



11

TAB 8 6 X 6 X 6 X 6 X 6 7 8 7 5 X 5 X 5 10 10 8 7 3

12

TAB 7 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 7 8

13

TAB 8 6 X 6 X 6 X 6 X 6 7 8 7 5 X 5 X 5 10 10 8 7 3

14

TAB 7 5 X 5 X 5 X 5 5 X 5 X 5 X 5 8 7 5 8 7 5 6 5

15

TAB 8 6 X 6 X 6 X 6 X 6 X 6 8 6 5 10 8 7 8 8

16

TAB 7 5 X 5 X 5 X 5 5 X 5 X 5 X 5 8 7 5 8 7 5 6 5

17

TAB 8 6 X 6 X 6 X 6 X 6 X 6 8 6 5 10 8 7 8 8

18

T  
A  
B 7 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — 7 — 8

19

T  
A  
B 8 6 — X 6 — X 6 — X 6 — X 6 — X 6 — 7 — 8 — 7 5 — X 5 — X 5 — 10 — 10 — 8 — 7 — 3

20

T  
A  
B 7 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — X 5 — 7 — 8

21

T  
A  
B 8 6 — X 6 — X 6 — X 6 — X 6 — X 6 — 7 — 8 — 7 5 — X 5 — X 5 — 10 — 10 — 8 — 7 — 3

**interlude**

22

T  
A  
B 7 5 — 7 5 — 8 6 — 8 6 — 8 6 — 7 5 — 7 5 — 7 5 — 3 6 — 7 5 — 7 5 — 8 6 — 8 6

25

T  
A  
B 7 5 — 7 5 — 7 5 — 3 3 — X 3 — X 3 — X 3 — 7 5 — 7 5 — 8 6 — 8 6 — 7 5 — 7 5 — 7 5 — 3 6





56

T  
A  
B

8-5-5-7-5-5-8-5-10-5-5-8-5-5-7-8 | 6-6-6-8-8-8-7-7-5-5-5-10-8-7-8-7

**Chorus**

58

T  
A  
B

7-5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-7-8

59

T  
A  
B

8-6-X-6-X-6-X-6-X-7-8-7-5-X-5-X-10-10-8-7-3

60

T  
A  
B

7-5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-7-8

61

T  
A  
B

8-6-X-6-X-6-X-6-X-7-8-7-5-X-5-X-10-10-8-7-3

62

T  
A  
B

7-5-X-5-X-5-5-X-5-X-5-8-7-5-8-7-5-6-5

63

T  
A  
B 8 — X — X — X — X — X — X — X — 8 — 6 — 5 — 10 — 8 — 7 — 8 — 8

64

T  
A  
B 7 — X — X — X — 5 — X — X — X — 8 — 7 — 5 — 8 — 7 — 5 — 6 — 5

65

T  
A  
B 8 — X — X — X — X — X — X — X — 8 — 6 — 5 — 10 — 8 — 7 — 8 — 8

66

T  
A  
B 7 — X — X — X — X — X — X — X — X — X — X — X — X — X — 7 — 8

67

T  
A  
B 8 — X — X — X — X — X — 7 — 8 — 7 — X — X — 10 — 10 — 8 — 7 — 3

68

T  
A  
B 7 — X — X — X — X — X — X — X — X — X — X — X — X — X — 7 — 8

69

T  
A  
B 8 — X — X — X — X — X — 7 — 8 — 7 — X — X — 10 — 10 — 8 — 7 — 3





76

T  
A  
B 7 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5

77

T  
A  
B 8 6 X 6 X 6 X 6 X 6 X 6 X 6 7 5 X 5 X 5 X 5 X 5 X 5

78

T  
A  
B 7 5 X 5 X 5 5 X 5 X 5 8 7 5 8 7 5 6 5

79

T  
A  
B 8 6 X 6 X 6 X 6 X 6 X 6 8 6 5 10 8 7 8 8

80

T  
A  
B 7 5 X 5 X 5 5 X 5 X 5 8 7 5 8 7 5 6 5

81

T  
A  
B 8 6 X 6 X 6 X 6 X 6 X 6 8 6 5 10 8 7 8 8

Interlude

82

TAB 7 7 8 8 8 7 7 7 5 7 7 8 8 8

Detailed description: This system contains measures 82, 83, and 84. The musical notation is in treble clef with a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes with slurs and ties. The guitar tab below shows fret numbers: 5, 5, 8, 8, 8, 7, 7, 7, 5, 7, 7, 8, 8, 8.

85

TAB 7 7 7 5 7 7 8 8 8 7 7 7 5

Detailed description: This system contains measures 85, 86, and 87. The musical notation continues the pattern from the previous system. The guitar tab shows fret numbers: 5, 5, 5, 3, 5, 5, 6, 6, 6, 5, 5, 5, 3.

Guitar solo 2

88

TAB 7 7 7 8 8 8 7 7 7 5 5 5 5 5 5 2 5 5 5

A.H. full

Detailed description: This system contains measures 88, 89, and 90. Measure 90 is the start of a guitar solo. The musical notation includes a double bar line and a change in rhythm. The guitar tab shows fret numbers: 5, 5, 5, 6, 6, 6, 5, 5, 5, 3, 3, 3, 5, 5, 5, 2, 0, 5, 5, 5. An annotation 'A.H.' with an arrow points to the 5th fret in measure 90, and 'full' is written above it.

91

TAB 2 5 5 2 5 5 2 2 2 2 2 5 2 2 3 2 5 5

Detailed description: This system contains measures 91, 92, 93, and 94. The musical notation features a complex rhythmic pattern with many beamed eighth notes. The guitar tab shows fret numbers: 0, 3, 3, 0, 3, 3, 0, 0, 0, 0, 0, 5, 0, 0, 3, 0, 5, 5.

95

TAB 2 5 5 2 5 5 2 2 2 2 2 5 2 2 3

Detailed description: This system contains measures 95, 96, 97, and 98. The musical notation continues the complex rhythmic pattern. The guitar tab shows fret numbers: 0, 3, 3, 0, 3, 3, 0, 0, 0, 0, 0, 5, 0, 0, 3.

Verse 2

98

TAB 2 5 4 2 2 3 2 3 2 5 4 2 2 3 2 3

Detailed description: This system contains measures 98 and 99. The guitar part features a consistent rhythmic pattern of eighth notes. The fretting sequence for measure 98 is 2-0, 5-3, 4-2, 2-0, 2-0, 3-1, 2-0, 3-1. Measure 99 continues with 2-0, 5-3, 4-2, 2-0, 2-0, 3-1, 2-0, 3-1.

100

TAB 2 5 4 2 2 3 2 3 2 5 4 2 2 3 2 2 3

Detailed description: This system contains measures 100 and 101. The fretting sequence for measure 100 is 2-0, 5-3, 4-2, 2-0, 2-0, 3-1, 2-0, 3-1. Measure 101 continues with 2-0, 5-3, 4-2, 2-0, 2-0, 3-1, 2-0, 2-0, 3-1.

102

TAB 2 5 4 2 2 3 2 3 2 5 4 2 2 3 2 3

Detailed description: This system contains measures 102 and 103. The fretting sequence for measure 102 is 2-0, 5-3, 4-2, 2-0, 2-0, 3-1, 2-0, 3-1. Measure 103 continues with 2-0, 5-3, 4-2, 2-0, 2-0, 3-1, 2-0, 3-1.

104

TAB 2 5 4 2 2 3 2 3 2 5 4 0 1 3 0 2 3 2 0

Detailed description: This system contains measures 104 and 105. The fretting sequence for measure 104 is 2-0, 5-3, 4-2, 2-0, 2-0, 3-1, 2-0, 3-1. Measure 105 continues with 2-0, 5-3, 4-2, 0-1, 3-0, 2-3, 2-0.

106

TAB 4 7 6 4 4 5 4 5 4 7 6 4 4 5 4 5

Detailed description: This system contains measures 106 and 107. The fretting sequence for measure 106 is 4-2, 7-5, 6-4, 4-2, 4-2, 5-3, 4-2, 5-3. Measure 107 continues with 4-2, 7-5, 6-4, 4-2, 4-2, 5-3, 4-2, 5-3.

108

TAB 4 7 6 4 4 5 4 5 4 7 6 4 4 5

*mf* *f*

Detailed description: This system contains measures 108 and 109. The fretting sequence for measure 108 is 4-2, 7-5, 6-4, 4-2, 4-2, 5-3, 4-2, 5-3. Measure 109 continues with 4-2, 7-5, 6-4, 4-2, 4-2, 5-3. Dynamic markings *mf* and *f* are placed below the notes in measure 109.

110

T  
A  
B 2 0 5 3 4 2 2 0 2 0 3 1 2 0 3 1 2 0 5 3 4 2 2 0 2 0 3 1 2 0 3 1

112

T  
A  
B 2 0 5 3 4 2 2 0 2 0 3 1 2 0 3 1 2 0 5 3 4 2 0 1 3 0 2 3 2 0

**Intro**  
114

T  
A  
B 8 5 5 7 5 5 8 5 10 5 5 8 5 5 7 8 6 6 6 8 8 8 7 7 5 5 5 10 8 7 8 7

116

T  
A  
B 8 5 5 7 5 5 8 5 10 5 5 8 5 5 7 8 6 6 6 8 8 8 7 7 5 5 5 10 8 7 8 7

**interlude 2**  
118

T  
A  
B 5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5 10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8

119

T  
A  
B 6 6 6 6 8 8 8 8 6 6 6 6 5 5 5 5 10 10 10 10 8 8 8 8 7 7 7 7 5 5 5 5

120

T  
A  
B

5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5-10-10-10-10-8-8-8-8-7-7-7-7-8-8-8-8

121

T  
A  
B

6-6-6-6-8-8-8-8-6-6-6-6-5-5-5-5-10-10-10-10-8-8-8-8-7-7-7-7-5-5-5-5

122

*mf* *f*

A.H. full

**Chorus**

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-8

124

T  
A  
B

8-6-X-6-X-6-X-6-X-7-8-7-5-X-5-X-10-10-8-7-3

125

T  
A  
B

7-5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-7-8

126

T  
A  
B

8-6-X-6-X-6-X-6-7-8-7-5-X-5-X-10-10-8-7-3

127

T  
A  
B 7 5 X 5 X 5 X 5 5 X 5 X 5 X 5 8 7 5 8 7 5 6 5

128

T  
A  
B 8 6 X 6 X 6 X 6 X 6 X 6 8 6 5 10 8 7 8 8

129

T  
A  
B 7 5 X 5 X 5 X 5 5 X 5 X 5 X 5 8 7 5 8 7 5 6 5

130

T  
A  
B 8 6 X 6 X 6 X 6 X 6 X 6 8 6 5 10 8 7 8 8

131

T  
A  
B 7 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 7 8

132

T  
A  
B 8 6 X 6 X 6 X 6 X 6 7 8 7 5 X 5 X 5 10 10 8 7 3

133

T  
A  
B 7 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 7 8

134

T  
A  
B

8 — X — X — X — X — X — 7 — 8 — 7 — X — X — 10 — 10 — 8 — 7 — 3

6 — 6 — 6 — 6 — 6 — 6 — 5 — 5 — 5

**Ending**

135

T  
A  
B

7 — X — X — X — 5 — X — X — X — 8 — 7 — 5 — 8 — 7 — 5 — 6 — 5

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

136

T  
A  
B

8 — X — X — X — X — X — X — X — 8 — 6 — 5 — 10 — 8 — 7 — 8 — 8

6 — 6 — 6 — 6 — 6 — 6 — 6 — 6

137

T  
A  
B

7 — X — X — X — 5 — X — X — X — 8 — 7 — 5 — 8 — 7 — 5 — 6 — 5

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

138

T  
A  
B

8 — X — X — X — X — X — X — X — 8 — 6 — 5 — 10 — 8 — 7 — 8 — 8

6 — 6 — 6 — 6 — 6 — 6 — 6 — 6

139

T  
A  
B

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 8 — 7 — 5 — 8 — 7 — 5 — 6 — 5

140

T  
A  
B

6 6 6 6 6 6 6 6 8 6 5 10 8 7 8 8

141

T  
A  
B

5 5 5 5 5 5 5 5 8 7 5 8 7 5 6 5

142

T  
A  
B

8 6 7 5 10 8 7 8 7 5