

Fields of desolation

ARCH ENEMY

Black Earth

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 165

E-Gt

11

TAB (2) 4 2 4 2 2 4 2 0 0 (0) 3 0 X 2 3 0 X 2 0 0 2

13

TAB (2) 4 2 4 2 2 4 2 0 0 (0) 3 0 X 2 3 0 X 2 0 0 5 3

15

TAB (5) 3 5 3 3 3 4 2 (4) 2 4 (2) 2 2 4 2 2 4

17

TAB (4) 2 4 4 7 5 3 4 5 2 2 2 2 0 2 (2) 4 5 2 2 2 2 0 0

20

TAB 0 0 3 X-X X-X 0 0 3 X-X X-X (0) 0 (0) 0

22

TAB 4 5 2 2 2 2 0 2 (2) 4 5 2 2 2 2 0 0

24 verse

T
A
B

(0) 0 3 X-X X-X 0 0 3 X-X X-X 3 3 0 0 2 0 0 2

27

T
A
B

(2) 4 2 4 2 2 4 2 0 0 (0) 3 0 2 3 0 2 0 0 2

29

T
A
B

(2) 4 2 4 2 2 4 2 0 0 (0) 3 0 2 3 0 2 0 0 5 3

31

T
A
B

(5) 3 (3) 5 3 3 5 3 3 4 2 (4) 2 (2) 4 2 2 4 2 2 4 2

33

T
A
B

(4) 2 (2) 0 4 4 7 5 3 (3) 3 0 2 3 0 2 0 0 2

35

T
A
B

(2) 4 2 4 2 2 4 2 0 0 (0) 3 0 2 3 0 2 0 0 2

37

TAB (2) 4 2 4 2 4 2 0 0 (0) 3 0 X 2 3 0 X 2 0 0 5 3

39

TAB (5) 3 3 3 3 4 2 (4) 2 2 2 4 2 (2) 2 2 2 2 2 4 2

41

TAB (4) 2 4 4 4 4 5 4 5 (2) 0 2 2 7 5 3 2 2-2-2 2 0 2 (2) 2-2-2 2-2-2 2 0 0

44

TAB 0 0 3 0 0 3 4 5 (0) 0 0 X 2 2-2-2 2 0 2

47

TAB (2) 4 5 0 0 (0) 0 0 3 0 (0) 0 0 3 X

50

T	9	9	7-8	8-7	9	5-7	7-8-10	8	(8)	10	8	7-8-7-8-7-8
A	/	9										
B			10	(10)								

54

T	9	9	7-8	8-7	9	8	9-8	10	9	9	7-8	10
A										/	9	10
B			10	(10)								

59

T	8-7	9	5-7	7-8-10	8	(8)	10	8	7-8-7-8-7-8	9	7-8	10
A	(10)									9	9	10
B												

63

T	8-7	9	8	9-8	10	9	7	8	(8)	5	2
A	(10)						5	5	(5)	3	0
B											

69

T	(2)	X	2	7	7-7	7	3	(3)	2-2	2	X	2	(2)	2	7-7
A	(0)		4	5	5-5	5	1	(1)	0-0	0		0	(0)	4	5-5
B															

74

T	7	8	(8)	5	2	(2)	X	2	7	7-7	7	3
A	5	5	(5)	3	0	(0)		4	5	5-5	5	1
B												

verse

79

Musical notation for measure 79 in treble clef. The staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are two wavy lines above and below the staff, one above the first four notes and one below the last four notes.

TAB (3) 2-2 2 X 2-2 2 4-(4) 3 3 0 0 2 0 0 2

83

Musical notation for measure 83 in treble clef. The staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are two wavy lines above and below the staff, one above the first four notes and one below the last four notes.

TAB (2) 4 4 2 2 4 2 0 0 3 3 0 0 3 0 2 0 0 2

85

Musical notation for measure 85 in treble clef. The staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are two wavy lines above and below the staff, one above the first four notes and one below the last four notes.

TAB (2) 4 4 2 2 4 2 0 0 3 3 0 0 3 0 5 3

87

Musical notation for measure 87 in treble clef. The staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are two wavy lines above and below the staff, one above the first four notes and one below the last four notes.

TAB (3) 3 5 3 3 5 3 3 2 (4) 2 2 2 4 2 2 4 2

89

Musical notation for measure 89 in treble clef. The staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are two wavy lines above and below the staff, one above the first four notes and one below the last four notes.

TAB (4) 2 4 4 7 5 3 3 3 0 0 3 0 0 0 2

91

Musical notation for measure 91 in treble clef. The staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are two wavy lines above and below the staff, one above the first four notes and one below the last four notes.

TAB (2) 4 4 2 2 4 2 0 0 3 3 0 0 3 0 2 0 0 2

93

TAB (2) 4 2 4 2 4 2 0 0 3 0 2 0 0 3 0 0 5 3

95

TAB (5) 3 3 3 3 4 2 (4) 2 2 2 4 2

97

TAB (4) 2 4 4 7 5 3 4 5 2 2 2 2 0 2 (2) 2 2 2 2 0 0

100

TAB 0 0 3 0 0 3 4 5 2 2 2 2 0 2

103

TAB (2) 4 5 0 0 3 0 0 3 X

106

T	9	9	7	8	8	7	9	5	7	7	8	10	8	(8)	10	8	7	8	7	8	7	8
A																						
B																						

110

T	9	9	7	8	8	7	9	8	9	8	10	9	9	9	7	8
A																
B																

115

T	8	7	9	5	7	7	8	10	8	(8)	10	8	7	8	7	8	7	8	9	9	7	8
A	(10)																					
B																						

119

T	8	7	9	8	9	8	10	9	7	5	8	5	(8)	5	3	2
A	(10)															
B																

125

T	(2)	X	2	7	7	7	7	5	3	(3)	2	2	2	X	2	(2)	2	7	7	7	7	5	5
A	(0)		4																				
B																							

130

T	7	8	(8)	5	2	(2)	X	2	7	7	7	7	5	3
A														
B														

135 verse

TAB (3) 2 2 2 X 2 2 2 0 4 (4) 0 2 0 0 0 2

139

TAB (2) 4 2 4 2 0 0 (0) 3 0 X 2 0 0 3 0 X 2 0 0 2

141

TAB (2) 4 2 4 2 0 0 (0) 3 0 X 2 0 0 3 0 X 2 0 0 5 3

143

TAB (5) (3) 3 3 3 3 3 4 2 (4) (2) 2 4 2 2 4 2 2 4 2

145

TAB (4) (2) 2 0 4 2 4 2 7 5 3 0 3 0 X 2 0 0 3 0 X 2 0 0 2

147

TAB (2) 4 2 4 2 0 0 (0) 3 0 X 2 0 0 3 0 X 2 0 0 2

149

T
A
B

(2) 4 2 4 2 2 4 2 0 0 3 0 3 0 0 5 3

151

T
A
B

(5) 3 3 3 3 3 4 2 (4) 2 2 2 4 2 2 2 4 2

153

T
A
B

(4) 2 4 4 7 5 3 4 5 2 2-2-2 2 0 2 (2) 2-2-2 2-0-0

156

T
A
B

0 0 3 0 0 3 4 5 2 2-2-2 2 0 2

159

T
A
B

(2) 4 5 2-2-2 2 0 0 (0) 0 0 0 3 0 0 3 X

162

T	9	9	7-8	8-7	9	5-7	7-8-10	8	(8)	10	8	7-8-7-8-7-8
A												
B	/	9	10	(10)								

166

T	9	9	7-8	8-7	9	8	9-8	10	9	/	9	7-8	10
A													
B													

171

T	8-7	9	5-7	7-8-10	8	(8)	10	8	7-8-7-8-7-8	9	7-8
A											
B	(10)									9	10

175

T	8-7	9	8	9-8	10	9	7	8	(8)	5	2
A							5	5	(5)	3	0
B	(10)										

181

T	(2)	X	2	7	7-7	7	3	(3)	2-2	2	X	2	(2)	2	7-7
A			2	7	5-5	5	1	(1)	0-0	0		0	(0)	2	5-5
B	(0)		4											4	

186

T	7	8	(8)	5	2	(2)	X	2	7	7-7	7	3
A								2	7	5-5	5	
B	5	5	(5)	3	0	(0)		4				1

191

TAB (3) (1) 2 0 2 0 2 0 X 2 0 2 0 2 0 X 4 (4) (4) X X

194

TAB 19-15 17 15-19 19-15 17 15-19 15-19 15 17 20-17 17 17-20 20-17 17 17-20 17-20 17 17

196

TAB 17-14 15 17-17 17-14 15 14-17 14-17 14 15 17 19 15 15 19 19 15 15 19 15 19 15 15

198

TAB 15 12 13 12-15 15 12 13 12-15 12 15 12 13 12 17-12 14 12-17 17-12 14 12-17 12-17 12 14 12

200

TAB 17-14 16 17 14-11 13 14 11-8 10 11 8-5 7 8 14-15-14 5 8 11

202

TAB 19-15 17 15-19 19-15 17 15-19 15-19 15 17 15 20-17 17 17-20 20-17 17 17-20 17-20 17 17

204

T
A
B

206

T
A
B

208

T
A
B

210

T
A
B

211

T
A
B

216

TAB

218

TAB

221

TAB

224

TAB

225

TAB