

# Duh vojny

## Aria

Noch' koroche dnya

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Standard tuning

$\text{♩} = 140$

**Intro**

E-Bass

TAB 3 5 7 (7) 2 3

TAB 5-5-5-5-4-2 (3) 5 (5)-5-5-5-5-4-2 5 (2) (5) (2) 3-5 (2) (2)

$\text{♩} = 115$   $\text{♩} = 140$   $\text{♩} = 160$

TAB 2 3 (3) 5-5-5-5-4-2-0 (0)-0-0-0-0 4-2-0 (0) (0)

**Main riff**

18

TAB 2-2-2-2 2-2-2-2 3-3-3-3 3-3-3-3 2-2-2-2

**Verse**

23

TAB 2-2-2-2 3-3-3-3 3-3-3-3 2-2 2-2 0-0 0-0

28

TAB 3 0-0 3 3 0-0 3 0-0 0-0 0-0 0-0 3 0-0 3

33

TAB 0 0 2 2 2 2 3 0-0 3 3 0-0 3

38

TAB 0 0 0 0 3 0-0 3 2 0 0 2

**Pre-chorus**  
42

TAB 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

46

TAB 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 9-9-9-9-9-5-5-5-5-5-2-2-2-2

**Chorus**  
49

TAB 2 2-2-2-3-5 2-2-2-2 2-2-2-2-2 0-0-0-0-0

53

TAB 2-2-2-2-3 (3) 5-5-5-5-4-2-0 (0)-0-0-0-0 4-2-0 (0)-0-0-0

57

TAB: 0 0 3 | 2 2 2 2 | 2 2 2 2 2 | 0 0 0 0 | 2 2 2 2 3

62

TAB: (3) 5 5 5 5 4 2 0 | (0) 0 0 0 0 | 4 2 0 | (0) 0 0 0 | 0 0 0

**Main riff**  
66

TAB: 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2

71 **Verse**

TAB: 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 2 0 | 2 0

76

TAB: 3 0 0 3 | 3 0 0 3 | 0 0 | 0 0 | 3 0 0 3

81

TAB: 0 0 | 2 0 0 | 2 0 0 | 3 0 0 3 | 3 0 0 3

86

TAB: 0 0 | 0 0 | 3 0 0 3 | 2 0 0 2

Pre-chorus

90

TAB 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

94

TAB 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 9 9 9 9 9 \ 5 5 5 5 5 \ 2 2 2 2

Chorus

97

TAB 2 2 2 2 3 5 | 2 2 2 2 | 2 2 2 2 2 | 0 0 0 0 0

101

TAB 2 2 2 2 3 | 5 5 5 5 4 2 0 | (0) 0 0 0 0 | 4 2 0 | (0) 0 0 0

105

TAB 0 0 3 0 | 2 2 2 2 | 2 2 2 2 2 | 0 16 0 0 0 0

109

TAB 2 2 2 2 3 | 5 5 5 5 4 2 0 | (0) 0 0 0 0 | 4 2 0 | (0) 0 0 0

Main riff

113

TAB 0 0 0 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3

Bridge

118

TAB 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2

Detailed description: This system contains five measures of music. The first four measures are marked with measure numbers 118, 119, 120, and 121. Each measure contains a bass clef staff with a sequence of eighth notes and a corresponding guitar tab staff with fret numbers. The notes are: 118 (G2, A2, B2, C3), 119 (D3, E3, F3, G3), 120 (A3, B3, C4, D4), 121 (E4, F4, G4, A4), and 122 (B4, C5, B4, A4). The tabs are: 118 (2, 2, 2, 2), 119 (2, 2, 2, 2), 120 (3, 3, 3, 3), 121 (3, 3, 3, 3), and 122 (2, 2, 2).

123

TAB 3 3 3 | 2 2 2 | 3 3 3

Detailed description: This system contains five measures of music, marked with measure numbers 123, 124, 125, 126, and 127. The first and last measures contain whole rests. The notes are: 123 (A3, B3, C4, D4), 124 (E4, F4, G4, A4), 125 (B4, C5, B4, A4), 126 (G4, F4, E4, D4), and 127 (C4, B3, A3, G3). The tabs are: 123 (3, 3, 3), 124 (2, 2, 2), 125 (3, 3, 3), 126 (3, 3, 3), and 127 (3, 3, 3).

Bridge # 2

130

TAB 2 2 2 (2) | 3 0 0 3 0 0 3 (3) | 2 2 2 (2) | 0 0 0 0 0 0

Detailed description: This system contains six measures of music, marked with measure numbers 130, 131, 132, 133, 134, and 135. The notes are: 130 (G2, A2, B2, C3), 131 (D3, E3, F3, G3), 132 (A3, B3, C4, D4), 133 (E4, F4, G4, A4), 134 (B4, C5, B4, A4), and 135 (G4, F4, E4, D4). The tabs are: 130 (2, 2, 2), 131 (2), 132 (3, 0, 0, 3, 0, 0, 3), 133 (3), 134 (2, 2, 2), and 135 (2).

Solo # 1

136

TAB 3 0 0 3 0 0 3 (3) | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 4 4 4

Detailed description: This system contains four measures of music, marked with measure numbers 136, 137, 138, and 139. The notes are: 136 (G2, A2, B2, C3), 137 (D3, E3, F3, G3), 138 (A3, B3, C4, D4), and 139 (E4, F4, G4, A4). The tabs are: 136 (3, 0, 0, 3, 0, 0, 3), 137 (3), 138 (4, 4, 4, 4, 4, 4, 4, 4), and 139 (4, 4, 4, 4, 2, 4, 4, 4).

140

TAB 2 2 2 2 2 2 2 2 | 2 6 7 9 7 6 4 2 | 2 2 2 2 2 2 2 2

Detailed description: This system contains three measures of music, marked with measure numbers 140, 141, and 142. The notes are: 140 (G2, A2, B2, C3), 141 (D3, E3, F3, G3), 142 (A3, B3, C4, D4). The tabs are: 140 (2, 2, 2, 2, 2, 2, 2, 2), 141 (2, 6, 7, 9, 7, 6, 4, 2), and 142 (2, 2, 2, 2, 2, 2, 2, 2).

143

TAB 2 2 2 2 1 2 2 2 | 4 4 4 4 4 4 4 4 | 2 4 0 4 4

Detailed description: This system contains three measures of music, marked with measure numbers 143, 144, and 145. The notes are: 143 (G2, A2, B2, C3), 144 (D3, E3, F3, G3), 145 (A3, B3, C4, D4). The tabs are: 143 (2, 2, 2, 2, 1, 2, 2, 2), 144 (4, 4, 4, 4, 4, 4, 4, 4), and 145 (2, 4, 0, 4, 4).

146

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 2 4 4 4 | 2 2 2 2 2 2 2 2

Detailed description: This system contains three measures of music, marked with measure numbers 146, 147, and 148. The notes are: 146 (G2, A2, B2, C3), 147 (D3, E3, F3, G3), 148 (A3, B3, C4, D4). The tabs are: 146 (4, 4, 4, 4, 4, 4, 4, 4), 147 (4, 4, 4, 4, 2, 4, 4, 4), and 148 (2, 2, 2, 2, 2, 2, 2, 2).

149

TAB: 2-6-7-9-7-6-4-2 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-1-2-2-2

152

Solo # 2

TAB: 4-4-4-4-4-4-4-4 | 4-8-9-11-9-8-6-4 | 2-2 | 2-2 | 0-0 | 0-0

156

TAB: 3-0-0-3 | 3-0-0-3 | 0-0 | 0-0 | 3-0-0-3

161

TAB: 0-0 | 2-2 | 2-2 | 3-0-0-3 | 3-0-0-3

166

TAB: 0-0 | 0-0 | 3-0-0-3 | 2-0-0-2

Pre-chorus

170

TAB: 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

174

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-0-0-0-0 | 2-2-2-2

Chorus

177

2 2-2-2 3 0 2-2-2-2 2-2-2-2 2 0-0-0-0 0

T  
A  
B

181

5-5-5-5-4-2-0 (0)-0-0-0-0 4-2-0 (0)-0-0-0

2-2-2-2-3 (3)

T  
A  
B

185

0-0 3 0 2-2-2-2 2-2-2-2 2 0-16 0-0-0-0 0

T  
A  
B

189

5-5-5-5-4-2-0 (0)-0-0-0-0 4-2-0 (0)-0-0-0

2-2-2-2-3 (3)

T  
A  
B

Coda

193

0 3 0 2

T  
A  
B