

Ravenous

Arch Enemy

Wages of sin

Words & Music by Dreak87

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

$\text{♩} = 170$

E-Gt

1

f mf f mf f mf f mf f mf f mf f mf

T
A
B 10-7 7-7 10-7 7-7 10-7 7-7 10-7 7-7 10-7 10-7 7-7 10-7 10-7 7-7 10-7 7-7

Detailed description: This system shows the first measure of the guitar part. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with a dynamic range from *f* to *mf*. The bass lines are indicated by fret numbers on the T, A, and B strings.

2

f mf f mf f mf f mf f mf f mf f mf

T
A
B 11-9 9-9 11-9 9-9 11-9 9-9 11-9 9-9 11-9 11-9 9-9 11-9 11-9 9-9 11-9 9-9

Detailed description: This system shows the second measure. The key signature changes to one sharp (F#). The melody continues with eighth notes and a dynamic range from *f* to *mf*. The bass lines are indicated by fret numbers on the T, A, and B strings.

3

f mf f mf f mf f mf f mf f mf f mf

T
A
B 12-10 10-10 12-10 10-10 12-10 10-10 12-10 10-10 13-11 13-11 11-11 13-11 13-11 11-11 13-13 11-11

Detailed description: This system shows the third measure. The melody continues with eighth notes and a dynamic range from *f* to *mf*. The bass lines are indicated by fret numbers on the T, A, and B strings.

4

f mf f mf f mf f mf

T
A
B 14-12 12-12 15-13 13-13 16-14 14-14 17-15 15-15

Detailed description: This system shows the fourth measure. The melody concludes with eighth notes and a dynamic range from *f* to *mf*. The bass lines are indicated by fret numbers on the T, A, and B strings. The system ends with a double bar line and a fermata over the final note.

5

TAB

14 13 9 10 14 13 9 10 9 10

0 0 0 0 0 0 0 0

6

TAB

X 14 13 X 9 10 X 7 9 X 5 7 X 4 5 X

0 0 0 0 0 0 0 0

7

TAB

14 13 9 10 14 13 9 10 9 10

0 0 0 0 0 0 0 0

8

TAB

X 14 13 X 9 10 X 7

0 0 0

<5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

9

TAB

14 13 9 10 14 13 9 10 9 10

0 0 0 0 0 0 0 0

10

f

TAB

X 14 13 X 9 10 X 7 9 X 5 7 X 4 5 X

0 0 0 0 0 0

11

mf

TAB

14 13 9 10 14 13 9 10 9 10

0 0 0 0 0 0

12

f

TAB

X 14 13 X 9 10 X 7 9 X 5 7 X 4 5 X

0 0 0 0 0 0 2 0 5 3 4 2 5 3 7 5

14

f

TAB

4 5 7 4 5 4 2 0 5 3 4 5 7

2 3 5 2 3 2 0 3 2 3 5

16

mf

TAB

4 5 7 4 5 4 14 13 9 10 14 13 9 10 9 10

2 3 5 2 3 2 0 0 0 0 0 0 0 0

18

f

TAB

X 14 13 X 9 10 X 7 9 X 5 7 X 4 5 X

0 0 0 0 0 0 0

19

mf

TAB

14 13 9 10 14 13 9 10 9 10

0 0 0 0 0 0 0

20

f

TAB

X 14 13 X 9 10 X 7

<5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

0 0 0

21

mf

TAB

14 13 9 10 14 13 9 10 9 10

0 0 0 0 0 0 0

22

f

TAB

X 14 13 X 9 10 X 7 9 X 5 7 X 4 5 X

0 0 0 0 0 0 0

23

TAB

14 13 9 10 14 13 9 10 9 10

B 0 0 0 0 0 0 0

24

TAB

X 14 13 X 9 10 X 7 9 X 5 7 X 4 5 X

B 0 0 0 0 0 0 0