

# Beverly Hills Cop Theme Song - Beverly Hills C

♩ = 130,000137

Sax

Trombone

Drums

Bass

Piano

♩ = 130,000137

Strings



4

Sax

Trombone



6

Sax

Trombone

Drums

8

Sax

Trombone

Drums



10

Drums

Bass



12

Drums

Bass



14

Drums

Bass



16

Drums

Bass

18

Sax

Trombone

Drums



20

Sax

Trombone

Drums



22

Sax

Trombone

Drums



24

Sax

Trombone

Drums

26

Drums

Bass

Piano

Strings

Piano

Piano



27

Drums

Bass

Piano

Strings

Piano

Piano

28

Drums

Bass

Piano

Strings

Piano

Piano



29

Drums

Bass

Piano

Strings

Piano

Piano

30

Drums

Bass

Piano

Strings

Piano

Piano



31

Drums

Bass

Piano

Strings

Piano

Piano

32

Drums

Bass

Piano

Strings

Piano

Piano



33

Drums

Bass

Piano

Strings

Piano

Piano

34

Drums

Drum notation for measures 34 and 35. The notation uses a standard drum set layout with a snare drum (top line), hi-hat (middle line), and bass drum (bottom line). The pattern consists of a steady eighth-note hi-hat, a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.

Bass

Bass line for measures 34 and 35. The key signature has three sharps (F#, C#, G#). The bass line features a melodic sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are rests in measures 34 and 35.

Piano

Piano accompaniment for measures 34 and 35. The right hand has a whole note chord of F#4, C#5, G#5 in measure 34, and a whole note chord of F#4, C#5, G#5 in measure 35. The left hand has a whole note chord of F#4, C#5, G#5 in measure 34, and a whole note chord of F#4, C#5, G#5 in measure 35.

Piano

Piano accompaniment for measures 34 and 35. The right hand has a whole note chord of F#4, C#5, G#5 in measure 34, and a whole note chord of F#4, C#5, G#5 in measure 35.

Piano

Piano accompaniment for measures 34 and 35. The right hand has a whole note chord of F#4, C#5, G#5 in measure 34, and a whole note chord of F#4, C#5, G#5 in measure 35.



36

Sax

Trombone

Drums

Bass

Piano

Piano

Piano



39

Sax

Trombone



44

Sax

Trombone

47

Sax

Trombone



49

Sax

Trombone

Drums



51

Sax

Trombone

Drums

53

Sax

Trombone

Drums

Bass

Piano

Detailed description: This musical score covers measures 53 and 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part (treble clef) features a rhythmic melody with eighth and quarter notes. The Trombone part (bass clef) plays a similar rhythmic line. The Drums part uses a standard notation with 'x' for cymbals and triangles for snare and tom-toms. The Bass part (bass clef) has a melodic line with some ties. The Piano part (grand staff) provides harmonic support with chords and single notes.



55

Sax

Trombone

Drums

Bass

Piano

Detailed description: This musical score covers measures 55 and 56. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part (treble clef) features a melodic line with some rests. The Trombone part (bass clef) plays a similar melodic line. The Drums part continues with a consistent rhythmic pattern. The Bass part (bass clef) has a melodic line with some ties. The Piano part (grand staff) provides harmonic support with chords and single notes.

56

Sax

Trombone

Drums

Bass

Piano



57

Sax

Trombone

Drums

Bass

Piano

58

Sax

Trombone

Drums

Bass

Piano



59

Sax

Trombone

Drums

Bass

Piano

60

Sax

Trombone

Drums

Bass

Piano



61

Sax

Trombone

Drums

Bass

Piano

62

Sax

Trombone

Drums

Bass

Piano



63

Sax

Trombone

Drums

Bass

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64

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Trombone

Drums

Bass

Piano



65

Sax

Trombone

Drums

Bass

Piano



66

Sax

Trombone

Drums

Bass

Piano



67

Sax

Trombone

Drums

Bass

Piano

68

Sax

Trombone

Drums

Bass

Piano



69

Drums

Bass

Piano

Strings

Piano

Piano

70

Drums

Bass

Piano

Strings

Piano

Piano



71

Drums

Bass

Piano

Strings

Piano

Piano

72

Drums

Bass

Piano

Strings

Piano

Piano



73

Drums

Bass

Piano

Strings

Piano

Piano

74

Drums

Bass

Piano

Strings

Piano

Piano

Detailed description: This block contains the musical notation for measures 74 and 75. It features six staves: Drums, Bass, Piano (grand staff), Strings, Piano (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Bass staff has a melodic line with some rests. The Piano grand staff shows chords and arpeggiated figures. The two individual Piano staves have melodic lines with some rests and accidentals.



75

Drums

Bass

Piano

Strings

Piano

Piano

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Drums, Bass, Piano (grand staff), Strings, Piano (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Drums staff continues the rhythmic pattern. The Bass staff has a melodic line with some rests. The Piano grand staff shows chords and arpeggiated figures. The two individual Piano staves have melodic lines with some rests and accidentals.

76

Drums

Bass

Piano

Strings

Piano

Piano

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: Drums, Bass, Piano (grand staff), Strings, Piano (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Bass staff has a melodic line with some rests. The Piano grand staff shows chords and melodic fragments. The Strings staff has sparse notes. The two Piano staves have a rhythmic accompaniment.



77

Drums

Bass

Piano

Strings

Piano

Piano

Detailed description: This block contains the musical score for measures 77 and 80. It features six staves: Drums, Bass, Piano (grand staff), Strings, Piano (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Drums staff continues the rhythmic pattern. The Bass staff has a melodic line. The Piano grand staff shows a long sustained chord in the left hand and a melodic line in the right hand. The Strings staff has sparse notes. The two Piano staves have a rhythmic accompaniment.

78

Drums

Bass

Piano

Strings

Piano

Piano



79

Sax

Trombone

Drums



81

Sax

Trombone

Drums

83

Sax

Trombone

Drums



85

Sax

Trombone

Drums



86

Sax

Trombone

Drums

Bass

Piano

Strings



Beverly Hills Cop Theme Song - Beverly Hills Cop

Sax

♩ = 130,000137

5

9

20

24

39

45

49

53

57

V.S.

61

64

67

79

83

85

Trombone

Beverly Hills Cop Theme Song - Beverly Hills Cop

♩ = 130,000137

5

9

8

20

24

11

38

45

49

53

56

V.S.

2  
59

**Trombone**

62

65

68

10

80

84

Beverly Hills Cop Theme Song - Beverly Hills Cop

Drums

♩ = 130,000137

5

8

10

12

14

16

18

20

22

24

V.S.

Drums

26

28

30

32

34

36

12

49

51

53

55

57

59

61

63

65

67

69

71

73

75

Drums

77

Musical notation for drums, measures 77-78. Measure 77 contains five groups of eighth notes, each with an 'x' above it. Measure 78 contains a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, and a quarter rest.

79

Musical notation for drums, measures 79-80. Measure 79 contains seven groups of eighth notes, each with an 'x' above it. Measure 80 contains seven groups of eighth notes, each with an 'x' above it.

81

Musical notation for drums, measures 81-82. Measure 81 contains seven groups of eighth notes, each with an 'x' above it. Measure 82 contains seven groups of eighth notes, each with an 'x' above it.

83

Musical notation for drums, measures 83-84. Measure 83 contains seven groups of eighth notes, each with an 'x' above it. Measure 84 contains seven groups of eighth notes, each with an 'x' above it.

85

Musical notation for drums, measures 85-86. Measure 85 contains seven groups of eighth notes, each with an 'x' above it. Measure 86 contains a quarter note with an 'x' above it, followed by a quarter rest.



Beverly Hills Cop Theme Song - Beverly Hills Cop

Bass

♩ = 130,000137

9

Musical notation for measures 9-12. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 9 is a whole rest. Measures 10-12 contain eighth notes and quarter notes.

13

Musical notation for measures 13-16. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measures 13-16 contain eighth notes and quarter notes.

17

8

Musical notation for measures 17-26. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 17 is a whole rest. Measure 18 is a whole rest. Measures 19-26 contain eighth notes and quarter notes.

27

Musical notation for measures 27-29. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measures 27-29 contain eighth notes and quarter notes.

30

Musical notation for measures 30-32. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measures 30-32 contain eighth notes and quarter notes.

33

Musical notation for measures 33-34. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measures 33-34 contain eighth notes and quarter notes.

35

16

Musical notation for measures 35-50. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measures 35-49 contain eighth notes and quarter notes. Measure 50 is a whole rest.

53



57



61



65



69



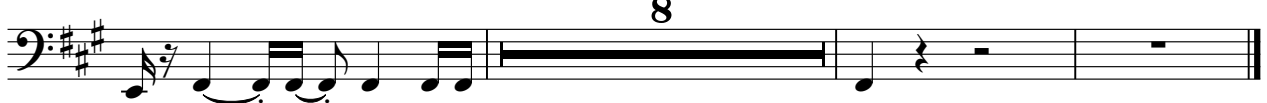
72



75



78



♩ = 130,000137

**25**

25

28

28

32

32

35

**16**

**16**

35

53

Musical notation for measures 53-56. The piece is in G major (one sharp) and 3/4 time. Measure 53 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 55 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 56 has a treble clef with a half note C5 and a bass clef with a half note G2.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 58 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 59 has a treble clef with a half note F5 and a bass clef with a half note G2. Measure 60 has a treble clef with a half note G5 and a bass clef with a half note G2.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 62 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 63 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 64 has a treble clef with a half note D6 and a bass clef with a half note G2.

65

Musical notation for measures 65-69. Measure 65 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note F6 and a bass clef with a half note G2. Measure 67 has a treble clef with a half note G6 and a bass clef with a half note G2. Measure 68 has a treble clef with a half note A6 and a bass clef with a half note G2. Measure 69 has a treble clef with a half note B6 and a bass clef with a half note G2.

70

Musical notation for measures 70-73. Measure 70 has a treble clef with a half note C7 and a bass clef with a half note G2. Measure 71 has a treble clef with a half note D7 and a bass clef with a half note G2. Measure 72 has a treble clef with a half note E7 and a bass clef with a half note G2. Measure 73 has a treble clef with a half note F7 and a bass clef with a half note G2.

74

Musical notation for measures 74-77. Measure 74 has a treble clef with a half note G7 and a bass clef with a half note G2. Measure 75 has a treble clef with a half note A7 and a bass clef with a half note G2. Measure 76 has a treble clef with a half note B7 and a bass clef with a half note G2. Measure 77 has a treble clef with a half note C8 and a bass clef with a half note G2.

78

Musical notation for measure 78. The treble clef has a half note G7. The bass clef has a half note G2. A fermata is placed over the G7 note in the treble clef. The number '8' is written above the staff.

8

Strings

Beverly Hills Cop Theme Song - Beverly Hills Cop

♩ = 130,000137

25

29

34

35

72

76

9

Piano

Beverly Hills Cop Theme Song - Beverly Hills Cop

$\text{♩} = 130,000137$   
**25**

**28**

**31**

**36** **32**

**71**

**74**

**77** **10**

♩ = 130,000137

**25**

28

31

35

**32**

70

73

76

78

**10**