

La Yaourt

Arc Lite

Words & Music by Arc Lite

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 105

E-Gt

f P.M.---| P.M.---| P.M.---|

T
A
B

0 0 1 0 0 0 5 3 0 0 0 1 0 1 0 1 0

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 1 0 0 0 5 3 0 0 0 1 0 1 0 0 1

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 1 0 0 0 5 3 0 0 0 1 0 1 0 1 0

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 1 0 0 0 5 3 0 0 0 1 0 1 0 0 1

6

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 3 1 0 0 5 3 0 0 1 0 1 0 1 0 1 0

7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 3 1 0 0 5 3 0 0 5 6 5 6 5 6

8

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 3 1 0 0 5 3 0 0 1 0 1 0 1 0 1 0

9

P.M.-----| P.M.-----| P.M.-----|

T
A
B

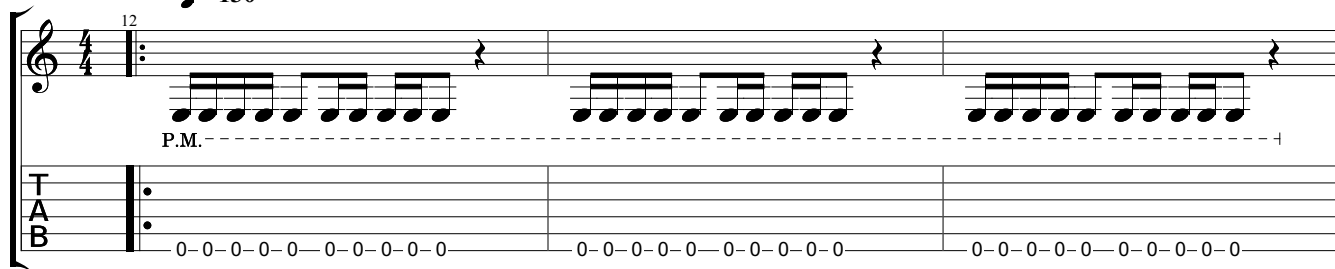
0 0 3 1 0 0 5 3 0 0 5 6 5 6 5 6

10

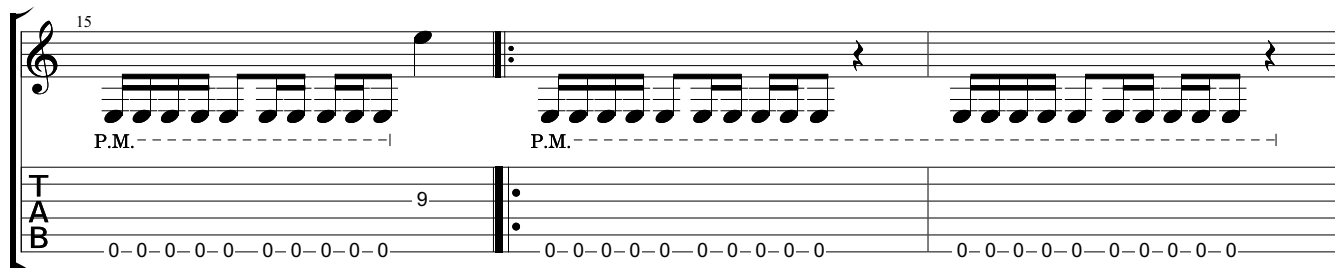
T
A
B

5 6 5 6 5 5 6 5 6 5 6 5 5 6 5 6 5 6

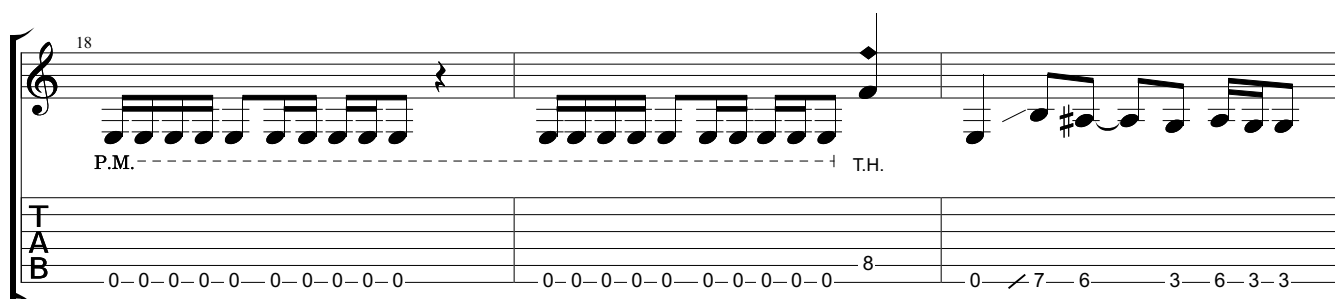
$\text{♩} = 130$



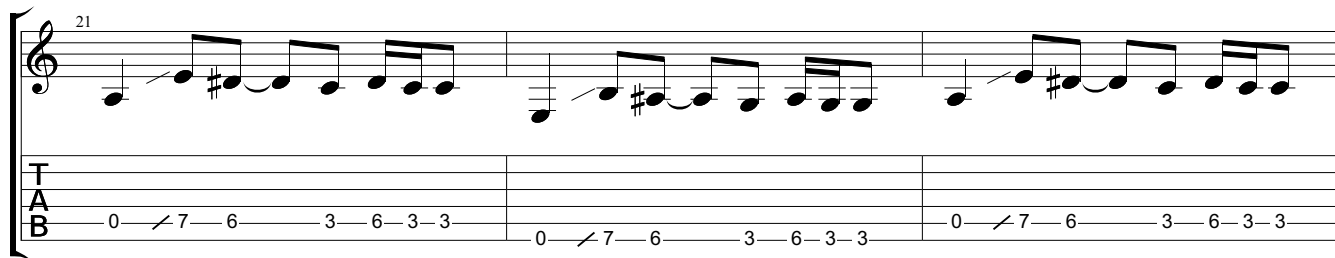
Musical notation for measures 12-14. The system includes a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). Measure 12 starts with a repeat sign and contains sixteenth-note patterns. Below the staff is a dashed line labeled 'P.M.' with a vertical bar and the number '4'. Below that is a TAB staff with fret numbers 0-0-0-0-0-0-0-0-0-0. Measure 13 also contains sixteenth-note patterns and a 'P.M.' dashed line with a vertical bar and the number '4'. Measure 14 continues the sixteenth-note pattern and the 'P.M.' dashed line with a vertical bar and the number '4'.



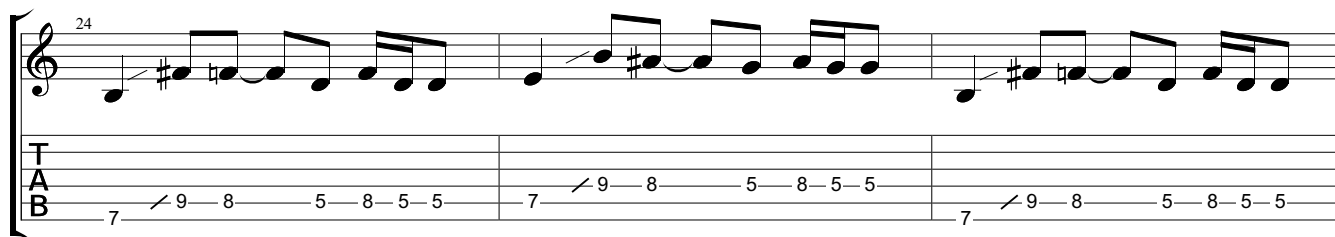
Musical notation for measures 15-17. Measure 15 features sixteenth-note patterns and a 'P.M.' dashed line with a vertical bar and the number '1'. Measure 16 has sixteenth-note patterns and a 'P.M.' dashed line with a vertical bar and the number '1'. Measure 17 contains sixteenth-note patterns and a 'P.M.' dashed line with a vertical bar and the number '1'. The TAB staff shows fret numbers 0-0-0-0-0-0-0-0-0-0, followed by a double bar line, and then 0-0-0-0-0-0-0-0-0-0.



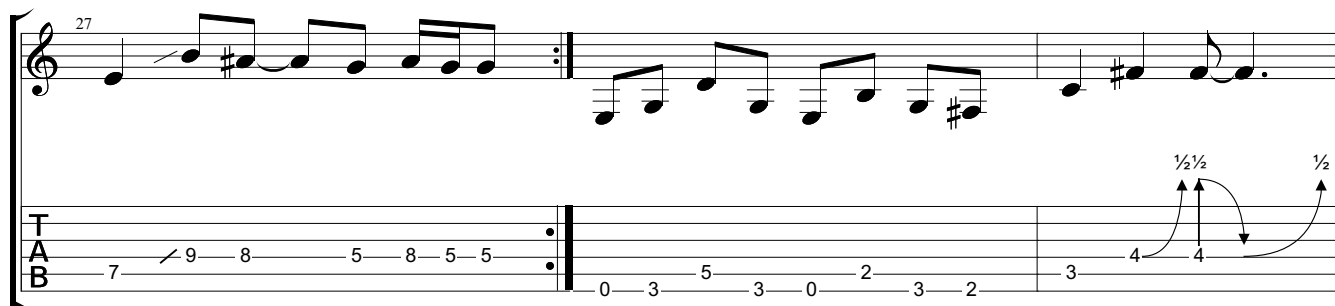
Musical notation for measures 18-20. Measure 18 has sixteenth-note patterns and a 'P.M.' dashed line with a vertical bar and the number '4'. Measure 19 continues sixteenth-note patterns. Measure 20 features a sequence of notes including a sharp sign and is labeled 'T.H.' at the end. The TAB staff shows fret numbers 0-0-0-0-0-0-0-0-0-0, followed by a double bar line, 0-0-0-0-0-0-0-0-0-0 with an '8' below, and then 0 / 7 - 6 3 - 6 - 3 - 3.



Musical notation for measures 21-23. Measure 21 contains sixteenth-note patterns with sharp signs. Measure 22 continues sixteenth-note patterns with sharp signs. Measure 23 features sixteenth-note patterns with sharp signs. The TAB staff shows fret numbers 0 / 7 - 6 3 - 6 - 3 - 3, followed by a double bar line, 0 / 7 - 6 3 - 6 - 3 - 3, and then 0 / 7 - 6 3 - 6 - 3 - 3.



Musical notation for measures 24-26. Measure 24 has sixteenth-note patterns with sharp signs. Measure 25 continues sixteenth-note patterns with sharp signs. Measure 26 features sixteenth-note patterns with sharp signs. The TAB staff shows fret numbers 7 / 9 - 8 5 - 8 - 5 - 5, followed by a double bar line, 7 / 9 - 8 5 - 8 - 5 - 5, and then 7 / 9 - 8 5 - 8 - 5 - 5.



Musical notation for measures 27-29. Measure 27 has sixteenth-note patterns with sharp signs. Measure 28 continues sixteenth-note patterns with sharp signs. Measure 29 features sixteenth-note patterns with sharp signs. The TAB staff shows fret numbers 7 / 9 - 8 5 - 8 - 5 - 5, followed by a double bar line, 0 3 5 3 - 0 2 3 - 2, and then 3 4 (with a $\frac{1}{2}$ above) 4 (with a $\frac{1}{2}$ above) 4 (with a $\frac{1}{2}$ above).

30

TAB
0 3 5 3 0 2 3 2 3 4 4 4 4 4 4 0 3 5 3 0 2 3 2 3 4 4 4 4 4 4

34

TAB
0 3 5 3 0 2 3 2 3 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9

40

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

TAB
0 0 0 0 0 0 0 0 0 0 8 0 7 6 3 6 3 3 0 7 6 3 6 3 3

46

TAB
0 7 6 3 6 3 3 0 7 6 3 6 3 3 7 9 8 5 8 5 5

49

TAB 7 / 9 8 5 8 5 5 7 / 9 8 5 8 5 5 7 / 9 8 5 8 5 5

52

TAB 0 3 5 3 0 2 3 2 3 4 4 4 0 3 5 3 0 2 3 2 3 4 4 4 1/2 1/2 1/2

56

TAB 0 3 5 3 0 2 3 2 3 4 4 4 1/2 1/2 0 3 5 3 0 2 3 2 3 4 4 4 1/2 1/2

60

TAB 2 2 0 2 2 0 2 2 0 4 2 1 1 4 2 1 1

61

TAB 2 2 0 2 2 0 2 2 0 4 2 1 1 4 2 1 1

62

TAB 2 2 0 2 2 0 2 2 0 4 2 1 1 4 2 1 1

63

TAB 2 2 2 2 2 2 3 3 5 3 3 5
0 0 0 0 0 0

64

TAB 2 2 2 2 2 2 4 2 1 1 4 2 1 1
0 0 0 0 0 0

65

TAB 2 2 2 2 2 2 4 2 1 1 4 2 1 1
0 0 0 0 0 0

66

TAB 2 2 2 2 2 2 4 2 1 1 4 2 1 1
0 0 0 0 0 0

67

TAB 2 2 2 2 2 3 3 5 3 3 5
0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----

69

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

P.M.-----

72

mf f *mf f*

T
A
B 2 0 5 3 0 4 2 0 (2) 0 5 3 0 4 5 5 3 2 0 5 3 0 4 3 3 1

75

mf f

T
A
B 3 3 3 1 X 7 7 7 2 0 5 3 0 4 2 0 (2) 0 5 3 0 4 5 5 3

78

mf f

T
A
B 2 0 5 3 0 4 2 3 3 3 1 X 7 7 7

80

mf f

T
A
B 2 2 0 2 2 0 2 2 0 2 2 0 4 2 1 1 4 2 1 1

81

mf f

T
A
B 2 2 0 2 2 0 2 2 0 2 2 0 4 2 1 1 4 2 1 1

82

mf f

T
A
B 2 2 0 2 2 0 2 2 0 2 2 0 4 2 1 1 4 2 1 1

83

TAB 2 2 2 2 2 2 3 3 5 3 3 5
2 2 2 2 2 2 3 3 5 3 3 5
0 0 0 0 0 0 3 3 5 3 3 5

84

TAB 2 2 2 2 2 2 4 2 1 1 4 2 1 1
2 2 2 2 2 2 4 2 1 1 4 2 1 1
0 0 0 0 0 0 4 2 1 1 4 2 1 1

85

TAB 2 2 2 2 2 2 4 2 1 1 4 2 1 1
2 2 2 2 2 2 4 2 1 1 4 2 1 1
0 0 0 0 0 0 4 2 1 1 4 2 1 1

86

TAB 2 2 2 2 2 2 4 2 1 1 4 2 1 1
2 2 2 2 2 2 4 2 1 1 4 2 1 1
0 0 0 0 0 0 4 2 1 1 4 2 1 1

87

TAB 2 2 2 2 2 2 3 3 5 3 3 5
2 2 2 2 2 2 3 3 5 3 3 5
0 0 0 0 0 0 3 3 5 3 3 5

89

TAB 0 7 6 3 6 3 3 0 7 6 3 6 3 3 0 7 6 3 6 3 3
0 7 6 3 6 3 3 0 7 6 3 6 3 3 0 7 6 3 6 3 3
0 7 6 3 6 3 3 0 7 6 3 6 3 3 0 7 6 3 6 3 3

92

T
A
B

7 / 9 8 5 8 5 5 7 / 9 8 5 8 5 5 7 / 9 8 5 8 5 5

95

T
A
B

7 / 9 8 5 8 5 5 7 7 7 7 7 9 7 7 7 7 7 9 8 7 7 7 7 7 9 7 7 7 7 7

98

T
A
B

7 7 7 7 9 7 7 7 7 9 7 8 7 7 7 7 9 7 7 7 9