

Early Grave

Architects
Hollow Crown [2009]

Words & Music by Architects

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=G#

Fast Metalcore ♩ = 170

A.

E-Gt

ff P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0 2 1 0 0

2

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0 2 1 0 0

3

T
A
B

6 6 6 3 3 3 2 2 0 2 7 7 7 7 5 5 5 6 6 6 3 3 3 2 2 0 4 4 4 1 1 1 0 0 0 5 5 5 5 5 3 3 3 6 6 6 3 3 3 2 2 0 4 4 4 1 1 1 0 0

6

T
A
B

2 7 7 7 7 5 5 5 6 6 6 3 3 3 2 2 0 2 7 7 7 7 5 5 5 6 6 6 3 3 3 2 2 0 4 4 4 1 1 1 0 0 0 5 5 5 5 5 3 3 3 6 6 6 3 3 3 2 2 0 4 4 4 1 1 1 0 0

9

TAB: 6 6 6 3 3 3 2 2 | 2 7 7 7 7 5 5 5

4 4 4 1 1 1 0 0 | 0 5 5 5 5 3 3 3

B.

11

TAB: 0 0 0 0 0 1 4 0 3 6 0

0 0 0 0 0 1 4 0 3 6 0

12

TAB: 0 0 0 1 4 0 3 6 0 4 7

0 0 0 1 4 0 3 6 0 4 7

13

1.

TAB: 4 1 0 0 0 0 3 6 0 4 7 0 0 3 0 1 6 0 1

4 1 0 0 0 0 3 6 0 4 7 0 0 3 0 1 6 0 1

2.

15

TAB: 4 7 0 0 3 0 1 6 0 1

4 7 0 0 3 0 1 6 0 1

C.
16

Treble clef, 4/4 time signature. Measure 16. The staff shows a half note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The guitar tab below shows fret numbers 0, 0, 0, 0, 0, 2, 0, 0, 0. Performance markings include *v* and P.M. (Palm Mute).

17

Treble clef, 4/4 time signature. Measure 17. The staff shows a half note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The guitar tab below shows fret numbers (0), 0, 0, 2, 0, 0, 0, 0, 0, 0, 0. Performance markings include *f*, *ff*, and P.M. (Palm Mute).

18

Treble clef, 4/4 time signature. Measure 18. The staff shows a half note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The guitar tab below shows fret numbers 0, 0, 0, 0, 0, 2, 0, 0, 0, 0. Performance markings include *v* and P.M. (Palm Mute). The measure is divided into two parts, 1. and 2., with different guitar techniques indicated in the tab.

D.
21

Treble clef, 7/4 time signature. Measure 21. The staff shows a half note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The guitar tab below shows fret numbers 0, 0, 0, 0, 0, 2, 1, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 0, 0. Performance markings include *v* and P.M. (Palm Mute).

22

Treble clef, 7/4 time signature. Measure 22. The staff shows a half note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The guitar tab below shows fret numbers 0, 0, 0, 0, 0, 2, 1, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 0, 0. Performance markings include *v* and P.M. (Palm Mute).

23

TAB

6 6 6 3 3 3 2 2 | 2 7 7 7 7 5 5 5 | 6 6 6 3 3 3 2 2

4 4 4 1 1 1 0 0 | 0 5 5 5 5 3 3 3 | 4 4 4 1 1 1 0 0

F.

26

TAB

2 7 7 7 7 5 5 5 | 4 4 | 0 0 | (0) | (0) | (0) | (0) | (0)

0 5 5 5 5 3 3 3 | 2 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

G.

33

TAB

(0) | 5 3 | 0 5 3 | 0 0 0 | 4 4 | 2 2 | 0 0

(0) | 5 3 | 0 5 3 | 0 0 0 | 4 4 | 2 2 | 0 0

36

TAB

5 3 | 0 5 3 | 4 2 | 5 3 | 4 2 | 4 2 | 0 0

5 3 | 0 5 3 | 4 2 | 5 3 | 4 2 | 4 2 | 0 0

38

TAB

5 3 | 0 5 3 | 0 0 0 0 0 0 | 4 2 | 4 2 | 0 0

5 3 | 0 5 3 | 0 0 0 0 0 0 | 4 2 | 4 2 | 0 0

40

1.

TAB: 5 0 5 0 4 5 4 4 0 0

P.M.

42

2.

TAB: 5 0 5 0 4 4 3 0 1 6 0 1

P.M. P.M.

H.

45

TAB: 0 0 0 0 0 1 4 0 3 6 0

P.M.

46

TAB: 0 0 0 0 1 4 0 3 6 0 4 7

P.M.

47

1.

TAB: 4 1 0 0 0 0 3 6 0 4 7 0 0 3 0 1 6 0 1

P.M. P.M.

2.
49

TAB 4 7 0 0 3 0 1 6 0 1

I.
50

TAB 0 0 0 0 0 0 2 0 0 0

51

TAB (0) 0 0 0 2 0 0 0 0 0

52

TAB 0 0 0 0 2 0 0 0 0 0

J.
55

TAB 15 0 7 15 14 0 7 15 0 7 15 14 0 7

57

T T T T T T T T

TAB 15-0-7-15-14-0-7 15-0-7-15-14-0-7 17-0-3-5-14-0-3

60

T T T T T T T T T T T T

TAB 17-0-3-5-14-0-3 17-0-3-5-14-0-3 17-0-3-5-14-0-3

63

T T T T T T

TAB 15-0-7-15-14-0-7 15-0-7-15-14-0-7 15-0-7-15-14-0-7

66

T T T T T T T T

TAB 15-0-7-15-14-0-7 17-0-3-5-14-0-3 17-0-3-5-14-0-3

69

T T T T T T T T T T

TAB 17-0-3-5-14-0-3 17-0-3-5-14-0-3 17-0-2-5-14-0-2

72

Tablature for measures 72-74:

```

T T T T T T T T T T
17-0 2 5 14 0 2 17-0 2 5 14 0 2 17-0 2 5 14 0 2
  
```

75

Tablature for measures 75-77:

```

T T T T T T T T T T
17-0 3 5 14 0 3 17-0 3 5 14 0 3 17-0 3 5 14 0 3
  
```

78

Tablature for measures 78-80:

```

T T T T T T T T T T
17-0 3 5 14 0 3 17-0 2 5 14 0 2 17-0 2 5 14 0 2
  
```

81

K. *f*

Tablature for measures 81-85:

```

T T T T T T T T T T
17-0 2 5 14 0 2 17-0 2 5 14 0 2 3 (3) (3)
  
```

86

L. P.M.

Tablature for measures 86-90:

```

T T T T T T T T T T
5 3 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```


89

Treble clef, key signature of one sharp (F#).
 Measures 89-91: *mf* *f* *ff*
 P.M. (Palm Mute) indicated with a dashed line.
 TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

Treble clef, key signature of one sharp (F#).
 Measures 92-94: *mf* *f*
 P.M. (Palm Mute) indicated with a dashed line.
 TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

Treble clef, key signature of one sharp (F#).
 Measures 95-97: *ff*
 P.M. (Palm Mute) indicated with a dashed line.
 TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

Treble clef, key signature of one sharp (F#).
 Measures 98-100: *mf* *f* *ff*
 P.M. (Palm Mute) indicated with a dashed line.
 TAB: 0 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

101

Treble clef, key signature of one sharp (F#).
 Measures 101-103: *mf* *f* *ff*
 P.M. (Palm Mute) indicated with a dashed line.
 Measure 103 includes a repeat sign and a 'M.' marking.
 TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

104

P.M. ----- | *mf* *f*

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

ff
P.M. ----- |

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 110

P.M. *mf* *f* *ff* P.M. *mf* *f*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0