

Hybrids of Steel (instr.)

Arch Enemy
Arch Enemy
Doomsday Machine

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 123

E-Gt

f

full

full

T
A
B

full

full

T
A
B

full

full

T
A
B

10

T
A
B

14

11

< < < < < < < < < < < < < < < < < < < < < <

T
A
B

16 / 16 / 16 / 15 / 15 / 15 / 14 / 14 / 14 / 13 / 13 / 13 / 12 / 12 / 12 / 11 / 11 / 11 / 10 / 10 / 10 / 9 / 9 / 9 / 8 / 8 / 8 / 7 / 7 / 7 / 6 / 6 / 6 / 5 / 5 / 5 / 4 / 4 / 4 / 3 / 3 / 3 / 2 / 2 / 2 / 1 / 1 / 1

12

P.M. *let ring*

T
A
B

5 4 5 3 (3) 2 3 (3) 2 3 3

13

let ring

T
A
B

2 3 2 5 2 5 3 2 5 3 2 5 4 (4)

14

P.M. *let ring*

T
A
B

5 4 5 3 (3) 2 3 (3) 2 3 3

Musical notation for measure 15. The staff shows a melodic line starting with a triplet of eighth notes on the 5th, 6th, and 5th frets, followed by eighth notes on the 8th, 5th, 8th, 6th, 5th, 8th, 6th, and 5th frets. A final eighth note is on the 7th fret, followed by a quarter rest. The guitar tab below shows the fret numbers: 5 6 5 8 5 8 6 5 8 6 5 7 6 (6).

Musical notation for measure 16. The staff shows a melodic line starting with an eighth note on the 5th fret, followed by an eighth note on the 4th fret, then a quarter note on the 5th fret, an eighth note on the 3rd fret, a triplet of eighth notes on the 2nd fret, an eighth note on the 3rd fret, a triplet of eighth notes on the 2nd fret, an eighth note on the 3rd fret, and a quarter note on the 3rd fret. The guitar tab below shows the fret numbers: 5 4 5 3 (3) 2 3 (3) 2 3 3. The text "P.M." is written below the first two notes, and "let ring" is written below the last two notes.

Musical notation for measure 17. The staff shows a melodic line starting with a triplet of eighth notes on the 2nd, 3rd, and 2nd frets, followed by eighth notes on the 5th, 2nd, 5th, 3rd, 2nd, 5th, 3rd, 2nd, 5th, 4th, and 4th frets. A final quarter note is on the 5th fret, followed by a quarter rest. The guitar tab below shows the fret numbers: 2 3 2 5 2 5 3 2 5 3 2 5 4 (4) 5. The text "let ring" is written below the final note with a dashed line.

Musical notation for measure 19, which is a chordal exercise. The staff shows a series of chords, each consisting of a quarter note on the 5th string and a quarter note on the 4th string. The fret numbers for the 5th string notes are 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The fret numbers for the 4th string notes are 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The guitar tab below shows the fret numbers for each string: 16 / 15 / 14 / 13 / 12 / 11 / 10 / 9 / 8 / 7 / 6 / 5 / 4 / 3 / 2 / 1 for both the 5th and 4th strings.

Musical notation for measure 20. The staff shows a melodic line starting with an eighth note on the 5th fret, followed by an eighth note on the 4th fret, then a quarter note on the 5th fret, an eighth note on the 3rd fret, a triplet of eighth notes on the 2nd fret, an eighth note on the 3rd fret, a triplet of eighth notes on the 2nd fret, an eighth note on the 3rd fret, and a quarter note on the 3rd fret. The guitar tab below shows the fret numbers: 5 4 5 3 (3) 2 3 (3) 2 3 3. The text "P.M." is written below the first two notes, and "let ring" is written below the last two notes.

21

let ring

TAB

2 3 2 5 2 5 3 2 5 3 2 5 4 (4)

22

P.M.

let ring

TAB

5 4 5 3 (3) 2 3 (3) 2 3 3

1.

23

let ring

TAB

5 6 5 8 5 8 6 5 8 6 5 7 6 (6)

2.

24

P.M.

TAB

17 18 17 20 17 20 18 17 20 18 17 19 18 (18)

5 2 3 2 5 3 1 3

26

P.M.

TAB

5 3 2 3 5 2 3 2 5 3 1 3 5 3 2 3 5 5 5 2 2 2 3 3 3 2 2 2 5 5 3 3

30

T
A
B

1-1-1-3-3-3-5-5-5 3-3-3-2-2 3-3 5-5-5 2-2-2-3-3-3 2-2-2 5-5 3-3

32

T
A
B

1-1-1-3-3-3-5-5-5 3-3-3-2-2 3-3 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

34

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

36

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

38

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

40

P.M.

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6	5-5-5		
A					
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4	3-3-3		

45

T					/ 12-8	(8)	/ 11-8
A							
B							

54

T	(8)	/ 10-6	(6)	/ 6-9-8	6	/ 12-8	(8)	/ 11-8
A								
B								

62

T	(8)	/ 10-6	(6)	/ 6-9-8	6-8-6	5-(5)/	13/ 17/
A							
B							

69

♩ = 105

P.M.

T							
A							
B						7-7-7-7	5-5-5-5

76

P.M.-----|

T	3	3	3	3	7	7	7	7	3	3	3	3	7	7	7	7	3	3	3	3
B	1	1	1	1	5	5	5	5	1	1	1	1	5	5	5	5	1	1	1	1

81

P.M.-----| P.M.-----|

T	7	7	7	7	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10
B	5	5	5	5	1	1	1	1	7	7	7	7	7	7	7	7	7	7	7	7

♩ = 123

86

P.M.-----|

full

full

T	10	10	10	10	15	15-13-15	13-(13)	16	16-14-16	14-(14)
B	7	7	7	7						

89

full

full

T	15	15-13-15	13-(13)	11-12-11-12-11-9-11-9	12-11-12	10	10-8-10	8-(8)
B								

92 \sharp

full

full

TAB

9
9
7
0

96

TAB

(9)
(9)
(7)
(0)