

# Taking back my soul

ARCH ENEMY  
Doomsday Machine

Words & Music by Amott, Amott, Erlandsson

Tune down 2 step

- ①= C    ④= A $\sharp$
- ②= G    ⑤= F
- ③= D $\sharp$  ⑥= C

$\text{♩} = 140$

E-Gt

*f*

T  
A  
B

3-0-0-2-0-0-5-0-0-3-0-0-3-2-2-0-2-0

T  
A  
B

3-0-0-2-0-0-5-0-0-3-0-0-3-2-2-0-2-0

T  
A  
B

3-0-0-2-0-0-5-0-0-3-0-0-3-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

T  
A  
B

3-0-0-2-0-0-5-0-0-3-0-0-3-2-2-0

8

TAB  
3 0 0 2 0 0 5 0 0 3 0 0 3 2 2 0

9

TAB  
3 0 0 2 0 0 5 0 0 3 0 0 3 2 2 0

10

TAB  
3 0 0 2 0 0 5 0 0 3 0 0 3 2 2 0 | 3 2 0 2 3 2 0 2

12

TAB  
3 2 0 2 | 3 2 0 2 | 3 | (3) | (1)

14

TAB  
3 2 0 2 (2) 3 2 0 2 (2) | 3 3 3 3 | 3 2 0 2 (2) 3 2 0 2 (2) | 3 | 1

16

TAB

3—2—0—2—(2)—3—2—0—2—(2)

3—3—3—3

3—2—0—2—(2)—3—2—0—2—(2)

3—1

18

TAB

3—2—0—2—(2)—3—2—0—2—(2)

3—3—3—3

3—2—0—2—(2)—3—2—0—2—(2)

3—1

20

TAB

3—2—0—2—(2)—3—2—0—2—(2)

3—3—3—3

3—2—0—2—(2)—3—2—0—2—(2)

3—1

22

TAB

2—2—2—2—2—2—2—2

2—2—2—2

2—2—2—2

2—2—2—2

3—1

2—2—2—2—2—2—2—2

25

TAB

2—2—2—2—2—2—2—2

2—2—2—2

1—4

2—2—2—2—2—2—2—2

27

T  
A  
B

2-2-2-2 2-2-2-2 4-7 4-5-4 2-2-2-2 2-2-2-2

29

T  
A  
B

2-2-2-2 2-2-2-2 1-1-1-1 3-3-3-3-5-5-5-5 2-2-2-2

31

T  
A  
B

2-2-2-2-4-4-4-4-5-5-5-5 3 1 3 7 10-9-10 7 (7) 10-9-10 8

35

T  
A  
B

(8) 10-9-7 6-7-9-6 7-10 8 7-9-6-7 14

41

T  
A  
B

3-2-0-2 3-2-0-2 3-2-0-2 3-2-0-2 3 1

Second Solo GUS G

43

Musical notation for measures 43-44. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 3-2-0-2-(2)-3-2-0-2-(2) for the first measure, and 3-3-3-3 for the second measure. The second measure of the tab also includes a triplet of 3-1.

45

Musical notation for measures 45-46. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 3-2-0-2-(2)-3-2-0-2-(2) for the first measure, and 3-3-3-3 for the second measure. The second measure of the tab also includes a triplet of 3-1.

47

Musical notation for measures 47-48. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 3-2-0-2-(2)-3-2-0-2-(2) for the first measure, and 3-3-3-3 for the second measure. The second measure of the tab also includes a triplet of 3-1.

49

Musical notation for measures 49-50. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 3-2-0-2-(2)-3-2-0-2-(2) for the first measure, and 3-3-3-3 for the second measure. The second measure of the tab also includes a triplet of 3-1.

51

Musical notation for measures 51-52. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 2-2-2-2 for the first measure, 2-2-2-2 for the second measure, and 2-2-2-2 for the third measure. The second measure of the tab also includes a triplet of 3-1.

54

T  
A  
B

2-2-2-2 2-2-2-2 1-4 2-2-2-2 2-2-2-2

56

T  
A  
B

2-2-2-2 2-2-2-2 4-7 4-5-4 2-2-2-2 2-2-2-2

58

T  
A  
B

2-2-2-2 2-2-2-2 1-1-1-1 3-3-3-3-5-5-5-5 2-2-2-2

60

T  
A  
B

0-0-0-0 2-2-2-2-4-4-4-4-5-5-5-5 3 1 3 7 10-9-10 7 (7) 10-9-10 8

64

T  
A  
B

(8) 10-9-7 6-7-9-6 7-10 8 7-9-6-7 14

70

T  
A  
B

7 10-9 10 7 (7) 10-9 10 8 (8) 10-9 7 6 7-9 6 7 10

75

$\text{♩} = 180$

T  
A  
B

8 7-9 6 7 14 (14) (14) 2/0 (2/0) 0-2-3 5/3

82

T  
A  
B

(5/3) 0-2-3 7/5 (7/5) 0-2-3 9/7 (9/7) 9/7 0 8/6 8/6 2/0 (2/0) 0-2-3 5/3

86

T  
A  
B

(5/3) 0-2-3 7/5 (7/5) 0-2-3 9/7 (9/7) 9/7 0 8/6 8/6 2/0

89

T  
A  
B

(2/0) 0-0-0-0-0-0-0-2-3 5/3 (5/3) 0-0-0-0-0-0-0-2-3 7/5 (7/5) 0-0-0-0-0-0-0-2-3 9/7

92

T  
A  
B

(9/7) 9/7 0 8/6 8/6 2/0 (2/0) 0-0-0-0-0-0-0-2-3 5/3 (5/3) 0-0-0-0-0-0-0-2-3 7/5

95

TAB (7) (5) 0-0-0-0-0-0-2-3 9/7 (9) (7) 9 0 6 6 2/0 (2) (0) 0-2-3-3

98

TAB (3) 0-2-3-5 (5) 0-2-3-7 (7) 7 0 6 6 2/0 (2) (0) 0-2-3-3

102

TAB (3) 0-2-3-5 (5) 0-2-3-7 (7) 7 0 6 6 2/0

105

TAB (2) (0) 0-0-0-0-0-0-2-3 5/3 (3) (5) 0-0-0-0-0-0-2-3 7/5 (7) (5) 0-0-0-0-0-0-2-3 9/7

108

TAB (9) (7) 9 0 8 8 2/0 (2) (0) 0-0-0-0-0-0-2-3 5/3 (3) (5) 0-0-0-0-0-0-2-3 7/5

111

TAB (7) (5) 0-0-0-0-0-0-2-3 9/7 (9) (7) 9 0 8 8 2/0 (2) (0) 0-0-0-0-0-0-2-3 5/3



114

TAB (5) 0-0-0-0-0-0-2-3 7 5 (7) 0-0-0-0-0-0-2-3 9 7 (9) 9 0 8 8 2 0

117

TAB (2) 0-0-0-0-0-0-0-2-3 5 3 (5) 0-0-0-0-0-0-2-3 7 5 (7) 0-0-0-0-0-0-2-3 9 7

120

TAB (9) 9 8 8 5 (5) 7 7 7 7 5 7 5 (5) 6 7 6 7 5 5

full

123

TAB (5) 5 7 5 7 5 5 4 (4) 5 0 0 5 7 (5) 7 7 7 7 5 7 5

126

TAB (5) 7 7 5 5 (5) 5 7 5 7 5 5 4 (4) 5 0 0 5 9

129

TAB (9) 9 9 9 (9) 9 9 9 7 (7) 7 7 7 7 7 4

132

T  
A  
B

(7) 4 4 4 4 4 4 4 7 (9) 7 7 7 7 7 7 6 (9) 6 6 6 6 6 6 7 5

135

T  
A  
B

(7) 5 5 5 5 5 5 5 4 (7) 4 4 4 4 4 4 4 7 5 (7) 5 5 5 5 5 5 5 4

138

T  
A  
B

(7) 4 4 4 4 4 4 4 5 3 (5) 3 3 3 3 3 3 3 2 (5) 2 2 2 2 2 2 2 5

141

T  
A  
B

(7) 5 5 5 5 5 5 5 4 (7) 4 4 4 4 4 4 4 5 3 (5) 3 3 3 3 3 3 3

----- ♩ = 180 *rall.* ----- ♩ = 140

144

T  
A  
B

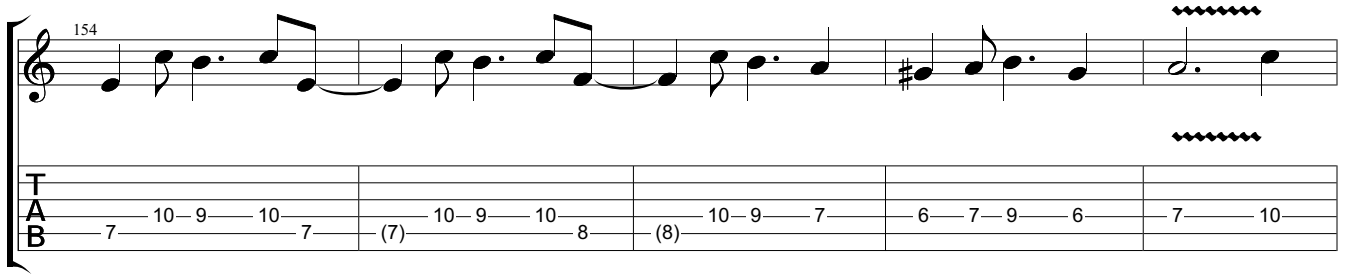
12 10 9 12 10 8 10 9 7 11 8 7 7 10 9 10 7 (7) 10 9 10 8

148

T  
A  
B

(8) 10 9 7 6 7 9 6 7 10 8 7 9 6 7 14

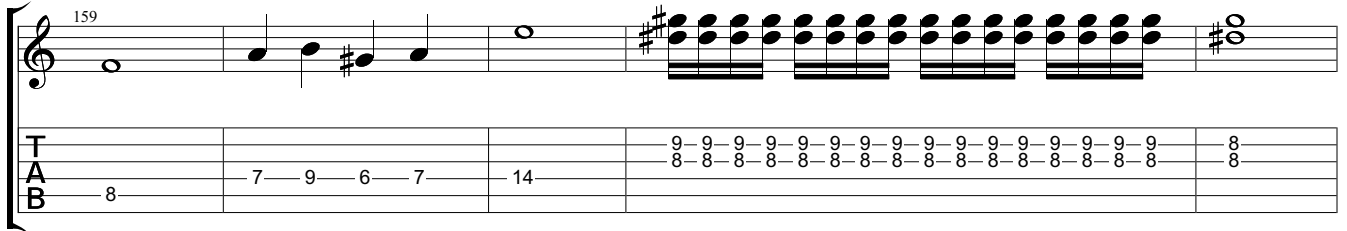
154



TAB 7 10 9 10 7 (7) 10 9 10 8 (8) 10 9 7 6 7 9 6 7 10

Detailed description: This system covers measures 154 to 158. The melody in the treble clef consists of eighth notes with a dotted quarter note. The fretboard diagram shows fingerings: 7-10-9-10-7 for measures 154-155, (7)-10-9-10-8 for measure 156, (8)-10-9-7 for measure 157, and 6-7-9-6 for measure 158. The final measure has a double bar line with a wavy line above it.

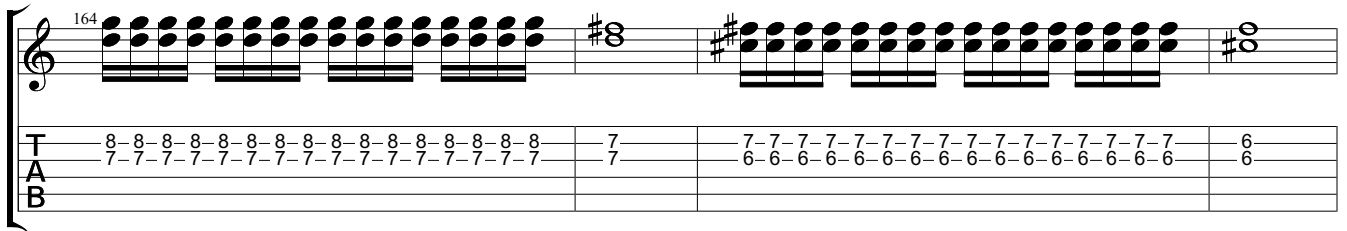
159



TAB 8 7 9 6 7 14 9-9 8

Detailed description: This system covers measures 159 to 163. Measure 159 has a whole note chord. Measure 160 has an eighth note chord. Measure 161 has a quarter note chord. Measure 162 has a quarter note chord. Measure 163 has a half note chord. The fretboard diagram shows fingerings: 8 for measure 159, 7-9-6-7 for measure 160, 14 for measure 161, a sequence of 9s for measure 162, and 8 for measure 163.

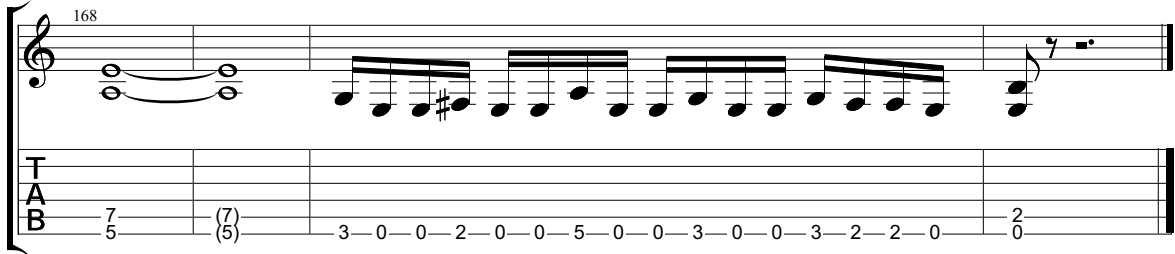
164



TAB 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 6 6

Detailed description: This system covers measures 164 to 167. Measures 164-165 have eighth note chords. Measure 166 has a quarter note chord. Measure 167 has a half note chord. The fretboard diagram shows fingerings: a sequence of 8s for measures 164-165, 7 for measure 166, and 6-6 for measure 167.

168



TAB 7 5 (7) (5) 3 0 0 2 0 0 5 0 0 3 0 0 3 2 2 0 2 0

Detailed description: This system covers measures 168 to 171. Measure 168 has a whole note chord. Measure 169 has a quarter note chord. Measure 170 has a quarter note chord. Measure 171 has a quarter note chord. The fretboard diagram shows fingerings: 7-5 for measure 168, (7)-(5) for measure 169, 3-0-0-2-0-0-5-0-0-3-0-0-3-2-2-0 for measure 170, and 2-0 for measure 171.