

Downtown alienation

Arc Lite
Dead Then Born

Words & Music by Granier - Delattre - Brulhart

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 140

intro

E-Gt

1

2

0

5

3

4

4

4

4

4

4

4

4

2

2

2

2

4

4

4

4

4

4

4

4

2

2

2

2

4

4

4

4

4

4

4

4

2

2

2

2

4

4

4

4

4

4

4

4

2

2

2

2

4

4

4

4

4

4

4

4

2

2

2

2

4

4

4

4

4

4

4

4

2

2

2

2

4

4

4

4

4

4

4

4

2

2

2

2

18

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

20

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

22

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

24

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

refrain

26

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

0 0 0 9/7 0 0 0 9/7

28

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 8 | 0 | 0 | 0 | 2 | 3 | 2 |
| 0 | 0 | 0 | 6 | 0 | 0 | 0 | 2 | 3 | 2 |
| 0 | 0 | 0 | 6 | 0 | 0 | 0 | 2 | 3 | 2 |

0 0 0 9/7 0 0 0 9/7

30

Musical notation for measures 30-31. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has notes G4, A4, B4, C#5. The second measure has notes G4, A4, B4, C#5. The third measure has notes G4, A4, B4, C#5. The fourth measure has notes G4, A4, B4, C#5. The fifth measure has notes G4, A4, B4, C#5. The sixth measure has notes G4, A4, B4, C#5. The guitar tab below shows fret numbers: 0 0 0 8/6 | 0 0 0 2 3 2 | 0 0 0 9/7 | 0 0 0 9/7.

32

Musical notation for measures 32-33. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has notes G4, A4, B4, C#5. The second measure has notes G4, A4, B4, C#5. The third measure has notes G4, A4, B4, C#5. The fourth measure has notes G4, A4, B4, C#5. The fifth measure has notes G4, A4, B4, C#5. The sixth measure has notes G4, A4, B4, C#5. The guitar tab below shows fret numbers: 0 0 0 8/6 | 0 0 0 2 3 2 | 0 0 0 9/7 | 0 0 0 9/7.

34

Musical notation for measures 34-35. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has notes G4, A4, B4, C#5. The second measure has notes G4, A4, B4, C#5. The third measure has notes G4, A4, B4, C#5. The fourth measure has notes G4, A4, B4, C#5. The fifth measure has notes G4, A4, B4, C#5. The sixth measure has notes G4, A4, B4, C#5. The guitar tab below shows fret numbers: 0 0 0 8/6 | 0 0 0 2 3 2 | 0 0 0 9/7 | 0 0 0 9/7.

36

Musical notation for measures 36-37. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has notes G4, A4, B4, C#5. The second measure has notes G4, A4, B4, C#5. The third measure has notes G4, A4, B4, C#5. The fourth measure has notes G4, A4, B4, C#5. The fifth measure has notes G4, A4, B4, C#5. The sixth measure has notes G4, A4, B4, C#5. The guitar tab below shows fret numbers: 0 0 0 8/6 | 0 0 0 2 3 2 | 0 0 0 9/7 | 0 0 0 9/7.

couplet 1

38

Musical notation for measures 38-39. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has notes G4, A4, B4, C#5. The second measure has notes G4, A4, B4, C#5. The third measure has notes G4, A4, B4, C#5. The fourth measure has notes G4, A4, B4, C#5. The fifth measure has notes G4, A4, B4, C#5. The sixth measure has notes G4, A4, B4, C#5. The guitar tab below shows fret numbers: 0 0 0 8/6 | 0 0 0 2 3 2 | 0 0 0 0 | 0 0 0 0.

40

TAB

0 0 0 0 0 4 4 2 0 0 0 0 0 0 0 0

42

TAB

0 0 0 0 0 4 4 2 0 0 0 0 0 0 0 0

44

TAB

0 0 0 0 0 4 4 2 0 0 0 0 0 0 0 0

46

refrain

TAB

0 0 0 0 0 4 4 2 0 0 0 9 7 0 0 0 9 7

48

TAB

0 0 0 8 6 0 0 0 2 3 2 0 0 0 9 7 0 0 0 9 7

60

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 |

62

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | | 1 | 1 | 1 | 1 |
| 4 | 4 | 4 | | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 |

64

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 |

66

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | | 0 | | 3 | 2 | 0 | 3 | 2 | 0 |
| 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | | | |
| 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | | | |

couplet 3

68

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|---|---|---|--|---|---|---|
| 0 | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 4 | 4 | 2 |
| 0 | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | | |
| 0 | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | | |

70

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-4-4-2

72

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-4-4-2

74

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-4-4-2

pont 2

76

T
A
B

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-8 8
5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-6

78

T
A
B

7-7-7-7 7-7-7-7 7-7-7-7 7-8 8
5-5-5-5 5-5-5-5 5-5-5-5 5-6

80

let ring let ring let ring let ring let ring P.M. let ring P.M. let ring P.M. let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 7 | 7 | 0 | 3 | 3 | 3 | 1 | 3 | 8 |
| B | 5 | 5 | 0 | 1 | 1 | 1 | 1 | 1 | 6 |

85

let ring

| | | | | | | | | | |
|---|---|---|---|---|---------|-------|---------|---------|---|
| T | | | | | | | | | |
| A | 7 | 0 | 3 | 3 | 9-9-9-9 | 9-9-9 | 9-9-9-9 | 9-9-9-9 | 8 |
| B | 5 | 0 | 1 | 1 | 7-7-7-7 | 7-7-7 | 7-7-7-7 | 7-7-7-7 | 6 |

90

let ring let ring let ring let ring let ring P.M. let ring P.M. let ring P.M. let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 7 | 7 | 0 | 3 | 3 | 3 | 1 | 3 | 8 |
| B | 5 | 5 | 0 | 1 | 1 | 1 | 1 | 1 | 6 |

95

solo

let ring

full full full full

| | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|
| T | | | | | | | | | |
| A | 7 | 0 | 3 | 3 | 15 | 15 | 15 | 14 | 14 |
| B | 5 | 0 | 1 | 1 | 14 | 14 | 14 | 14 | 12 |

101

1/2

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | |
| A | 14 | 12 | 14 | 12 | 14 | 12 | 15 | 15 | 12 |
| B | 14 | 12 | 14 | 12 | 14 | 12 | 15 | 15 | 12 |

103

T
A
B

105

T
A
B

107

T
A
B

110

T
A
B

112

pont 3

T
A
B

114

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

116

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

118

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

120

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

122

T
A
B

4 4 4 1 1 1 5 4 4 4 4 4 4
4 4 4 1 1 1 5 4 4 4 4 4 4
2 2 2 1 1 1 5 3 2 2 2 2 2

124

T
A
B

4 4 4 1 1 1 5 4 4 4 4 4 4
4 4 4 1 1 1 5 4 4 4 4 4 4
2 2 2 1 1 1 5 3 2 2 2 2 2

126

T
A
B

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

128

T
A
B

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

130

T
A
B

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

132

T
A
B

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

134

T
A
B

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

136

T
A
B

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

138

TAB

| | | | | | | | | | | | |
|---|---|-----------|--|--|---|---|---|---|---|---|---|
| 4 | 4 | 1 — 1 — 1 | | | 5 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | | | | 3 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | | | | | 2 | 2 | 2 | 2 | 2 | 2 |

140

TAB

| | | | | | | | | | | | |
|---|---|-----------|--|--|---|---|---|---|---|---|---|
| 4 | 4 | 1 — 1 — 1 | | | 5 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | | | | 3 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | | | | | 2 | 2 | 2 | 2 | 2 | 2 |

142

TAB

| | | | | | | | | | | | |
|---|---|-----------|--|--|---|---|---|---|---|---|---|
| 4 | 4 | 1 — 1 — 1 | | | 5 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | | | | 3 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | | | | | 2 | 2 | 2 | 2 | 2 | 2 |

144

refrain

TAB

| | | | | | | | | | | | | |
|---|---|-----------|--|--|---|-----------|--|--|---|-----------|--|--|
| 4 | 4 | 1 — 1 — 1 | | | 5 | 0 — 0 — 0 | | | 9 | 0 — 0 — 0 | | |
| 4 | 4 | | | | 3 | | | | 7 | | | |
| 2 | 2 | | | | | | | | | | | |

146

TAB

| | | | | | | | | | | | | | |
|-----------|--|--|--|---|-----------|--|--|---|---|---|-----------|--|--|
| 0 — 0 — 0 | | | | 8 | 0 — 0 — 0 | | | 2 | 3 | 2 | 0 — 0 — 0 | | |
| | | | | 6 | | | | | | | | | |
| | | | | | | | | | | | | | |

148

couplet 4

TAB

| | | | | | | | | | | | |
|-----------|--|--|--|---|-----------|--|--|-----------|--|--|--|
| 0 — 0 — 0 | | | | 8 | 0 — 0 — 0 | | | 0 — 0 — 0 | | | |
| | | | | 6 | | | | | | | |
| | | | | | | | | | | | |

150

TAB

0 0 0 0 0 4 4 2 0 0 0 0 0 0 0

152

TAB

0 0 0 0 0 4 4 2 0 0 0 0 0 0 0

154

TAB

0 0 0 0 0 4 4 2 0 0 0 0 0 0 0

156

outro

TAB

9 7 9 7 9 7 9 7 10 7 10 7 5 5 3 (5) (5) (3) 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

160

let ring

TAB

4 4 4 4 4 4 2 2 2 2 2