

My Apocalypse

ARCH ENEMY
Doomsday Machine

Words & Music by Amott, Amott, Erlandsson

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

$\text{♩} = 120$

E-Gt

Measures 1-3 of the guitar part. The first staff is a treble clef with a 4/4 time signature. The music starts with a dynamic marking 'f'. The second staff is a guitar tablature with fret numbers 0, 0, 0, 7, 5, 7, 0, 0, 0, 7, 5, 7, 0, 0, 0, 7, 5, 7. There are three half-measure rests indicated by a 1/2 symbol and a curved arrow.

Measures 4-6 of the guitar part. The first staff has a key signature change to one sharp (F#). The second staff is a guitar tablature with fret numbers 6, 6, 6, 7, 6, 6, 6, 5, 6, 6, 6, 0, 0, 0, 7, 5, 7, 0, 0, 0, 7, 5, 7. There are two half-measure rests indicated by a 1/2 symbol and a curved arrow.

Measures 7-9 of the guitar part. The first staff has a key signature change to two sharps (F# and C#). The second staff is a guitar tablature with fret numbers 0, 0, 0, 7, 5, 7, 6, 6, 6, 6, 6, 6, 5, 6, 6, 6, 0, 0, 0, 7, 5, 7. There are three half-measure rests indicated by a 1/2 symbol and a curved arrow.

Measures 10-12 of the guitar part. The first staff has a key signature change to three sharps (F#, C#, and G#). The second staff is a guitar tablature with fret numbers 0, 0, 0, 7, 5, 7, 0, 0, 0, 7, 5, 7, 6, 6, 6, 6, 6, 6, 5, 6, 6, 6. There are three half-measure rests indicated by a 1/2 symbol and a curved arrow.

13

TAB
0-0-0 7 0 5 7 0-0-0 7 0 5 7 0-0-0 7 0 5 7

16

TAB
6-6-6 7-6-6 7-6-6 5-6-6 5-6-6 4 4 2-2-2 4 2-2-2 2

19

TAB
(2) 4 2-2-2 2 (2) 4 2-2-2 4 4 4 4 5 2-2-2

22

TAB
4 5 4 4 4 4 4 4 4 4 5 6 5 5 5 5 5 5 4 5

24

TAB
4 5 4-4 4-4 4-4 4 4 4 5 6-6-6-6 5-5-5-5 4 2-2-2 2

27

TAB (2) 4 2-2-2 2 (2) 4 2-2-2 1 4 2-2-2 4 4 4 4 5

30

TAB 4/5 4/5 4/5 4/5 4/5 4/5 4/5 4/5 4/5 4/5 4/5 6/5 6/5 6/5 6/5 6/5 6/5 4/5

32

TAB 4/5 4/5 4/5 4/5 4/5 4/5 4/5 4/5 4/5 4/5 4/5 6/5 6/5 6/5 6/5 6/5 6/5 0-0-0 7-0 7-0 5-7 0-0

35

TAB 0-0-0 7-0 5-7 0-0 0-0-0 7-0 7-0 5-7 0-0 6-6-7 6-6-7 6-6-7 6-6-7 6-6-7 6-6-7 6-6-7

38

TAB 0-0-0 7-0 5-7 0-0 0-0-0 7-0 7-0 5-7 0-0 0-0-0 7-0 5-7 0-0

41

TAB

44

TAB

46

TAB

48

TAB

51

TAB

54

TAB

4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5

4	6	6	6	6	6	6	4
5	5	5	5	5	5	5	5

56

TAB

4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5

4	6	6	6	6	6	6	4
5	5	5	5	5	5	5	5

0-0-0 7 0 5 7 0 7 0 5 7 0

59

TAB

0	0	0	7	0	5	7	0	0	0	7	0	5	7	0	0	6	6	6	6	6	6	6	6	6	6	5	6	6	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

0-0-0 7 0 5 7 0 7 0 5 7 0 6-6

62

TAB

0	0	0	7	0	5	7	0	0	0	7	0	5	7	0	0	0	0	0	7	0	5	7	0	0	0	0	0	7	0	5	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

0-0-0 7 0 5 7 0 7 0 5 7 0 0-0-0 7 0 5 7 0 0-0-0 7 0 5 7 0 0-0-0 7 0 5 7 0

65

TAB

6	6	6	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	0	0	7	0	5	7	0	0	0	0	7	0	5	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

6-6-6-7-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-0-0-0 7 0 5 7 0 0-0-0 7 0 5 7 0

68

TAB

71

TAB

75

TAB

85

TAB

95

TAB

100

T
A
B

19-17-15-17 15-14-15 (15)-14 17-14 17-22 19 22

105

T
A
B

22-20-19 19-17-17-15-17 15-14-15 (15)-14-15-14 17-14 17-15 16

109

T
A
B

19-17-15-17 15-17-15-14-15 (15)-14 17-14 17-15 22

114

T
A
B

2 0 5 3 5 (7) 5 4 2 5 3 (5) 3 7 5 7 5 9 7 (9) 7 5 3 5 3 4 2 0 (2) 0 5 3 7 5

119

T
A
B

(7) 5 4 2 5 3 (5) 3 7 5 7 5 9 7 (9) 7 5 3 5 3 4 2 4 2 (4) 2 12 10 7 9

mf *f*

123

mf f

TAB (9) 7-8 (8) 12-10-8-12 (12) 10-8 15-14 15-13 (13) 15-17

(4) (2) (4) (2) (4) (2) (4) (2)

128

mf f mf f mf f

full

TAB (17) 15-14 17 15 15-14 17 (17) (4) (2) (4) (2) (4) (2)

0-0-0 7-0 5-7 0-0-0 7-0 7-0 5-7 0-0 0-0-0 7-0 7-0 5-7 0-0

133

1/2 1/2 1/2

TAB 0-0-0 7-0 5-7 0-0-0 7-0 7-0 5-7 0-0 6-6-6 6-6-6 6-6-6 6-6-6 5-6-6 5-6-6

136

1/2 1/2 1/2 1/2 1/2

TAB 0-0-0 7-0 5-7 0-0-0 7-0 7-0 5-7 0-0 0-0-0 7-0 7-0 5-7 0-0

139

1/2 1/2 1/2

TAB 6-6-6 6-6-6 6-6-6 6-6-6 0-0-0 7-0 7-0 5-7 0-0 0-0-0 7-0 7-0 5-7 0-0

142

TAB

0-0-0 7 0 7 5 7 6-6-6 6-6-6 6-6-6 5 5 0-0-0 7 0 7 5 7

145

TAB

0-0-0 7 0 7 5 7 0-0-0 7 0 7 5 7 6-6-6 6-6-6 6-6-6 5 6-6-6 5

148

TAB

0-0-0 7 0 7 5 7 0-0-0 7 0 7 5 7 0-0-0 7 0 7 5 7 0-0-0 7 0 7 5 7

151

TAB

6-6-6 7 6-6-6 7 6-6-6 5 6-6-6 6 0-0-0 7 0 7 5 7 0-0-0 7 0 7 5 7

154

TAB

0-0-0 7 0 7 5 7 6-6-6 7 6-6-6 7 6-6-6 5 6-6-6 6 6-6-6 7 6-6-6 7 6-6-6 5 6-6-6 5

157

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure has a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest. The bottom staff is a guitar tablature staff with six lines. It contains two measures of fret numbers: the first measure is 6-6-6-7-6-6-7-6-6-5-6-6, and the second measure is 6-6-6-7-6-6-7-6-6-5-6-6.