

Coldplay - The Scientist

♩ = 100000000

Solo

6

Ten. Sax.

Solo

11

Ten. Sax.

Solo

15

Ten. Sax.

Solo

19

Ten. Sax.

Solo

23

Ten. Sax.

Sequenced by

Solo

27

Ten. Sax.

Sequenced by

Solo

31

Ten. Sax.

Toplist Team

Sequenced by

Solo

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35

Ten. Sax.

Toplist Team

Sequenced by

Solo

39

Toplist Team

Sequenced by

Solo

42

Perc.

Toplist Team

Sequenced by

Solo

45

Ten. Sax.

Perc.

Toplist Team

A. Bass

Sequenced by

Solo

48

Ten. Sax.

Perc.

Toplist Team

A. Bass

Sequenced by

Solo



51

Ten. Sax.

Perc.

Toplist Team

A. Bass

Sequenced by

FX 5

Solo

54

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

A. Bass

Sequenced by

FX 5

Solo



57

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

A. Bass

Sequenced by

FX 5

Solo

60

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

A. Bass

Sequenced by

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FX 5

Solo



63

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

A. Bass

Sequenced by

www.singlouder.com

Solo

66

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

A. Bass

Sequenced by

www.singlouder.com

Solo



69

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

info@singlouder.com

A. Bass

Sequenced by

www.singlouder.com

Solo

72

Perc.

Toplist Team

E. Gtr.

info@singlouder.com

A. Bass

Sequenced by

www.singlouder.com

Solo



75

Perc.

Toplist Team

E. Gtr.

info@singlouder.com

A. Bass

Sequenced by

www.singlouder.com

Solo

78

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

info@singlouder.com

A. Bass

Band.

Sequenced by

www.singlouder.com

Solo



81

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

info@singlouder.com

A. Bass

Band.

Sequenced by

Solo

84

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

info@singlouder.com

A. Bass

Band.

Sequenced by

Solo



87

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

info@singlouder.com

A. Bass

Band.

Sequenced by

Solo

90

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

info@singlouder.com

A. Bass

Band.

Sequenced by

Solo



92

Ten. Sax.

Perc.

Toplist Team

E. Gtr.

info@singlouder.com

A. Bass

Sequenced by

www.singlouder.com

Tenor Saxophone Coldplay - The Scientist

♩ = 1200000000
9

14

19

24

29

33

36

7

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Tenor Saxophone

45



50



55



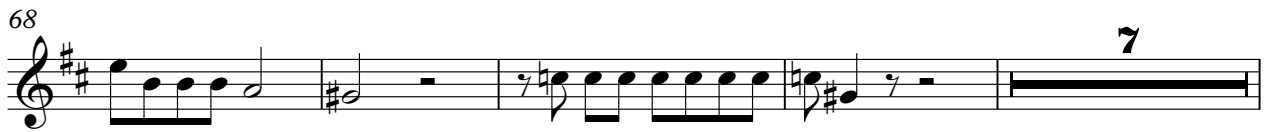
60



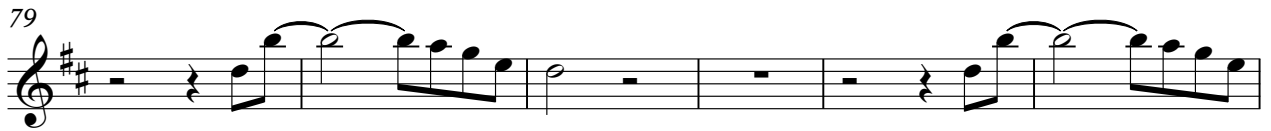
64



68



79



85



90



Coldplay - The Scientist

Percussion

♩ = 100000000

42 2

46

49

52

55

58

61

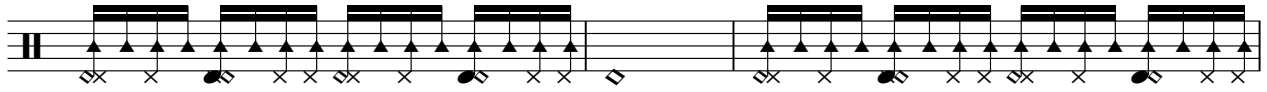
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65

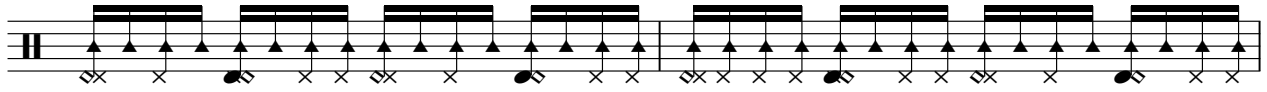
67

Percussion

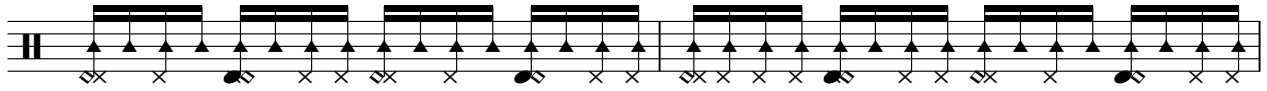
69



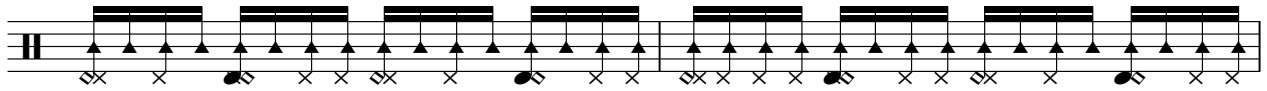
72



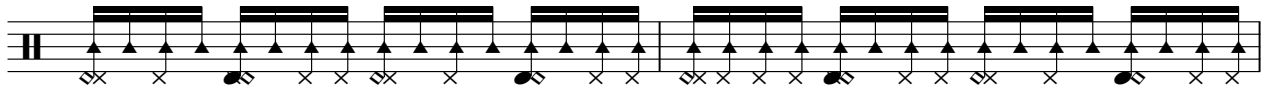
74



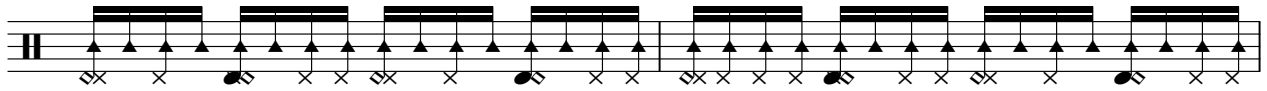
76



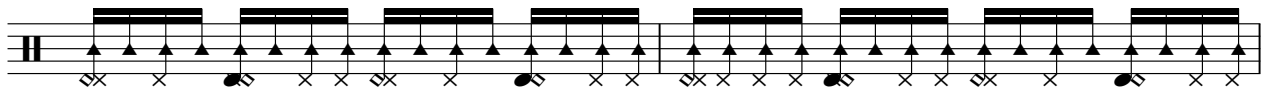
78



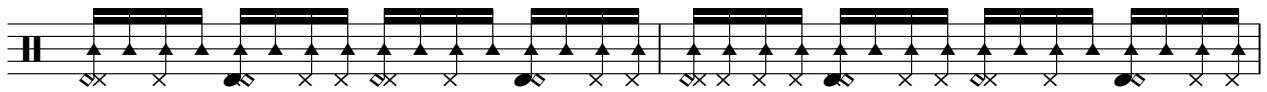
80



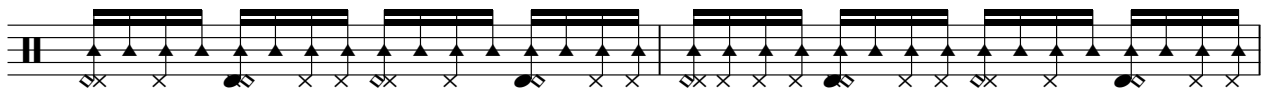
82



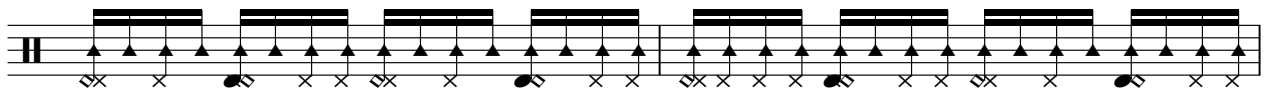
84



86



88



Percussion

3

90

Musical notation for Percussion, measure 90. The staff shows a sequence of notes with stems and flags, some marked with 'x' or 'o'. Above the staff, there are horizontal bars representing sustained notes or effects. A circled '2' is positioned above the staff in the final measure.

♩ = 100000000

32 2

37

39

41

43

45

47

49

51

53

Detailed description: This image shows a guitar score for the song 'The Scientist' by Coldplay. It consists of ten staves of music, each representing a line of guitar chords and tablature. The first staff (measures 32-36) includes a tempo marking '♩ = 100000000' and measure numbers '32' and '2'. The subsequent staves (measures 37-53) show a consistent pattern of chords and rhythmic notation. The notation includes treble clefs, 4/4 time signatures, and various chord symbols and rhythmic values. The score is presented in a clean, black-and-white format.

55



57



59



61



63



65



67



69



72



74



76

78

80

82

84

86

88

90

92

Coldplay - The Scientist

7-string Electric Guitar

♩ = 100000000

53 2

60

68

74

79

83

87

90

Coldplay - The Scientist

info@singlouder.com

♩ = 100000000

68 **2**

										2 2 3 2 2 2 3 2							
										1 1 1 1 1 1 1 1							

72

T	3	3	3	1	1	1	4	3		2	2	3	2	2	2	3	2	2	2	3	2
A	3	3	3					3													
B	0	0	0	3	3	3	0	0		3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	3	3	3	0	1		1	1	1	1	1	1	1	1	1	1	1	1

75

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2	3	2
A	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1

78

T	2	2	3	2	2	2	3	2	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

80

T	3	3	3	3	3	3	3	3	2	2	3	2	2	2	3	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

82

T	2	2	3	2	2	2	3	2	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

84

T	3	3	3	3	3	3	3	3	2	2	3	2	2	2	3	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

86

T	2	2	3	2	2	2	3	2	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

88

T	3	3	3	3	3	3	3	3	2	2	3	2	2	2	3	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

90

T	2	2	3	2	2	2	3	2	0							
A	3	3	3	3	3	3	3	3	0							
B	1	1	1	1	1	1	1	1	5							

3

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Acoustic Bass Coldplay - The Scientist

♩ = 100000000

44



48



53



58



63



68



73



78



83



88



2

Acoustic Bass

91

~~XXXXXXXXXXXXXXXXXXXX~~ 81

91

Bandoneon

Coldplay - The Scientist

♩ = 100000000

78 2

Musical notation for measures 78-84. Measure 78 is a whole rest. Measure 79 is a whole rest with a '2' above it. Measure 80 has a half note G4 with a slur. Measure 81 has a half note A4 with a slur. Measure 82 has a quarter note G4 and a quarter note F#4. Measure 83 has a quarter note G4 and a quarter note F#4. Measure 84 has a quarter note G4 and a quarter note F#4.

85

Musical notation for measures 85-90. Measure 85 has a whole note G4 with a slur. Measure 86 has a whole note G4 with a slur. Measure 87 has a quarter note Bb4 and a quarter note A4. Measure 88 has a half note G4 with a slur. Measure 89 has a half note F#4 with a slur. Measure 90 has a quarter note G4 and a quarter note F#4.

90

Musical notation for measures 91-94. Measure 91 has a quarter note G4 and a quarter note F#4. Measure 92 has a quarter rest and a quarter note G4. Measure 93 has a quarter rest and a quarter note G4. Measure 94 has a whole rest with a '3' above it.

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Sequenced by Coldplay - The Scientist

♩ = 1200000000
24

31

40

49

58

67

76

Musical notation for measures 76-83. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 76: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 77: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 78: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 79: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 80: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 81: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 82: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 83: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest.

84

Musical notation for measures 84-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 84: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 85: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 86: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 87: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 88: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest.

89

Musical notation for measures 89-95. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 89: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 90: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 91: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 92: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 93: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 94: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 95: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest.

♩ = 100000000
59

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G4. The fourth measure contains a half note F4. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a half note G4. The eighth measure contains a half note F4.

66

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a half note G4. The second measure contains a half note F4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

75 **13**

A musical staff in 4/4 time, starting with a treble clef. The first four measures each contain a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

92

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

FX 5 (Brightness) Coldplay - The Scientist

♩ = 100000000

50 2

57

61

31 3

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Coldplay - The Scientist

Solo

♩ = 120000000

2

6

9

12

15

18

21

24

27

30

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V.S.

This image displays a page of guitar sheet music for a solo piece. The page is numbered '2' in the top left corner and titled 'Solo' in the top center. The music is organized into 12 systems, each starting with a measure number on the left: 33, 36, 40, 44, 47, 50, 53, 56, 59, and 62. Each system consists of a treble clef staff and a bass clef staff. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the staff), bends (indicated by a curved line), and vibrato (indicated by a wavy line). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece concludes with a double bar line at the end of the 12th system.

66

70

74

78

82

86

89

Coldplay - The Scientist

[No instrument (barlines shown)]

♩ = 1200000000
4/4

| - ♯ 7 | | | - ♯ 7 | |

| | | | | | | | |

| | | | | | - ♯ 7 |

| - ♯ 7 | |

| - ♯ 7 | | - ♯ 7 | ||

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