

the genesis of hate

Arc Lite

Words & Music by Granier-Delattre/Granier

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 95

intro

E-Gt

TAB

2	7	7	8	2	7	7	8	2	7	7	8
0	5	5	6	0	5	5	6	0	5	5	6
						X-X	X-X				
						X-X	X-X				

TAB

2	7	7	8	X-X	2	7	7	8	2	7	7	8
0	5	5	6	X-X	0	5	5	6	0	5	5	6
				X-X								
				X-X								

riff principal

TAB

2	7	7	8	2	7	7	8	2	7	7	8	
0	5	5	6	0	5	5	6	0	5	5	6	

P.M. -----

TAB

2	7	7	8	3	2	7	7	8
0	5	5	6	1	0	5	5	6
				1				
				1				

13

P.M.-----|

T
A
B

2 7 5 0 7 8 3 1 1 1 1 1 1 1 1 1 2 7 5 0 7 8 2 7 5 0 7 8
0 0 5 0 5 6 1 1 1 1 1 1 1 1 1 1 0 0 5 0 5 6 0 0 5 0 5 6

15

P.M.-----|

T
A
B

2 7 5 0 7 8 3 1 1 1 1 1 1 1 1 1 2 7 5 0 7 8 2 7 5 0 7 8
0 0 5 0 5 6 1 1 1 1 1 1 1 1 1 1 0 0 5 0 5 6 0 0 5 0 5 6

17

P.M.--+ P.M.--+ P.M. P.M.-+ P.M.-+ P.M.

T
A
B

2 7 5 0 7 8 3 1 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 2 0
0 0 5 0 5 6 1 0

couplet

20

P.M.-----|

T
A
B

(2) (2) (0) 3 1 1 1 3 1 1 1 3 1 1 3 1 3 3 1 3 3 1 3 3
1 1

22

P.M.-----|

T
A
B

5 3 3 3 5 3 3 3 3 3 3 3 3 3 5 3 5 5 3 5 5 3 5 5 3 1 3 3 3 1 3 3 3 1 3 3
3 3

24

P.M.-----|

T
A
B

5 3 3 3 5 3 3 3 3 3 3 3 3 3 5 3 5 5 3 5 5 3 5 5 3 1 3 3 3 3 1 3 3 3 1 3 3
3 3

26

TAB 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 5 5 5 5 3 5 5 5 5 3 5

27

TAB 3 1 1 1 1 1 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 3

28

refrain

TAB 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 5 5 5 5 3 5 5 5 5 5 5 5 9 7 2 0 5 7 4 5 (4) (5)

31

TAB 9 7 2 0 5 7 4 5 (4) (5) 9 7 2 0 5 7 4 5 (4) (5) 9 7 2 0 5 7 4 5

36

riff principal

TAB (4) (5) 2 2 0 0 7 5 0 7 8 6 2 0 0 7 5 0 7 8 6

38

P.M.-----1

TAB 2 2 0 0 7 5 0 7 8 6 1 1 1 1 1 1 1 1 2 2 0 0 7 5 0 7 8 6 2 0 0 7 5 0 7 8 6

51

TAB 3 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1 3 3 3 3 3 1 3 3 3 3 3 1 3

52 **refrain**

TAB 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 9 7 2 5 7 4 (4) (5)

55

TAB 9 7 2 5 7 4 (4) (5) 9 7 2 5 7 4 (4) (5) 9 7 2 5 7 4

60 **pont1**

TAB (4) (5) 0 9 7 0 5 3 0 4 2 0 0 3 1 0 9 7 0 5 3

64

TAB 0 4 2 0 3 1 0 9 7 0 5 3 0 4 2 0 3 1

67

TAB 0 9 7 0 5 3 0 4 2 0 0 3 1

pont
Pont2

69

Musical notation for measure 69, featuring a treble clef and a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff.

TAB 2 5 5 6 4 4 4 4 4 4 4 4
2 0 3 3 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0

70

Musical notation for measure 70, featuring a treble clef and a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff.

TAB 2 5 6 7 9 9
2 0 3 3 4 4 4 4 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0

71

Musical notation for measure 71, featuring a treble clef and a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff.

TAB 2 5 5 6 4 4 4 4 4 4 4 4
2 0 3 3 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0

Panteriff

72

Musical notation for measure 72, featuring a treble clef and a series of eighth notes. A double bar line is present in the middle of the staff.

TAB 2 5 6 3 2 3 1 0 0 3 1 0 0 3 1
2 0 3 3 4 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

Musical notation for measure 74, featuring a treble clef and a series of eighth notes.

TAB 3 2 3 3 2 3 1 0 0 3 2 3 1 0 0 3 1
0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

Musical notation for measure 76, featuring a treble clef and a series of eighth notes.

TAB 3 2 3 3 2 3 1 0 0 3 2 3 1 0 0 3 1
0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

TAB 0 0 3 2 0 0 0 3 0 0 3 1 0 0 3 2 0 0 0 3 0 0 3 1

80

TAB 0 0 3 2 0 0 0 3 0 0 3 1 0 0 3 1

81

TAB 0 0 3 2 9 8 9 8 9 8 0 0 3 0 0 1 1 1 1 P.M.-----|

82

TAB 0 0 3 2 9 8 9 8 9 8 0 0 3 0 0 1 1 1 1 P.M.-----|

83

TAB 0 0 3 2 9 8 9 8 9 8 0 0 3 0 0 1 1 1 1 P.M.-----|

84

TAB 0 0 3 2 9 8 9 8 9 8 0 0 3 0 0 1 1 1 1 P.M.-----|

85

P.M.-----|

86

P.M.-----|

87

P.M.-----|

88

P.M.-----|

Pont3
89

96

T
A
B

Panteriff
97

T
A
B

99

T
A
B

pont
Pont2
101

T
A
B

102

T
A
B

103

T
A
B

noise...
solo

104

TAB 2 5 5 6
0 0 3 0 3 4

109

TAB 13 13 13 13
16 16 16 16

full full full full

114

TAB 18-13 13-16-13 13-18-13 13-16-13 13-18-16-13 13 16-13-11 13-11-10-10

115

TAB 4-1 4-1 4-1 4-1 4-1 4-1 4-1 3-1-3-1 3-1-3-1 3-1-3-1 4-1-4-1

116

TAB 3-6 3-6 3-5 3-5 3-5 3-5 3-6 3-6 3-6 3-6 3-6 3-6 3-6 3-6

riff de fin

136

Musical notation for measures 136-139. Measure 136 is in 2/4 time. Measures 137-139 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and quarter notes.

TAB

2 7 7 8 9 9 3 (3) 7 7 2
0 0 5 0 5 6 7 7 1 (1) 5 5 0

140

Musical notation for measures 140-143. Measure 140 is in 4/4 time. Measures 141-143 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and quarter notes.

TAB

(2) 9 9 3 (3) 7 7 2
(0) 7 7 1 (1) 5 5 0

144

Musical notation for measures 144-147. Measure 144 is in 4/4 time. Measures 145-147 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and quarter notes.

TAB

(2) 9 9 3 (3) 7 7 2
(0) 7 7 1 (1) 5 5 0

148

Musical notation for measures 148-151. Measure 148 is in 4/4 time. Measures 149-151 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and quarter notes.

TAB

(2) 9 9 3 7 5 5 7 7 5
(0) 7 7 1 (1) 5 5 5 5 5 5

152

Musical notation for measures 152-155. Measure 152 is in 2/4 time. Measures 153-155 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and quarter notes.

TAB

(7) 2 7 7 8 2 7 7 9 9 2 7 7 8
(5) 0 0 5 5 6 0 5 5 6 0 5 5 6 0 5 5 6

156

Musical notation for measures 156-159. Measure 156 is in 2/4 time. Measures 157-159 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and quarter notes.

TAB

2 7 7 8 9 9 2 7 7 9 9 2 7 7 8
0 0 5 5 6 0 5 5 6 0 5 5 6 0 5 5 6

