

Nemesis

Arch Enemy

Doomsday Machine

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 190

E-Gt

1

f

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

2

f

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

3

f

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

4

f

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0


5

f

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

6




T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

Detailed description: This block contains the musical notation for measure 6. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains 16 notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The bottom staff is a guitar tab with 16 fret positions: 0, 0, 13, 0, 0, 0, 0, 0, 10, 12, 0, 0, 8, 10, 0, 0. Slurs are placed under frets 10-12 and 8-10.

7




T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

Detailed description: This block contains the musical notation for measure 7. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains 16 notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The bottom staff is a guitar tab with 16 fret positions: 0, 0, 0, 0, 12, 0, 0, 0, 13, 0, 0, 0, 0, 0, 15, 0.

8




T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

Detailed description: This block contains the musical notation for measure 8. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains 16 notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The bottom staff is a guitar tab with 16 fret positions: 0, 0, 13, 0, 0, 0, 0, 0, 10, 12, 0, 0, 8, 10, 0, 0. Slurs are placed under frets 10-12 and 8-10.

9




T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

Detailed description: This block contains the musical notation for measure 9. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains 16 notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The bottom staff is a guitar tab with 16 fret positions: 0, 0, 0, 0, 12, 0, 0, 0, 13, 0, 0, 0, 0, 0, 15, 0.

10




T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

Detailed description: This block contains the musical notation for measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains 16 notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The bottom staff is a guitar tab with 16 fret positions: 0, 0, 13, 0, 0, 0, 0, 0, 10, 12, 0, 0, 8, 10, 0, 0. Slurs are placed under frets 10-12 and 8-10.

11



T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

Detailed description: This block contains the musical notation for measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains 16 notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. The bottom staff is a guitar tab with 16 fret positions: 0, 0, 0, 0, 12, 0, 0, 0, 13, 0, 0, 0, 0, 0, 15, 0.

12

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

13

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

14

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

15

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

16

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

0 0 3 2 3
1 0 0 0 1

18

T
A
B

0 2 0 0 7 0 7 9
5 5 7

0 0 3 2 0 0 0 0

3 3 5 6
1 1 3 4

21

T
A
B

0 0 3 0 2 0 0 3 0 2 0 0 7 0 7 9 0 0 3 0 2 0 0 0

24

T
A
B

3 1 3 5 6 6 4 6 8 9 0 0 3 0 2 0 0 3 0 2 0 0 7 0 7 9

28

T
A
B

0 0 3 0 2 0 0 0 3 1 3 5 6 0 0 3 0 2 0 0 3

31

T
A
B

0 2 0 0 7 0 7 9 0 0 3 0 2 0 0 0 3 1 3 5 6 6 4 6 8 9

35

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

36

T
A
B

0 0 13 0 0 0 0 10 12 0 0 8 10 0 0

37

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

38

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

39

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

40

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

41

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

42

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

0 0 3 1 0 2 0 0 0 3 1

44

T
A
B

47

T
A
B

50

T
A
B

54

T
A
B

57

T
A
B

P.M.

61

T
A
B

65

TAB

4-4-4-4	4-4-4-4	5-5-5-5	5-5-5-5
X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X
2-2-2-2	2-2-2-2	3-3-3-3	3-3-3-3

69

TAB

5-5-5-5	5-5-5-5	7-7-7-7	7-7-7-7
X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X
3-3-3-3	3-3-3-3	5-5-5-5	5-5-5-5

73

TAB

4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4
X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2

77

TAB

0	0	0	0	12	0	0	0	13	0	0	0	0	0	0	15	0
---	---	---	---	----	---	---	---	----	---	---	---	---	---	---	----	---

78

TAB


0	0	13	0	0	0	0	0	0	0	10	12	0	0	8	10	0	0
---	---	----	---	---	---	---	---	---	---	----	----	---	---	---	----	---	---

79

TAB

0	0	0	0	12	0	0	0	13	0	0	0	0	0	0	0	15	0
---	---	---	---	----	---	---	---	----	---	---	---	---	---	---	---	----	---

80




T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

Detailed description: This system shows measure 80. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 13, 0, 0, 0, 0, 0, 10, 12, 0, 0, 8, 10, 0, 0. The 10 and 12 frets are connected by a slur, and the 8 and 10 frets are also connected by a slur.

81




T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

Detailed description: This system shows measure 81. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 0, 0, 0, 13, 0, 0, 0, 0, 0, 15, 0.

82




T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

Detailed description: This system shows measure 82. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 13, 0, 0, 0, 0, 0, 10, 12, 0, 0, 8, 10, 0, 0. The 10 and 12 frets are connected by a slur, and the 8 and 10 frets are also connected by a slur.

83




T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

Detailed description: This system shows measure 83. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 0, 0, 0, 13, 0, 0, 0, 0, 0, 15, 0.

84




T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

Detailed description: This system shows measure 84. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 13, 0, 0, 0, 0, 0, 10, 12, 0, 0, 8, 10, 0, 0. The 10 and 12 frets are connected by a slur, and the 8 and 10 frets are also connected by a slur.

85



T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

Detailed description: This system shows measure 85. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 0, 0, 0, 13, 0, 0, 0, 0, 0, 15, 0.

86

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

0 0 3 0 2 0 0 3

88

T
A
B

0 2 0 0 7 0 5 7 9 0 0 3 0 2 0 0 0 0 3 3 5 6 4

91

T
A
B

0 0 3 2 0 0 3 0 2 0 0 7 5 7 9 0 0 3 2 0 0 0

94

T
A
B

3 3 5 6 4 6 6 8 9 7 0 0 3 2 0 0 3 0 2 0 0 7 5 7 9

98

T
A
B

0 0 3 2 0 0 0 0 3 3 5 6 4 0 0 3 2 0 0 0 3

101

T
A
B

0 2 0 0 7 5 7 9 0 0 3 2 0 0 0 0 3 3 5 6 4 6 6 8 9 7

105

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

109

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

113

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

117

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5								7							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X																
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3								5							

0-0-0-0-0-0-0-0-0

122

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

125

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

128

T
A
B

0-0-0 0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

131

T
A
B

6 5 8 7 6 4 8 7 10 9 9 12 11 13 11 9 0-0-0-0-0-0-0-0-0

134

T
A
B

0-0-0-0-0-0-0-0-0 6 5 8 7 6 4 8 7 10 9 9 12 11 13 11 9

137

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 6 5 8 7 6 4 8 7

140

T
A
B

10 9 9 12 11 13 11 9 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

143

T
A
B

6 5 8 7 6 4 8 7 10 9 9 12 11 13 11 9

149

TAB

159

TAB

162

TAB

165

TAB

168

TAB

170

TAB

173

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

177

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

179

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

182

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

185

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

187

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

190

T
A
B

7 7 7 7 7 7 7 7 7
x 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5
5 3 8 5

193

T
A
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

194

T
A
B

0 0 13 0 0 0 0 0 10 12 0 0 8 10 0 0

195

T
A
B

12 13 0 0 10 12 0 0 8 10 0 0 7 8 0 0 5 7 0 0 4 5 0 0 5 3