

Even Jesus loves rock n' roll

Arc Lite

Words & Music by Delattre - Granier

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 125

riff principal

E-Gt

1

f P.M.

T
A
B

5 5 6 5 8 5 6 5 5 5 5 5 8 5 6

2

T
A
B

5 5 6 5 8 5 6 5 5 5 6 5 8 8 6 6

3

P.M.

T
A
B

5 5 6 5 8 5 6 5 5 5 5 5 8 5 6

4

T
A
B

5 5 6 5 8 5 6 5 5 5 6 5 8 8 6 6

10

T
A
B

5 5 6 5 8 5 6 5 5 5 6 5 8 8

11

P.M.

T
A
B

5 5 6 5 8 5 6 5 5 5 5 5 8 5 6

12

T
A
B

5 5 6 5 8 5 6 5 5 5 6 5 8 8

pré refrain

13

T
A
B

5 3 3 3 5 3 4 5 3 3 5 3 6

15

T
A
B

5 3 3 3 5 3 4 5 3 3 5 3 6

17

P.M.

T
A
B

5 5 6 5 8 5 6 5 5 5 5 5 8 5 6

18

T
A
B

5 5 6 5 8 5 6 5 5 5 6 5 8 8 6 6

19

P.M.

T
A
B

5 5 6 5 8 5 6 5 5 5 5 5 8 5 6

20

T
A
B

5 5 6 5 8 5 6 5 5 5 6 5 8 8 6 6

pré refrain

21

T
A
B

5 3 3 3 5 3 4 1 | 5 3 3 5 3 6 5

23

T
A
B 5 3 3 5 3 4 5 3 5 3 6 5

refrain

25

T
A
B 5 3 0 0 2 0 0 0 2 0 2 3 5 3 0 0 2 0 4 1

27

T
A
B 5 3 0 0 2 0 0 0 2 0 2 3 5 3 0 0 2 0 4 1

29

T
A
B 5 3 0 0 2 0 0 0 2 0 2 3 5 3 0 0 2 0 4 1

31

T
A
B 5 3 0 0 2 0 0 0 2 0 2 3 5 3 0 0 2 0 4 1 3 3 3 3 3 3 2 0

P.M.-----|

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 0 3 3 3 3 3 3 0 3 3 3 3 3 3 1

1.
37

P.M.

T
A
B

5 5 6 5 8 5 6 5 5 5 5 5 8 5 6

38

T
A
B

5 5 6 5 8 5 6 5 5 5 6 5 8 6 6

39

P.M.

T
A
B

5 5 6 5 8 5 6 5 5 5 5 5 8 5 6

2de partie

40

2.

T
A
B

5 5 6 5 8 5 6 5 5 5 6 5 8 8 6 2 2 2 0 (2) 4 5 (2) 4 5 (0) 2 3

57

T
A
B

0 0 7 0 8 7 0 5 7 0 | (0) 0 7 0 8 7 0 7 6 0

59

T
A
B

(0) 0 7 0 8 7 0 5 7 0 | (0) 0 7 8 8 8 7 7 7

61

T
A
B

0 0 7 0 8 7 0 5 7 0 | (0) 0 7 0 8 7 0 7 6 0

63

T
A
B

(0) 0 7 0 8 7 0 5 7 0 | (0) 0 7 8 8 8 7 7 7

vomitch est laid comme un poux

$\text{♩} = 130$

65

T
A
B

0 0 0 0 0 0 8 0 0 7 | 0 0 0 0 0 0 8 0 0 7

67

67 68

TAB

0 0 0 0 0 0 8 0 0 7 0 0 0 0 0 0 8 8 8 7 7 7

Detailed description: This system contains measures 67 and 68. Measure 67 has a treble clef and contains two groups of three eighth notes: G4-A4-B4 and C5-B4-A4. Measure 68 has a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 8, 0, 0, 7, 0, 0, 0, 0, 0, 0, 8, 8, 8, 7, 7, 7.

69

69 70

TAB

0 0 0 0 0 0 8 0 0 7 0 0 0 0 0 0 8 0 0 7

Detailed description: This system contains measures 69 and 70. Measure 69 has a treble clef and contains two groups of three eighth notes: G4-A4-B4 and C5-B4-A4. Measure 70 has a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 8, 0, 0, 7, 0, 0, 0, 0, 0, 0, 8, 0, 0, 7.

71

71 72

TAB

0 0 0 0 0 0 8 0 0 7 0 0 0 0 0 0 8 8 8 7 7 7

Detailed description: This system contains measures 71 and 72. Measure 71 has a treble clef and contains two groups of three eighth notes: G4-A4-B4 and C5-B4-A4. Measure 72 has a treble clef and contains two groups of three eighth notes: G4-A4-B4 and C5-B4-A4. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 8, 0, 0, 7, 0, 0, 0, 0, 0, 0, 8, 8, 8, 7, 7, 7.

73

73 74

TAB

0 0 0 0 0 0 8 0 0 7 0 0 0 0 0 0 8 0 0 7

Detailed description: This system contains measures 73 and 74. Measure 73 has a treble clef and contains two groups of three eighth notes: G4-A4-B4 and C5-B4-A4. Measure 74 has a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 8, 0, 0, 7, 0, 0, 0, 0, 0, 0, 8, 0, 0, 7.

75

75 76

TAB

0 0 0 0 0 0 8 0 0 7 0 0 0 0 0 0 8 8 8 7 7 7

Detailed description: This system contains measures 75 and 76. Measure 75 has a treble clef and contains two groups of three eighth notes: G4-A4-B4 and C5-B4-A4. Measure 76 has a treble clef and contains two groups of three eighth notes: G4-A4-B4 and C5-B4-A4. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 8, 0, 0, 7, 0, 0, 0, 0, 0, 0, 8, 8, 8, 7, 7, 7.

77

T
A
B

0 0 0 0 0 0 8 0 0 7 0 0 0 0 0 0 8 0 0 7

79

T
A
B

0 0 0 0 0 0 8 0 0 7 0 0 0 0 0 0 10 10 10 9 9 9 2 2 2 2

Guillaume fait jamais la vaisselle

82

T
A
B

2 0 2 4 5 3 4 4 4 4 4 2 4 5 5 3 3 2 2 2 2 0 0 0 0 2 2 4 5 2 3

87

riff outro

T
A
B

4 2 4 2 4 2 4 2 4 2 5 5 3 3 2 0 0 7 0 8 7 0 5 7 2 0

90

la mi

T
A
B

(2) 0 0 7 0 8 7 0 7 6 2 0 (2) 0 0 7 0 8 7 0 5 7 5 3

sol riff outro

TAB (5) (3) 3 5 8 8 8 7 7 7 2 0 0 7 0 8 7 0 5 7 0

la mi

TAB (2) (0) 0 7 0 8 7 0 7 6 2 0 (2) (0) 0 7 0 8 7 0 5 7 5 3

sol riff outro

TAB (5) (3) 3 5 8 8 8 7 7 7 2 0 0 7 0 8 7 0 5 7 0

la mi

TAB (2) (0) 0 7 0 8 7 0 7 6 2 0 (2) (0) 0 7 0 8 7 0 5 7 5 3

sol riff outro

TAB (5) (3) 3 5 8 8 8 7 7 7 2 0 0 7 0 8 7 0 5 7 0

la mi

102 3 3 3 3 3 3 3 3

T
A
B (2) (0) 0 7 0 8 7 0 7 6 2 (2) (0) 0 7 0 8 7 0 5 7 5 3

sol "roll !"

104 3 3 3 3

T
A
B (5) (3) 3 5 8 8 8 7 7 7 2 0