	8	7	7

98

TAB (7) 8-7-10 | 1-0-0 1-3-2-0 | 5-3-5 (5)-(5)-8-7 8

101

TAB (8)-(8)-(8)-(8)-(8) 8-7-7 | (7)-(7)-(7)-(7) 8-7-10 | 1-0-0 1-3-2-0

104

TAB 5-3-5 (5)-(5)-8-7 8 | (8)-(8)-(8)-(8)-(8) 8-7-7 | (7)-(7)-(7)-(7) 8-7-10

**Solo**

107

TAB 1-0-0 1-3-2-0 | 9-7-9 7-5-7 0-0 5-4-5 | (5)-(5) 0-0-0 5-4-4

110

TAB (4) 0-0-0 5-4-7 | 3-2-0 3-5-4-0 5 | 9-7-9 7-5-7 0-0 5-4-5

113

T  
A  
B (5) (5) 0 0 0 5 4 4 (4) 0 0 0 5 4 7

115

T  
A  
B 3 2 0 3 5 4 0 5

Pick Slide

♩ = 107

116

T  
A  
B 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 (0)

Chorus

117

T  
A  
B 3 2 0 3 2 0 3 3 3 1 3 3 3 2 2 2 0 0 0

121

T  
A  
B 3 2 0 3 2 0 3 3 3 1 3 3 3 2 2 2 0 0 0

125

T	3	3	3			7	7	7	7	7	7	8	8	8	8	8	8
A	2	2	2			4	4	4	4	4	4	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

129

T	3	3	3			2			7	5	7	7
A	2	2	2			2			7	5	7	7
B	0	0	0	0	0	0			5	3	5	5