

Stronger than all

ARC LITE

Words & Music by James- Arc Lite

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 130

E-Gt

T
A
B

5 4 2 4 5 4 2 4
3 2 0 2 3 2 0 2

T
A
B

5 4 0 4 5
3 2 0 2 0 (5) 0 2 0 3 0

T
A
B

5 4 2 4 5 4 2 4 5 4 0 4 4 0 5
3 2 0 2 3 2 0 2 3 2 0 2 2 0 3

T
A
B

(5) 0 2 0 3 0 5 4 2 4 5 4 2 4
(3) 0 2 0 3 0 3 2 0 2 3 2 0 2

T
A
B

5 4 0 4 5 (5) 0 2 0 3 0
3 2 0 2 4 2 0 3 0 3 0

13

TAB

5 4 2 4 5 4 2 4 | 5 4 0 4 4 0 5

3 2 0 2 3 2 0 2 | 3 2 0 2 4 0 3

15

TAB

(5) 0 2 0 3 0 | 5 4 2 4 5 4 2 4

(3) 0 2 0 3 0 | 3 2 0 2 4 0 3

17

TAB

5 4 0 4 4 0 5 | (5) 0 2 0 3 0

3 2 0 2 4 0 3 | (3) 0 2 0 3 0

19

TAB

0 0 9 9 0 0 2 0 3 0 1 0 3 0 | 0 0 9 9 0 0 2 0 3 0 5

0 0 7 7 0 0 2 0 3 0 3 0 | 0 0 7 7 0 0 2 0 3 0 3

21

TAB

0 0 9 9 0 0 2 0 3 0 1 0 3 0 | 0 0 9 9 10 7 10 7

0 0 7 7 0 0 2 0 3 0 3 0 | 0 0 7 7 8 5 8 5

23

TAB

0 0 9 9 0 0 2 0 3 0 1 0 3 0 | 0 0 9 9 0 0 2 0 3 0 5

0 0 7 7 0 0 2 0 3 0 3 0 | 0 0 7 7 0 0 2 0 3 0 3

25

Musical notation for measures 25-26. Measure 25 is in 4/4 time, and measure 26 is in 7/8 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0, 9-7, 9-7, 0-0, 2-0, 3-0, 1-0, 3-0 for measure 25; and 0-0, 9-7, 9-7, 10-8, 7-5, 10-8, 7-5 for measure 26.

TAB
0 0 9 7 9 7 0 0 2 0 3 0 1 0 3 0 | 0 0 9 7 9 7 10 8 7 5 10 8 7 5

27

Musical notation for measures 27-28. Measure 27 is in 4/4 time, and measure 28 is in 7/8 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0, 9-7, 9-7, 0-0, 2-0, 3-0, 1-0, 3-0 for measure 27; and 0-0, 9-7, 9-7, 0-0, 2-0, 3-0, 5-5, 3-3 for measure 28.

TAB
0 0 9 7 9 7 0 0 2 0 3 0 1 0 3 0 | 0 0 9 7 9 7 0 0 2 0 3 0 5 5 3 3

29

Musical notation for measures 29-30. Measure 29 is in 4/4 time, and measure 30 is in 7/8 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0, 9-7, 9-7, 0-0, 2-0, 3-0, 1-0, 3-0 for measure 29; and 0-0, 9-7, 9-7, 10-8, 7-5, 10-8, 7-5 for measure 30.

TAB
0 0 9 7 9 7 0 0 2 0 3 0 1 0 3 0 | 0 0 9 7 9 7 10 8 7 5 10 8 7 5

31

Musical notation for measures 31-32. Measure 31 is in 4/4 time, and measure 32 is in 7/8 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0, 9-7, 9-7, 0-0, 2-0, 3-0, 1-0, 3-0 for measure 31; and 0-0, 9-7, 9-7, 0-0, 2-0, 3-0, 5-5, 3-3 for measure 32.

TAB
0 0 9 7 9 7 0 0 2 0 3 0 1 0 3 0 | 0 0 9 7 9 7 0 0 2 0 3 0 5 5 3 3

33

Musical notation for measures 33-34. Measure 33 is in 4/4 time, and measure 34 is in 7/8 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0, 9-7, 9-7, 0-0, 2-0, 3-0, 1-0, 3-0 for measure 33; and 0-0, 9-7, 9-7, 10-8, 7-5, 10-8, 7-5 for measure 34.

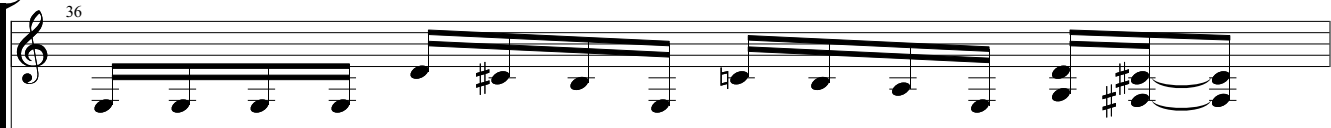
TAB
0 0 9 7 9 7 0 0 2 0 3 0 1 0 3 0 | 0 0 9 7 9 7 10 8 7 5 10 8 7 5

35

Musical notation for measures 35-36. Measure 35 is in 4/4 time, and measure 36 is in 7/8 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0, 0-0, 0-0, 0-0, 3-0, 6-0, 0-0, 0-0, 0-0, 0-0, 3-0, 5-0, 0-0 for measure 35; and 0-0, 0-0, 0-0, 0-0, 3-0, 6-0, 0-0, 0-0, 0-0, 0-0, 3-0, 5-0, 0-0 for measure 36.

TAB
0 0 0 0 3 0 6 0 0 0 0 0 3 0 5 0 | 0 0 0 0 3 0 6 0 0 0 0 3 0 5 0

36

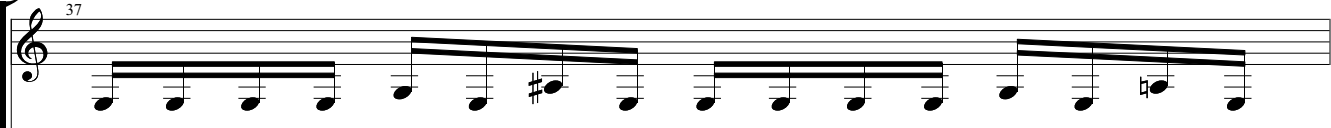


TAB

0 0 0 0 10 9 7 0 8 7 5 0 5/3 4/2

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 10, 9, 7, 0, 8, 7, 5, 0, 5/3, 4/2.

37

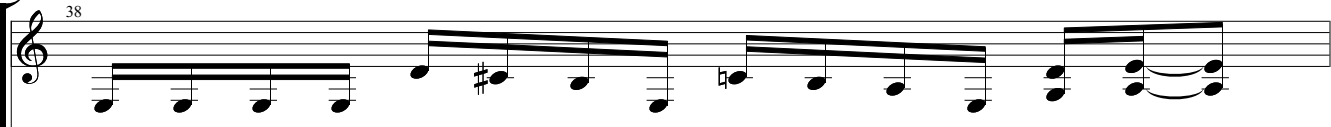


TAB

0 0 0 0 3 0 6 0 0 0 0 0 3 0 5 0

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 3, 0, 6, 0, 0, 0, 0, 0, 3, 0, 5, 0.

38

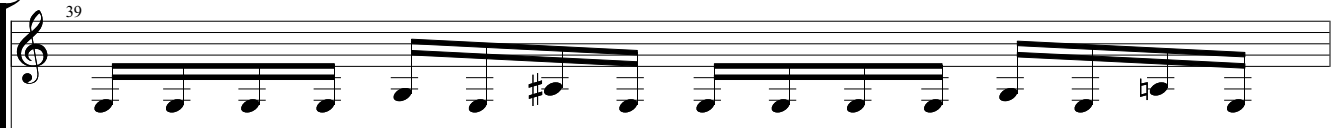


TAB

0 0 0 0 10 9 7 0 8 7 5 0 5/3 7/5

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 10, 9, 7, 0, 8, 7, 5, 0, 5/3, 7/5.

39

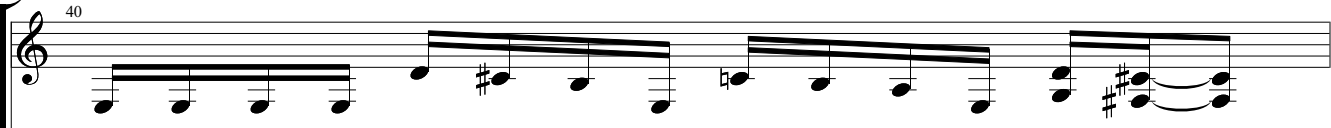


TAB

0 0 0 0 3 0 6 0 0 0 0 0 3 0 5 0

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 3, 0, 6, 0, 0, 0, 0, 0, 3, 0, 5, 0.

40




TAB

0 0 0 0 10 9 7 0 8 7 5 0 5/3 4/2

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 10, 9, 7, 0, 8, 7, 5, 0, 5/3, 4/2.

41



TAB

0 0 0 0 3 0 6 0 0 0 0 0 3 0 5 0

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 3, 0, 6, 0, 0, 0, 0, 0, 3, 0, 5, 0.

42

TAB
0 0 0 0 10 9 7 0 8 7 5 0 5 7 5

4 4 4 4 4 4 4 4 4 4 4 4 2 2 0 2 2 2 2 0 2 2

44

TAB
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

4 4 4 0 4 2 4 2 4 4 0 4 4

46

TAB
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

5 4 2 4 5 4 2 4 3 2 0 4

48

TAB
5 4 0 4 4 0 5

(5) 0 2 0 3 0

50

TAB
5 4 2 4 5 4 2 4

5 4 0 4 4 0 5

52

TAB
(5) 0 2 0 3 0

5 4 2 4 5 4 2 4

54

TAB 5 3 4 2 0 4 2 4 0 5 3 | (5) (3) 0 2 0 3 0

56

TAB 5 3 4 2 0 4 5 3 4 2 0 4 2 | 5 3 4 2 0 4 4 0 5 3

58

TAB (5) (3) 0 2 0 3 0 | 0 0 9 7 9 7 0 0 2 0 3 0 1 0 3 0

60

TAB 0 0 9 7 9 7 0 0 2 0 3 0 5 3 3 | 0 0 9 7 9 7 0 0 2 0 3 0 1 0 3 0

62

TAB 0 0 9 7 9 10 7 10 7 5 8 8 | 0 0 9 7 9 7 0 0 2 0 3 0 1 0 3 0

64

TAB 0 0 9 7 9 0 0 2 0 3 0 5 3 3 | 0 0 9 7 9 7 0 0 2 0 3 0 1 0 3 0

66

TAB

0-0 9/7 9-10/7-8 7-10/5-8 7/5

68

TAB

0-0 9/7 9/7 0-0 2-0 3-0 5/3 3

70

TAB

0-0 9/7 9-10/7-8 7-10/5-8 7/5

72

TAB

0-0 9/7 9/7 0-0 2-0 3-0 5/3 3

74

TAB

0-0 9/7 9-10/7-8 7-10/5-8 7/5

76

TAB

0-0 0-0 0-0 0-0 10 9 7 0 8 7 5 0 5/3 4/2

77

TAB

0 0 0 0 3 0 6 0 0 0 0 0 3 0 5 0

78

TAB

0 0 0 0 10 9 7 0 8 7 5 0 5/3 7/5

79

TAB

0 0 0 0 3 0 6 0 0 0 0 0 3 0 5 0

80

TAB

0 0 0 0 10 9 7 0 8 7 5 0 5/3 4/2

81

TAB

0 0 0 0 3 0 6 0 0 0 0 0 3 0 5 0

82

TAB

0 0 0 0 10 9 7 0 8 7 5 0 5/3 7/5

4-4	4-4	4-4	4-4	4-4	4-4
2-2	0-2	2-2	2-2	0-2	2-2

84

TAB 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 | 4 4 4 4 4 4 0 2 2 2 0 2 4

86

TAB 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 | 2 4 5 4 0 4 (4) 2 0 5 3 0 8
2 2 3 2 2 2 2 2 0 2 2

89

TAB 2 4 5 4 0 4 (4) 2 0 5 3 0 8
0 0 2 2 3 2 2 2 0 2 2

P.M.-----|

92

TAB (4) 2 0 5 3 3 0 8 2 4 5 4 0 4 (4) 2 0 5 3 0 8
(2) 2 2 3 2 2 2 2 2 0 2 2

P.M.-----|

95

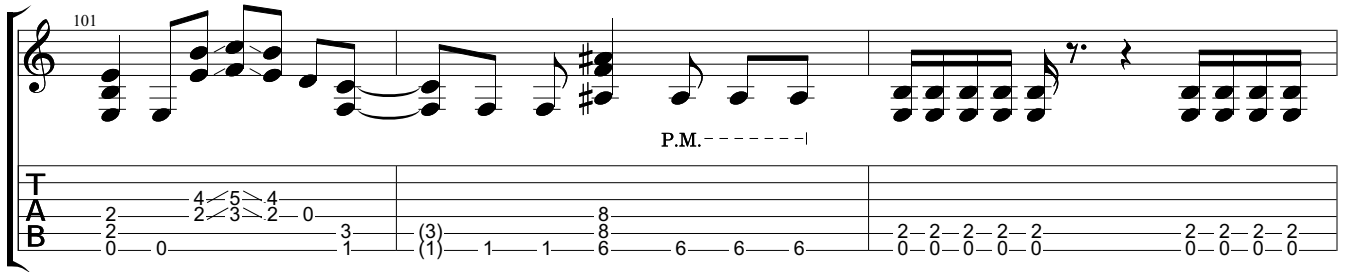
TAB 2 4 5 4 0 4 (4) 2 0 5 3 3 0 8 2 4 5 4 0 4
0 0 2 2 3 2 2 2 2 2 2 2 0 2 2

98

TAB (3) 1 1 8 2 4 5 4 0 4 (4) 2 0 5 3 3 0 8
(1) 2 2 3 2 2 2 2 2 0 2 2

P.M.-----|

101



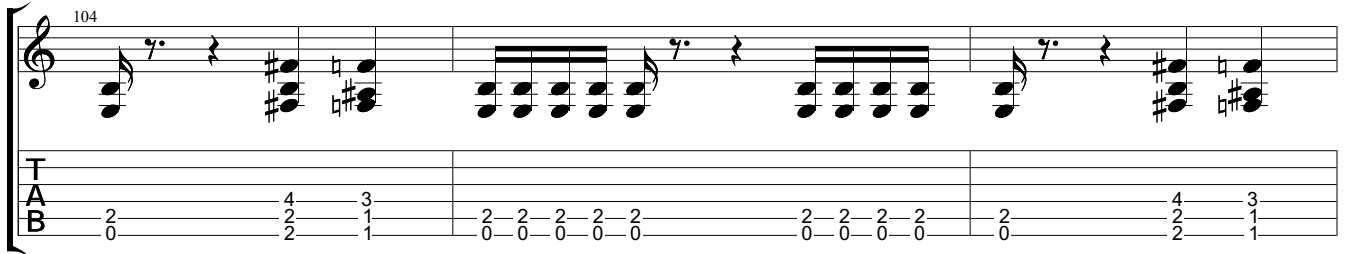
P.M.-----|

T
A
B

2 4 5 4 0 3 (3) 1 1 8 6 6 6 2 2 2 2 2 2 2 2 2 2

0 0 2 3 2 0 1 (1) 1 1 6 6 6 6 0 0 0 0 0 0 0 0 0 0

104

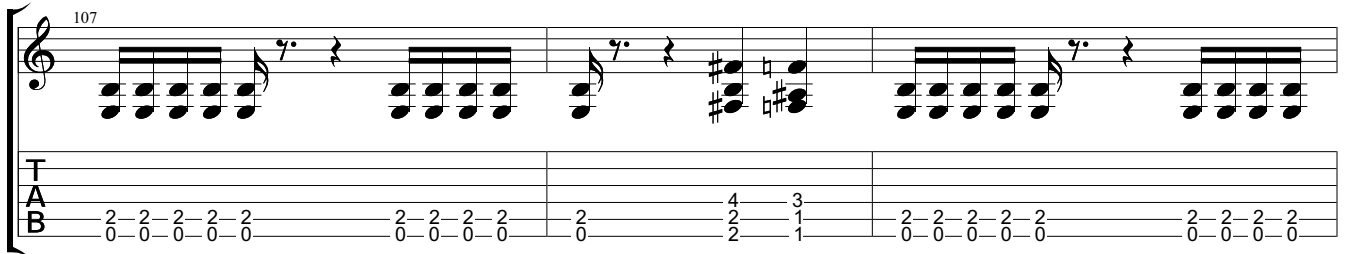


T
A
B

2 4 3 2 2 2 2 2 2 2 2 2 4 3

0 2 1 0 0 0 0 0 0 0 0 0 2 1

107

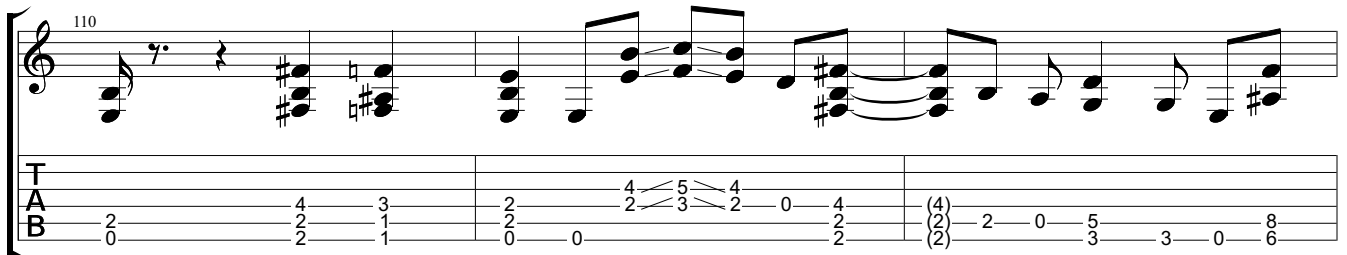


T
A
B

2 2 2 2 2 2 2 4 3 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0

110

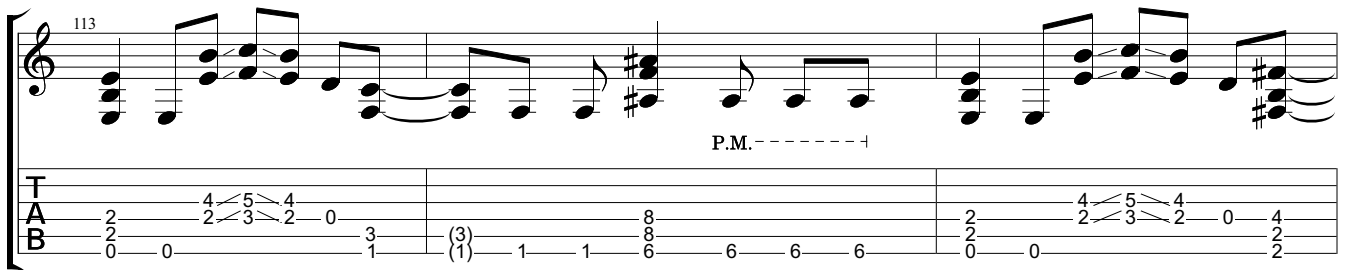


T
A
B

2 4 3 2 4 5 4 0 4 (4) 2 0 5 3 0 8

0 2 1 0 0 2 3 2 0 2 (2) 2 0 3 3 0 6

113



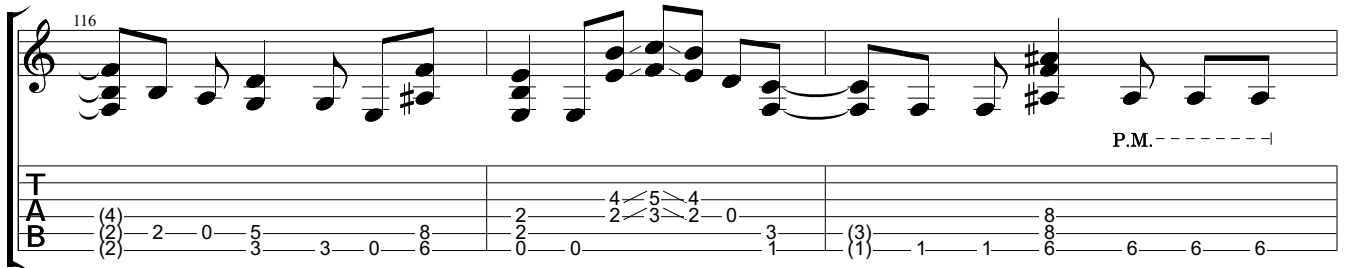
P.M.-----|

T
A
B

2 4 5 4 0 3 (3) 1 1 8 8 6 6 6 2 4 5 4 0 4

0 0 2 3 2 0 1 (1) 1 1 6 6 6 6 0 2 2 2 0 2

116



P.M.-----|

T
A
B

(4) 2 0 5 3 0 8 2 4 5 4 0 3 (3) 1 1 8 8 6 6 6

(2) 2 0 3 3 0 6 0 0 2 3 2 0 1 (1) 1 1 6 6 6 6

119

TAB

4-4	4-4	4-4	4-4	4-4	4-4	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	4-4	4-4	4-4	4-4	0-4	4-4
2-2	0-2	2-2	2-2	0-2	2-2										2-2	0-2	2-2	2-2	0-2	2-2

122

TAB

3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	4-4	4-4	0-4	4-4	4-4	4-4	0-4	4-4
												2-2	2-2	0-2	2-2	2-2	2-2	0-2	2-2

124

TAB

3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	4-4	4-4	0-4	4-4	4-4	4-4	0-4	4-4
												2-2	2-2	0-2	2-2	2-2	2-2	0-2	2-2

126 solo guitare

TAB

3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	9	9	9	7	9	(9)-9	7-9	7-9	7-9
													$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$					

129

TAB

9	9	9	8	9	8	10	10	8	10	12	15	15	12	12	15	12	15	15	15
	$\frac{1}{4}$					$\frac{3}{4}$													full

132

TAB

15	12	15	12	15	12	15	15	12	12	15	12	14	12	14	14	17	(17)	0	0	0
							full	full	full		$\frac{1}{2}$				A.H.					

135 *ad lib*

T
A
B

0-5-0-7-0-8-0-7-0-5-0-7-0-8-0-10-12

142

T
A
B

3-3-3-2-2-2-0-0-0-2-2-2-3-3-3-2-2-2-0-0-0-2-2-2

144

T
A
B

3-3-3-2-2-2-0-4/2-2-0-5/3-5/3-0-2-0-3-0

146

T
A
B

3-3-3-2-2-2-0-0-0-2-2-2-3-3-3-2-2-2-0-0-0-2-2-2

147

T
A
B

3-3-3-2-2-2-0-4/2-2-0-5/3-5/3-0-2-0-3-0

149

T
A
B

3-3-3-2-2-2-0-0-0-2-2-2-3-3-3-2-2-2-0-0-0-2-2-2

150

Musical notation for measures 150-151. Measure 150 contains two triplets of eighth notes: G4, A4, B4 and C#4, D4, E4. Measure 151 contains a quarter note G4, a quarter note A4, and a half note B4. A double bar line with a 2/4 time signature change follows. Measure 152 contains a quarter note G4, a quarter note A4, and a half note B4. The guitar tab below shows fret numbers: 3 3 3 2 2 2 0 4/2 2 0 5/3 (5/3) 0 2 0 3 0.

T
A
B

3 3 3 2 2 2 0 4/2 2 0 5/3 (5/3) 0 2 0 3 0

152

Musical notation for measures 152-153. Measure 152 contains two triplets of eighth notes: G4, A4, B4 and C#4, D4, E4. Measure 153 contains a quarter note G4, a quarter note A4, and a half note B4. A double bar line with a 2/4 time signature change follows. Measure 154 contains a quarter note G4, a quarter note A4, and a half note B4. The guitar tab below shows fret numbers: 3 3 3 2 2 2 0 0 0 2 2 2 3 3 3 2 2 2 0 0 0 2 2 2.

T
A
B

3 3 3 2 2 2 0 0 0 2 2 2 3 3 3 2 2 2 0 0 0 2 2 2

153

Musical notation for measures 153-154. Measure 153 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 154 contains a quarter note G4, a quarter note A4, and a half note B4. A double bar line with a 2/4 time signature change follows. Measure 155 contains a quarter note G4, a quarter note A4, and a half note B4. The guitar tab below shows fret numbers: 3 3 3 2 2 2 0 4/2 2 0 5/3 (5/3) 0 2 0 3 0.

T
A
B

3 3 3 2 2 2 0 4/2 2 0 5/3 (5/3) 0 2 0 3 0

155

Musical notation for measures 155-156. Measure 155 contains two triplets of eighth notes: G4, A4, B4 and C#4, D4, E4. Measure 156 contains a quarter note G4, a quarter note A4, and a half note B4. A double bar line with a 2/4 time signature change follows. Measure 157 contains a quarter note G4, a quarter note A4, and a half note B4. The guitar tab below shows fret numbers: 3 3 3 2 2 2 0 0 0 2 2 2 3 3 3 2 2 2 0 0 0 2 2 2.

T
A
B

3 3 3 2 2 2 0 0 0 2 2 2 3 3 3 2 2 2 0 0 0 2 2 2

156

Musical notation for measures 156-157. Measure 156 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 157 contains a quarter note G4, a quarter note A4, and a half note B4. A double bar line with a 2/4 time signature change follows. Measure 158 contains a quarter note G4, a quarter note A4, and a half note B4. The guitar tab below shows fret numbers: 3 3 3 2 2 2 0 4/2 2 0 5/3 (5/3) 0 2 0 3 0.

T
A
B

3 3 3 2 2 2 0 4/2 2 0 5/3 (5/3) 0 2 0 3 0

158

Musical notation for measures 158-159. Measure 158 contains two triplets of eighth notes: G4, A4, B4 and C#4, D4, E4. Measure 159 contains a quarter note G4, a quarter note A4, and a half note B4. A double bar line with a 2/4 time signature change follows. Measure 160 contains a quarter note G4, a quarter note A4, and a half note B4. The guitar tab below shows fret numbers: 3 3 3 2 2 2 0 0 0 2 2 2 3 3 3 2 2 2 0 0 0 2 2 2.

T
A
B

3 3 3 2 2 2 0 0 0 2 2 2 3 3 3 2 2 2 0 0 0 2 2 2

159

T
A
B

161

T
A
B