

The first deadly sin

ARCH ENEMY

Wages of sin

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 170

E-Gt

f

T
A
B

0 0 0 0 | 8 8 8 8 | 0 0 0 0 | 8 8 8 8

3

1.

T
A
B

0 0 0 0 | 8 8 8 8 | 6 5 4 3 | 5 4 3 2 | 4 3 2 1

2.

5

T
A
B

6 5 4 3 | 5 4 3 2 | 0 0 0 0 | 8 8 8 8

7

T
A
B

0 0 0 0 | 8 8 8 8 | 0 0 0 0 | 8 8 8 8

1. 2.

T
A
B 6/4 5/3 0 5/3 4/2 0 4/2 3/1 6/4 5/3 0 5/3 4/2 0 4/2 3/1

$\text{♩} = 190$

11

T
A
B 2/0 (2)/(0)

19

T
A
B 0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

20

T
A
B 0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

21

T
A
B 0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

22

T
A
B

0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

23

T
A
B

0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

24

T
A
B

0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

25

T
A
B

0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

couplet

26

T
A
B

0 11 12 14 0 0 0 0 0 10 11 12 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

28

T
A
B

4 4

30

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

32

T
A
B

0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

33

T
A
B

0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

34

T
A
B

0 11 12 14 0 0 0 0 0 10 11 12 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1. 47. 2.

T
A
B 6 5 0 5 4 0 4 3 6 5 0 5 4 0 4 3

49. $J = 190$

T
A
B 0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

50.

T
A
B 0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

51.

T
A
B 0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

52.

T
A
B 0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

53

T
A
B 0 11 12 14 0 0 0 0 0 0 0 0

54

T
A
B 0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

55

T
A
B 0 11 12 14 0 0 0 0 0 0 0 0

56

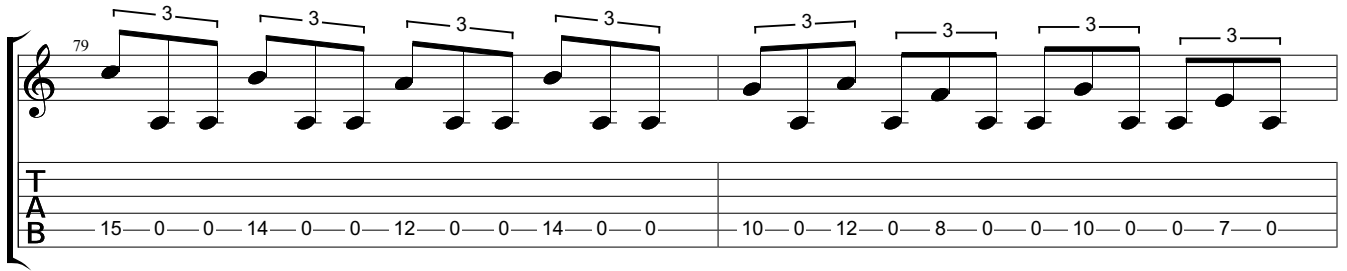
T
A
B 0 11 12 14 0 0 0 0 0 10 11 12 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

58

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

$\text{♩} = 160$

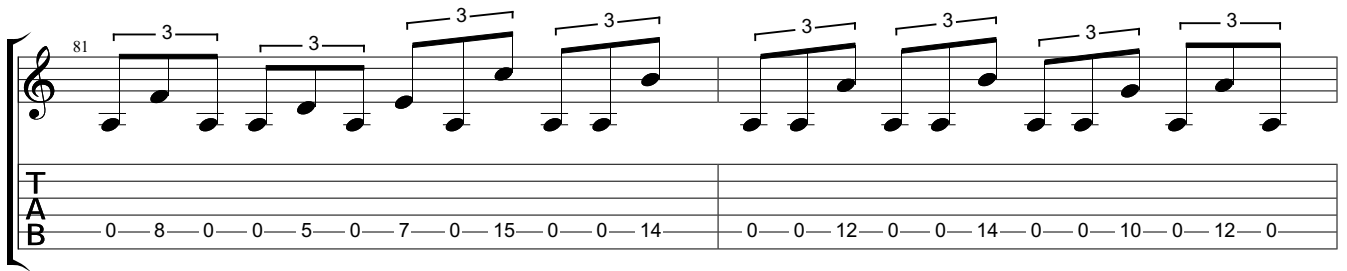
79



T
A
B

15—0—0—14—0—0—12—0—0—14—0—0 | 10—0—12—0—8—0—0—10—0—0—7—0

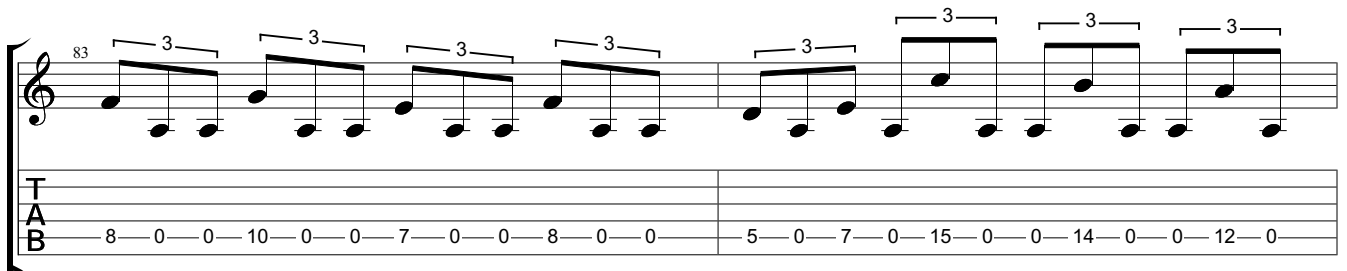
81



T
A
B

0—8—0—0—5—0—7—0—15—0—0—14 | 0—0—12—0—0—14—0—0—10—0—12—0

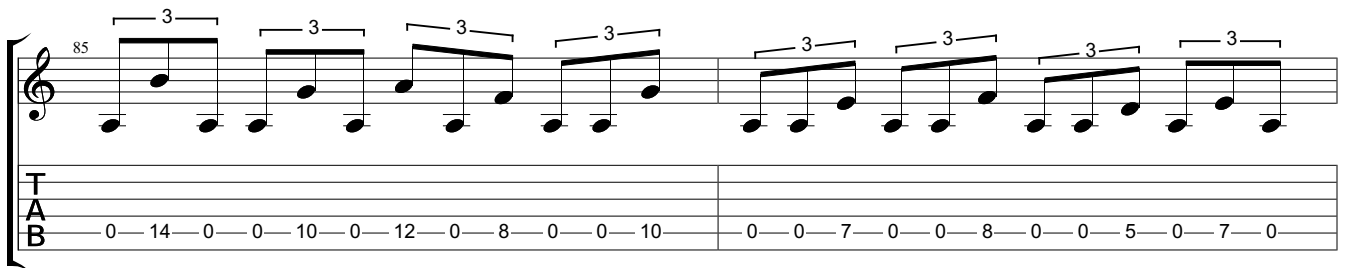
83



T
A
B

8—0—0—10—0—0—7—0—0—8—0—0 | 5—0—7—0—15—0—0—14—0—0—12—0

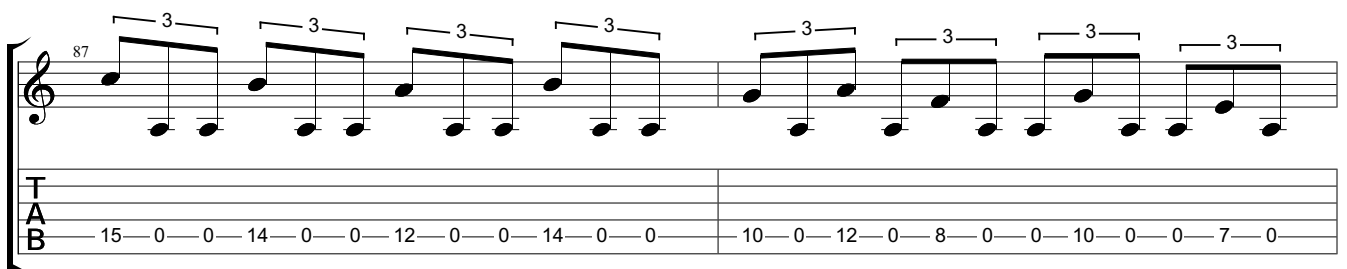
85



T
A
B

0—14—0—0—10—0—12—0—8—0—0—10 | 0—0—7—0—0—8—0—0—5—0—7—0

87



T
A
B

15—0—0—14—0—0—12—0—0—14—0—0 | 10—0—12—0—8—0—0—10—0—0—7—0

89

T
A
B

0 8 0 0 5 0 7 0 15 0 0 14 | 0 0 12 0 0 14 0 0 10 0 12 0

91

T
A
B

8 0 0 10 0 0 7 0 0 8 0 0 | 5 0 7 0 15 0 0 14 0 0 12 0

93

T
A
B

0 14 0 0 10 0 12 0 8 0 0 10 | 0 0 7 0 0 8 0 0 5 0 7 0

♩ = 125

95

♩ = 125

T
A
B

7-7-7-5-7 | 8-8-8-5-7 | 8-8-5-7-5 | 8-8-7-7-5-5-6 | 4

97

T
A
B

7-7-7-5-7 | 8-8-8-5-7 | 8-8-5-7-5 | 8-8-7-7-5-5-6 | 4

99

114

TAB (12) 12 10 12-10 0 0 0 7 0 9 0 12 (12) 12 12 (14) 14

117

$\text{♩} = 190$

TAB 0 0 9 0 11 0 12 (12) 12 10 12-10 0 9 7

120

TAB 0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

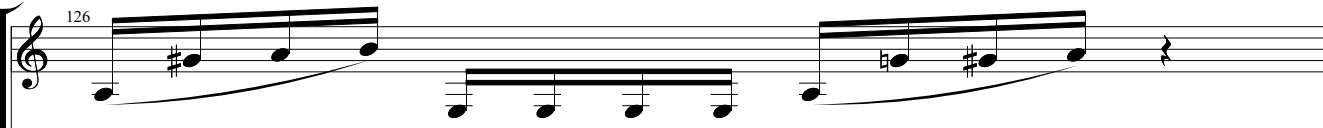
124

TAB 0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0 0

125

TAB 0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0


126



TAB 0 11 12 14 0 0 0 0 0 10 11 12

Detailed description: This block contains the musical notation for measure 126. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into three parts. The first part consists of a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4, all beamed together. The second part consists of four eighth notes on G4, A4, B4, and C5, beamed together. The third part consists of a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4, all beamed together, followed by a quarter rest. Below the staff is a guitar tablature line with fret numbers: 0, 11, 12, 14, 0, 0, 0, 0, 0, 10, 11, 12.


127



TAB 0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 127. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into four parts. The first part consists of a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4, all beamed together. The second part consists of four eighth notes on G4, A4, B4, and C5, beamed together. The third part consists of four eighth notes on G4, A4, B4, and C5, beamed together. The fourth part consists of four eighth notes on G4, A4, B4, and C5, beamed together. Below the staff is a guitar tablature line with fret numbers: 0, 11, 12, 14, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.


128



TAB 0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

Detailed description: This block contains the musical notation for measure 128. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into four parts. The first part consists of a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4, all beamed together. The second part consists of four eighth notes on G4, A4, B4, and C5, beamed together. The third part consists of a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4, all beamed together. The fourth part consists of four eighth notes on G4, A4, B4, and C5, beamed together. Below the staff is a guitar tablature line with fret numbers: 0, 11, 12, 14, 0, 0, 0, 0, 0, 10, 11, 12, 0, 0, 0, 0.


129



TAB 0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 129. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into four parts. The first part consists of a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4, all beamed together. The second part consists of four eighth notes on G4, A4, B4, and C5, beamed together. The third part consists of four eighth notes on G4, A4, B4, and C5, beamed together. The fourth part consists of four eighth notes on G4, A4, B4, and C5, beamed together. Below the staff is a guitar tablature line with fret numbers: 0, 11, 12, 14, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

130



TAB 0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

Detailed description: This block contains the musical notation for measure 130. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into four parts. The first part consists of a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4, all beamed together. The second part consists of four eighth notes on G4, A4, B4, and C5, beamed together. The third part consists of a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4, all beamed together. The fourth part consists of four eighth notes on G4, A4, B4, and C5, beamed together. Below the staff is a guitar tablature line with fret numbers: 0, 11, 12, 14, 0, 0, 0, 0, 0, 10, 11, 12, 0, 0, 0, 0.

131

T
A
B

0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

132

T
A
B

0 11 12 14 0 0 0 0 0 10 11 12 0 0 0 0

133

T
A
B

0 11 12 14 0 0 0 0 0 0 0 0 0 0 0 0

couplet

134

T
A
B

0 11 12 14 0 0 0 0 0 10 11 12 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

136

T
A
B

4 4

159

T
A
B

6 5 5 4 4 3 6 5 5 4 4 3
4 3 3 2 2 1 4 3 3 2 2 1

0 0 0 0 0 0

161

T
A
B

6 5 5 4 4 3 2 2 2 2 2
4 3 3 2 2 1 0 0 0 0 0

0 0 0 0 0 0