

# To Thou Who Dwellest In The Night

Arcturus  
Aspera Hiems Symfonia

Standard tuning

♩ = 195

Ramy Sidky (Tragic Darkness)

email (ulftheodorschwadorf@hotmail.com)

E-Gt

1

*f*

T  
A  
B

2	4	4	(4) — 7 — 6 — 3	4	3	4	(4)	2	4	4
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6

T  
A  
B

(4) — 7 — 6 — 3	4	3	4	(4)	2	4	4	(4) — 7 — 6 — 3	4	3	4
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12

♩ = 195

♩ = 195

♩ = 185 185

T  
A  
B

(4)	2	4	4	(4) — 7 — 6 — 3	4	3	4	(4)									
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20

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

30

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

40 Slide all notes ...

T	8	(8) — 10	7 — 8	5	8	(8) — 10	7 — 8
B	6	(6) — 8	5 — 6	3	6	(6) — 8	5 — 6

48

T	5	5 — 8 — 12	(12) — 10 — 8	10	8 — 10 — 8	5 — 8 — 12
B	3	3 — 6 — 10	(10) — 8 — 6	8	6 — 8 — 6	3 — 6 — 10

54 Slide all notes ...

T	(12) — 10 — 8	10	8 — 10 — 13	5 — 8 — 12	(12) — 10 — 8	10
B	(10) — 8 — 6	8	6 — 8 — 11	3 — 6 — 10	(10) — 8 — 6	8

60

T	8 — 10 — 8	5 — 8 — 12	(12) — 10 — 8	10	8 — 10 — 13	8	(8) — 10
B	6 — 8 — 6	3 — 6 — 10	(10) — 8 — 6	8	6 — 8 — 11	6	(6) — 8

67

T	7 — 8	5	8	(8) — 10	7 — 8	5	
B	5 — 6	3	6	(6) — 8	5 — 6	3	2 — 4 — 5 — 4

74

T	(4)	3 — 5 — 6	5	(5)	2 — 4 — 5 — 4	(4)	3 — 5 — 6	5	(5)
B									

81

T  
A  
B

2	4	5	4	(4)	3	5	6	5	(5)	2	4	5	4	(4)
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87

$\text{♩} = 185185$

T  
A  
B

3	5	6	5	(5)										
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96

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Slide all notes ...

106

T  
A  
B

												8	(8)	10
												6	(6)	8

115

T  
A  
B

7	8	5	8	(8)	10	7	8	5	8	(8)	10			
5	6	3	6	(6)	8	5	6	3	6	(6)	8			

123

T	7	8	5	8	(8)	10	7	8	5	5	8	12
A												
B	5	6	3	6	(6)	8	5	6	3	3	6	10

130

T	(12)	10	8	10	8	10	8	5	8	12	(12)	10	8	10
A														
B	(10)	8	6	8	6	8	6	3	6	10	(10)	8	6	8

136

T	8	10	13	5	8	12	(12)	10	8	10	8	10	8	5	8	12
A																
B	6	8	11	3	6	10	(10)	8	6	8	6	8	6	3	6	10

142

$\text{♩} = 125 = 125$        $\text{♩} = 125 125$

T	(12)	10	8	10	8	10	13	6	(6)	13	14	12	16	12
A														
B	(10)	8	6	8	6	8	11	4	(4)					

148

T	16	17	14	14	(13)	13	16	16	14	19	14	14	14	12	17
A															
B															

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers: 13, 14, 12, 16, 12, 16, 17, 14, 14, (13), 13.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers: 16, 16, 14, 19, 14, 14, 14, 12, 17, 13, 14, 12, 16, 12.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers: 16, 17, 14, 14, (13), 13, 16, 16, 14, 19, 14, 14, 14, 12, 17.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers: 13, 14, 12, 16, 12, 16, 17, 14, 14, (13), 13.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, ending with two chords marked with a sharp sign. The guitar tab below shows fret numbers: 16, 16, 14, 19, 14, 14, 14, 12, 17, 9, 9.

Musical notation system 6: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, ending with five chords marked with a sharp sign. The guitar tab below shows fret numbers: 9, 9, 12, 12, 9, 9, 9.

170

TAB 12 12 9 9 9 12 12

175

TAB 9 9 9 12 12 9 (9) 7 5

182

TAB 5/3 9/7 (9)/(7) 7/5 5/3 9/7 (9)/(7) 7/5 5/3 9/7

192

TAB (9)/(7) 7/5 5/3 6/4 (6)/(4) 4/2 2/0 6/4 (6)/(4) 4/2

202

TAB 2/0 6/4 (6)/(4) 4/2 2/0 6/4 (6)/(4) 4/2 2/0

211

P.M ...

TAB 3 5 6 5 1 3 4 4 2 3 5 6 3 5 6 3 5 6 5

217 P.M ...

TAB: 1 3 4 5 3 5 6 5 1 3 4 4 2 3 5 6 3 5 6

223

TAB: 3 5 6 5 1 3 4 5 3 5 6 5 1 3 4

230 P.M ...

TAB: 4 2 3 5 6 3 5 6 3 5 6 5 1 3 4 5 3

235 P.M ...

TAB: 3 8 7 8 3 5 4 5 3 6 5 4 3 1

239 P.M ...

TAB: 3 8 7 8 3 5 4 5 3 6 5 4 3 1

243 P.M. ...

T  
A  
B 3 8—7—8 3 5—4—5 3 6—5 4 3 1

247 P.M. ...

T  
A  
B 3 8—7—8 3 5—4—5 3 6—5 4 3 1

251 P.M. ...

T  
A  
B 3 8—7—8 3 5—4—5 3 6—5 4 3 1

255 P.M. ...

T  
A  
B 3 8—7—8 3 5—4—5 3 6—5 4 3 1

3  
4  
5  
5  
3