

# Star Crossed

Arcturus

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 170

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S-Gt

The first system of music for the guitar. It consists of a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G#4, followed by quarter notes A#4, B4, and C5. This pattern repeats in the second and third measures. The dynamics are marked as *fff* (fortississimo) and *f* (forte). Below the staff, there is a dashed line labeled "let ring" and a guitar tablature with fret numbers 9, 10, 9, 9, 10, 9, 7, 9, 7.

The second system of music, starting at measure 4. The melody continues with quarter notes G#4, A#4, B4, and C5. Dynamics are *fff* and *f*. The "let ring" line and tablature show fret numbers 7, 9, 7, 5, 7, 5, 5, 7, 5, 4, 5, 4.

The third system of music, starting at measure 8. The melody continues with quarter notes G#4, A#4, B4, and C5. Dynamics are *fff* and *f*. The "let ring" line and tablature show fret numbers 5, 4, 2, 7, 7, 9, 10, 9, 9, 10, 9, 7, 9, 7.

The fourth system of music, starting at measure 12. The melody continues with quarter notes G#4, A#4, B4, and C5. Dynamics are *fff* and *f*. The "let ring" line and tablature show fret numbers 7, 9, 7, 5, 7, 5, 5, 7, 5, 9, 9, 7, 12, 11, 9, 9, 7.

The fifth system of music, starting at measure 16. The melody continues with quarter notes G#4, A#4, B4, and C5. Dynamics are *ff* and *f*. The "let ring" line and tablature show fret numbers 7, 7, 5, 10, 9, 7, 7, 5, 9, 9, 10, 10, 9, 6, 6, 6, 4, 7, 8, 6, 6, 6, 4.

20

let ring

TAB

5 8 6 2 6 4 | 2 4 4 11 10 9 | 14 14 14 16 14 14 | 2 4 4 11 10 9

24

let ring

TAB

14-12-10-9-7-5 | 0 2 2 9 9 7 | 12 12 13 14 13 12 | 0 2 2 9 9 7

28

let ring

TAB

12-10-9-7-5-4 | 7 9 9 11 12 10 | 14 15 16 16 16 15 | 7 9 9 11 12 10

32

let ring

TAB

14-12-10-9-7-5 | 10 12 12 14 15 13 | 17 18 19 19 19 18 | 10 12 12 14 15 13

36

let ring

TAB

17-15-14-12-10-9 | 9 11 11 10 9 | 9 11 11 10 9 | 9 9 9 7 7

40

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*  
*let ring*

TAB  
 7 9 7 5 7 5 5 7 5 4 5 4  
 9 9 9 9 7 7 9 7 7 7 6 4

44

*fff f* *fff f* *fff f* *f* *fff f* *fff f* *fff f* *fff f*  
*let ring*

TAB  
 5 4 2 7 5 7 9 10 9 9 10 9 7 9 7  
 9 11 11 9 11 11 9 9 9 9 9 9

48

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*  
*let ring*

TAB  
 7 9 7 5 7 5 5 7 5 9 9 7  
 9 9 9 9 7 7 9 7 7 7 5 9 9 7  
 12 11 9 9

52

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f*  
*let ring*

TAB  
 10 9 7 7 7 5 9 9 10 11 10  
 9 8 6 6 6 4 9 9 10 11 10  
 13

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*  
*let ring*

TAB  
 9 10 9 10 9 10 9 10 9 10  
 9 8 6 10 8 10 9 9 9 10  
 9 8 9 7 9 7 9 7

57

*f*  
let ring

TAB: 2 4 4 4 2 2 2 2 5 9 14 9 5 2 2 2 2 2 2 2 4

59

*fff ff f*  
let ring

TAB: 2 4 4 11 10 9 14 13 14 12 10 9 7 0 0 0 4 7 12 7

62

*fff ff f*  
let ring

TAB: 4 0 0 0 1 2 1 0 0 1 2 0 2 2 9 9 7 12 11 12 10 9 7 5

65

let ring

TAB: 7 9 9 9 7 7 7 7 10 14 19 14 10 7 7 7 7 7 7 7 9

67

*fff ff f*  
let ring

TAB: 7 9 9 7 7 10 14 13 14 12 10 9 7 10 10 13 17 22 17

70

let ring

*fff ff f*

TAB: 13-10-10, 10-10-10, 10-10-12, 10-12-10, 12-12-14, 15-13-17, 16-17-15, 13-12-10

73

let ring

*fff f*

TAB: 13-9-14, 13-11-9, 8-9-11, 11-9-8, 9-11-9, 8-9-11, 6-6-4

76

let ring

*fff f*

TAB: 8-6-5-6, 6-8-9, 14-13-11, 9-8-9, 8-4-4, 6-8

79

let ring

*fff f fff f fff f*

TAB: 13-11-9-8, 11-9-8-9, 8-5-1-5, 4-6-6, 2-4-4, 1-3-3

82

let ring

*fff f fff f fff f*

TAB: 8-5-8-5, 13-8-5-8, 17-13-8, 6-6-6, 8-8-8, 6-6-6