

Yells

Arc-Lite
Dead then born (d mo)

Words & Music by Marty-Granier-Delattre

Standard tuning

♩ = 100

N-Gt

1

f
let ring

T
A
B

2 0 2 2 2 0 2 | 3 2 0 2 2 0 2 | 2 0 2 2 2 0 2

0 | 0

Detailed description: This block contains the first three measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 continues with A3, B3, C4, D4, E4, F4, G4, A4. Measure 3 continues with B4, C5, D5, E5, F5, G5, A5, B5. Below the staff is a 'let ring' instruction. The bottom staff shows guitar tablature with fret numbers: 2 0 2 2 2 0 2 for the first measure, 3 2 0 2 2 0 2 for the second, and 2 0 2 2 2 0 2 for the third. A '0' is written below the first and third measures of the bottom staff.

4

let ring

T
A
B

3 2 0 2 5 4 0 4 | 2 0 2 2 2 0 2 | 3 2 0 2 2 0 2

0

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a fourth fret barre (indicated by a '4' above the staff) and contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 continues with A5, B5, C6, D6, E6, F6, G6, A6. Measure 6 continues with B6, C7, D7, E7, F7, G7, A7, B7. Below the staff is a 'let ring' instruction. The bottom staff shows guitar tablature: 3 2 0 2 5 4 0 4 for measure 4, 2 0 2 2 2 0 2 for measure 5, and 3 2 0 2 2 0 2 for measure 6. A '0' is written below the second measure of the bottom staff.

7

riff1

let ring

T
A
B

2 0 2 2 2 0 2 | 3 2 0 2 5 4 0 4 || 2 0 2 2 2 0 2

0

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a seventh fret barre (indicated by a '7' above the staff) and contains eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 8 continues with A6, B6, C7, D7, E7, F7, G7, A7. Measure 9 continues with B7, C8, D8, E8, F8, G8, A8, B8. Below the staff is a 'let ring' instruction. The bottom staff shows guitar tablature: 2 0 2 2 2 0 2 for measure 7, 3 2 0 2 5 4 0 4 for measure 8, and 2 0 2 2 2 0 2 for measure 9. A '0' is written below the first and third measures of the bottom staff. A double bar line is present after measure 8, and the word 'riff1' is written above measure 9.

10

let ring

T
A
B

3 2 0 2 2 0 2 | 2 0 2 2 2 0 2 | 3 2 0 2 5 4 0 4

0

Detailed description: This block contains measures 10, 11, and 12. Measure 10 starts with a tenth fret barre (indicated by a '10' above the staff) and contains eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 11 continues with A7, B7, C8, D8, E8, F8, G8, A8. Measure 12 continues with B8, C9, D9, E9, F9, G9, A9, B9. Below the staff is a 'let ring' instruction. The bottom staff shows guitar tablature: 3 2 0 2 2 0 2 for measure 10, 2 0 2 2 2 0 2 for measure 11, and 3 2 0 2 5 4 0 4 for measure 12. A '0' is written below the first and third measures of the bottom staff.

13

let ring

T
A
B

2 0 2 2 2 0 2 | 3 2 0 2 2 0 2 | 2 0 2 2 2 0 2

0

Detailed description: This block contains measures 13, 14, and 15. Measure 13 starts with a thirteenth fret barre (indicated by a '13' above the staff) and contains eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. Measure 14 continues with A8, B8, C9, D9, E9, F9, G9, A9. Measure 15 continues with B9, C10, D10, E10, F10, G10, A10, B10. Below the staff is a 'let ring' instruction. The bottom staff shows guitar tablature: 2 0 2 2 2 0 2 for measure 13, 3 2 0 2 2 0 2 for measure 14, and 2 0 2 2 2 0 2 for measure 15. A '0' is written below the first and third measures of the bottom staff.

16 **refrain**

let ring ----- let ring

TAB

19

let ring -----

TAB

22

let ring ----- let ring -----

TAB

25 **riff1**

let ring -----

TAB

28

let ring -----

TAB

31 verse

verse

let ring ----- | let ring -----

TAB
0 2 2 2 0 2 | 3 2 2 5 4 0 4 | 0 2 0 2 0

34

let ring ----- | let ring ----- | let ring -----

TAB
3 2 0 1 0 2 3 2 | 0 2 0 2 0 2 0 | 3 2 0 0 2 3 0 | 0 2 0 2 0 2 0

38

let ring ----- | let ring -----

TAB
3 2 0 1 0 2 3 2 | 0 2 0 2 0 2 0 | 3 2 0 0 2 3 0

refrain

41 refrain

let ring ----- | let ring -----

TAB
0 2 2 2 4 4 | 3 2 0 1 0 1 1 | 0 2 2 2 4 4

44

let ring ----- | let ring -----

TAB
3 2 1 0 5 4 0 3 | 0 2 2 2 4 4 | 3 2 0 1 0 1 1

47 riff1

let ring

TAB

0	2	2	2	4	4	3	2	1	0	4	0	3
0	2	2	2	4	4	3	2	1	0	4	0	3
0	2	2	2	4	4	3	2	1	0	4	0	3

50

let ring

TAB

3	2	0	2	2	2	0	2	2	0	2	2	0	2
3	2	0	2	2	2	0	2	2	0	2	2	0	2
3	2	0	2	2	2	0	2	2	0	2	2	0	2

53

let ring

TAB

2	0	2	2	2	0	2	3	2	0	2	2	0	2
2	0	2	2	2	0	2	3	2	0	2	2	0	2
2	0	2	2	2	0	2	3	2	0	2	2	0	2

56 solo1

let ring

let ring

TAB

3	2	0	2	5	4	0	4	2	0	2	0	0	2	0
3	2	0	2	5	4	0	4	2	0	2	0	0	2	0
3	2	0	2	5	4	0	4	2	0	2	0	0	2	0

59

let ring

let ring

let ring

TAB

2	0	2	0	2	0	3	2	1	0	2	3	0	2	0
2	0	2	0	2	0	3	2	1	0	2	3	0	2	0
2	0	2	0	2	0	3	2	1	0	2	3	0	2	0

63

let ring -----| let ring -----|

TAB 2 0 2 0 2 0 | 3 2 1 0 2 3 0 | 0 2 2 4 3 4

B 0 | 3 2 0 0 2 3 0 | 0 2 2 4 3 4

66

let ring -----| let ring -----|

TAB 1 0 1 1 | 0 3 4 | 1 0 3

B 3 2 0 0 2 | 0 2 2 4 4 | 3 2 5 4 0 3

69

let ring -----| let ring -----|

TAB 0 3 4 | 1 0 1 1 | 0 3 4

B 2 2 2 4 4 | 3 2 0 0 2 | 2 2 2 4 4

72

solo2

let ring -----| let ring -----|

TAB 1 0 3 | 0 2 2 0 2 0 | 0 1 0 2 3 2

B 3 2 5 4 0 3 | 0 2 2 0 2 0 | 3 2 0 1 0 2 3 2

75

let ring -----| let ring -----| let ring -----|

TAB 2 0 2 0 | 1 0 2 3 0 | 2 0 2 0 | 3 2 0 1 0 2 3 2

B 0 | 3 2 0 0 2 3 0 | 2 2 0 2 0 | 3 2 0 1 0 2 3 2

79

let ring -----| let ring -----|

T
A
B

82

let ring -----| let ring -----|

T
A
B

85

let ring -----| let ring -----|

T
A
B

88

outro

let ring -----| let ring -----|

T
A
B

91

let ring -----| let ring -----| let ring -----|

T
A
B

♩ = 100 *rall.* ----- ♩ = 70

95

let ring --- | let ring ----- |

T
A
B

0 0 0 0 1 0 2 3 0

2 2 2 2 3 2 0 2 0

0 0 0 0 0 0 0 0 0