

# Beverly Hillbillies - Beverly Hillbillies

0.0"  
1.1,00  
sequenced by: Don Carroll donniec@ix.netcom.com

♩ = 120,000000

Musical score for the first system of 'Beverly Hillbillies'. The score is in 4/4 time and G major. It consists of five staves: ACC. GUITAR, ACCGUITMELODY, BANJO ROLL, BANJO MELODY, and BASS. The ACC. GUITAR staff shows a series of chords. The ACCGUITMELODY staff is mostly empty. The BANJO ROLL staff features a complex roll with triplets and various fret numbers (5, 2, 3). The BANJO MELODY staff shows a melodic line with fret numbers (0, 2, 4, 5) and slurs. The BASS staff provides a simple bass line.

Musical score for the second system of 'Beverly Hillbillies'. The score continues from the first system. It consists of four staves: ACC. GUITAR, BANJO ROLL, BANJO MELODY, and BASS. The ACC. GUITAR staff shows a series of chords. The BANJO ROLL staff features a complex roll with fret numbers (0, 2, 5) and slurs. The BANJO MELODY staff shows a melodic line with fret numbers (0, 4, 5) and slurs. The BASS staff provides a simple bass line.

5

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

7

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

9

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

11

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BANJO MELODY

BASS

13

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

15

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

17

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

19

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

21

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BANJO MELODY

BASS

23

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

25

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

27

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

29

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

31

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

♩ = 160,000000

33

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

35

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

37

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

39

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

41

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS



ACC. GUITAR

Beverly Hillbillies - Beverly Hillbillies

♩ = 120,000000

5

9

13

17

21

25

29

♩ = 160,000000

Detailed description: This is a guitar accompaniment score for the song 'Beverly Hillbillies'. It consists of eight staves of music. The first staff starts with a tempo marking of 120,000000. The music is written in treble clef with a key signature of one sharp (F#). The first four staves are in 4/4 time. The fifth staff begins with a measure in 2/4 time. The sixth staff starts with a measure in 2/4 time, followed by a measure in 4/4 time. The seventh staff is in 2/4 time. The eighth staff begins with a measure in 2/4 time, followed by a measure in 4/4 time, and ends with a final measure in 4/4 time. A second tempo marking of 160,000000 is placed above the final measure of the eighth staff. The score features a mix of chords and single-note lines, with some measures containing rests.

2

ACC. GUITAR

33

Musical notation for measures 33-36. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of chords and single notes. Measures 33 and 34 consist of four chords each, with a bass line of quarter notes. Measures 35 and 36 consist of four chords each, with a bass line of quarter notes.

37

Musical notation for measures 37-40. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of chords and single notes. Measures 37 and 38 consist of four chords each, with a bass line of quarter notes. Measures 39 and 40 consist of four chords each, with a bass line of quarter notes.

40

Musical notation for measures 41-44. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of chords and single notes. Measures 41 and 42 consist of four chords each, with a bass line of quarter notes. Measures 43 and 44 consist of four chords each, with a bass line of quarter notes.

ACCGUITMELODY

Beverly Hillbillies - Beverly Hillbillies

♩ = 120,000000

8

13

17

22

7

♩ = 160,0000

32

7

2

# Beverly Hillbillies - Beverly Hillbillies

## BANJO ROLL

♩ = 120,000000

4/4

3 3 3 3 3 3 0 2 0 2 0 0 2 0 2 0

5 2 5 2 5 5 2 5 2 5 5 5 5 5 5 5

4

0 2 0 2 0 0 2 0 0 2 0 0 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6

3 3 3 3 3 3 0 8 0 8 8 0 8 0 8 8

5 2 5 2 5 5 2 5 2 5 3 3 3 3 3 3

8

0 2 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

5 5 5 5 5 5 5 5 5 5 2 2 2 0 4/4 5 2 2 5 5 2 2 5 5

11

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 2 5 2 5 5 2 5 2 5 5 5 5 5 5 5

13

0 2 0 2 0 0 2 0 0 2 0 0 0 2 0 0 2 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 2 5 2 5 5 2 5 2 5 5 5 5 5 5 5

17

0 8 0 8 8 0 8 0 8 8 0 2 0 2 0 0 2 0 0 2 0 0

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 2 2 0 0 4/4 5 5 5 5

20

4/4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 2 5 2 5 5 2 5 2 5 5 5 5 5 5 5

22

3 3 3 3 3 3 0 2 0 2 0 0 0 2 0 2 0 0

5 2 5 2 5 5 2 5 5 5 5 5 5 5 5 5

V.S.

2

# BANJO ROLL

24

Musical notation for measures 24-25. Measure 24 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 25 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

26

Musical notation for measures 26-27. Measure 26 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5). Measure 27 consists of four groups of notes: (3, 0, 8), (3, 0, 8), (3, 0, 8), and (3, 0, 8).

28

Musical notation for measures 28-30. Measure 28 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 29 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 30 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

31

♩ = 160,000000

Musical notation for measures 31-33. Measure 31 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5). Measure 32 consists of four groups of notes: (3, 0, 8), (3, 0, 8), (3, 0, 8), and (3, 0, 8). Measure 33 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

34

Musical notation for measures 34-35. Measure 34 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 35 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5).

36

Musical notation for measures 36-37. Measure 36 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5). Measure 37 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

38

Musical notation for measures 38-39. Measure 38 consists of four groups of notes: (3, 0, 8), (3, 0, 8), (3, 0, 8), and (3, 0, 8). Measure 39 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5).

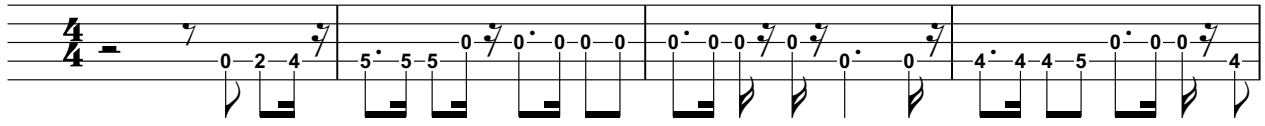
40

Musical notation for measures 40-41. Measure 40 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 41 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

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## BANJO MELODY

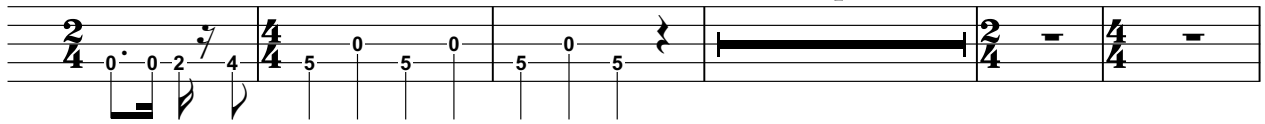
♩ = 120,000000



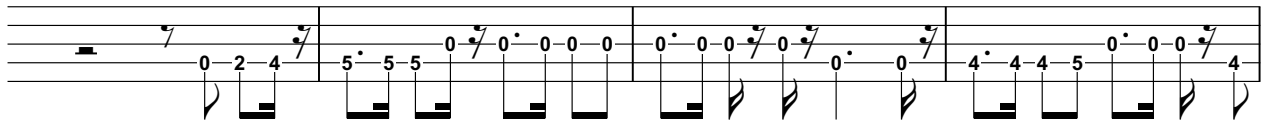
5



9



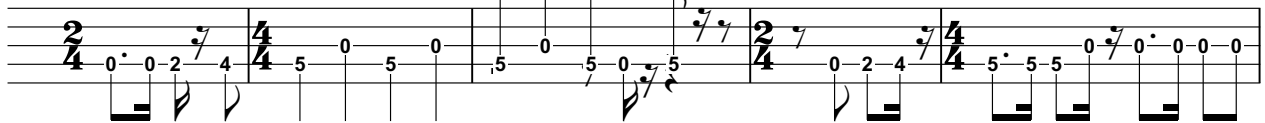
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25



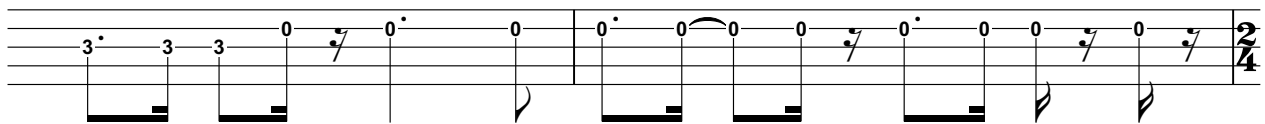
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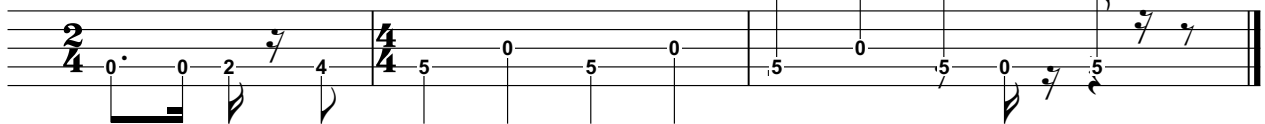
34



38



40



BASS

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♩ = 120,000000



7



13



19



25



31

♩ = 160,000000



37

