

# Bal u knyazya t'my

Aria  
Baptism by fire

Words & Music by Aria

Standard tuning

♩ = 130

A-Bass

1

*f*

T  
A  
B

3

T  
A  
B

5

T  
A  
B

7

T  
A  
B

9

T  
A  
B

11

TAB: 7 0 7 0 7 0 7 0 7 7 5 12 12 10 12 10 12 10 12

13

TAB: 9 7 14 14 12 14 14 12 14 12 14 12 10 12 12 10 12 10 12 10 12

15

TAB: 9 7 14 14 12 14 14 12 14 12 14 12 10 12 12 10 12 10 12 10 12

17

$\text{♩} = 150$

TAB: 12 10 12 12 10 12 12 10 12 12 10 12 10 12 10 12 10 12 10 12 10 10 7 7

19

TAB: 5 7 7 7 7 7 7 7 7 0 0 2 2 3 0 2 2 2 2 0 0 3 3 0 0

21

TAB: 0 2 2 2 2 2 2 2 2 0 4 2 0 0 2 2 2 2 2 2 2 0 0 2 2

23

TAB 0 2 2 2 2 2 2 2 0 0 2 2 | 3 0 2 2 2 2 0 0 3 3 0 0

25

TAB 0 2 2 2 2 2 2 2 0 4 2 0 | 3 0 0 0 0 0 3 2 3

27

TAB 0 2 0 2 4 0 4 2 0 2 | 3 0 0 0 0 0 3 2 3

29

TAB 0 2 2 2 2 2 2 0 4 2 0 | 0 2 2 2 2 2 0 2 2 2 2 2 | 3 2 3

32

TAB 2 4 4 3 2 0 2 | 3 2 3 | 2 4 4 3 2 0 2 | 3 2

36

TAB 1 0 | 0 2 2 2 2 2 0 2 | 0 2 2 2 2 1 0 3

39

TAB 2-4-0-4-2-0-4-2-0-4 | 2-4-0-4-3-4-2-0-2

41

TAB 2-4-0-4-2-0-4-2-0-4 | 2-4-0-4-3-4-2-0-2

43

TAB 0-2-2-2-2-2-2-2-0-0-2-2 | 0-2-2-2-2-2-2-2-0-0-2-2

45

TAB 3-0-2-2-2-2-0-0-3-3-0-0 | 0-2-2-2-2-2-2-2-0-4-2-0

47

TAB 0-2-2-2-2-2-2-2-0-0-2-2 | 0-2-2-2-2-2-2-2-0-0-2-2

49

TAB 3-0-2-2-2-2-0-0-3-3-0-0 | 0-2-2-2-2-2-2-2-0-4-2-0

51

TAB 3 0-0-0-0-0-3-2-3 | 0-2 0-2-4 0 4-2-0 2 | 3 0-0-0-0-0-3-2-3

54

TAB 0-2-2-2-2-2-2 | 0 4-2-0 | 0-2-2-2-2-2-0-2-2-2-2-2 | 3 2 3

57

TAB 2 4 4 3-2-0 2 | 3 2 3 | 2 4 4 3-2-0 2 | 3 2

61

TAB 1 0 | 0-2-2-2-2-2-2-0-2 | 0-2-2-2-2-1-0 3

$\text{♩} = 130$

64

TAB 0-2 0-2 0-2 0-2-0 0 | 0-2 0-2 0-2 0-2-0 0 | 0-0-0 0-0-0 0-0-0 2-0

B 0-0-0 0-0-0 0-0-0 2-0

66

TAB 2 0-2 2-3 0-0 3-2-3 | 0-0 0-2-2-2 2-0-0-0 | 0-0-0 3 0-0-0

B 0-0-0 0-0-0 0-0-0

68

TAB 2 0 2 2-3 0-0 3 2-3 0-0 0-0 3 0-2-2-2 2-0-0-0

70

TAB 1-1-1-1-0-1-0 3-3-3-3 0-1 0-0-0-0-0 3 0-0 3-1 0-1-0

72

TAB 0-0-0 3-3 1-3 1-1-1-1-0-0-0 1-1-1-1-1-0-1-1-1-1-1-0-1

74

TAB 2 2 0-3 3 0-0-0-3 0-2 2-2 0 2-0 3-3-3

77

TAB 0 0 0 0 0-3 0 0 0 1-1 3-3-0 3-3 0-0

80

TAB 0-0-0-0-0-0-1-1-1-1-1-1 3-3-3-3-3-3-3-3

82

2-2-2-2-2-2-2-2-2-2-2-2-4 0 | 3-3-3-3-3-3-3-3-3-3-3-3-2-4 0

This system contains measures 82 and 83. The musical notation is in bass clef. Measure 82 consists of two measures of eighth-note patterns. Measure 83 consists of two measures of eighth-note patterns. The guitar tab below shows the fretting for each measure.

84

0-0-0-0-0-0-0-0-0-0-0-0-2-4 0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-1-4-2

This system contains measures 84 and 85. The musical notation is in bass clef. Measure 84 consists of two measures of eighth-note patterns. Measure 85 consists of two measures of eighth-note patterns. The guitar tab below shows the fretting for each measure.

86

2-2-2-2-2-2-2-2-2-2-2-2-4 0 | 3-3-3-3-3-3-3-3-3-3-3-3-2-4 0

This system contains measures 86 and 87. The musical notation is in bass clef. Measure 86 consists of two measures of eighth-note patterns. Measure 87 consists of two measures of eighth-note patterns. The guitar tab below shows the fretting for each measure.

88

0-0-0-0-0-0-0-0-0-0-0-0-2-4 0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-1-4-2

This system contains measures 88 and 89. The musical notation is in bass clef. Measure 88 consists of two measures of eighth-note patterns. Measure 89 consists of two measures of eighth-note patterns. The guitar tab below shows the fretting for each measure.

90

2-2-2-2-2-2-2-2-2-2-2-2-4 0 | 3-3-3-3-3-3-3-3-3-3-3-3-2-4 0

This system contains measures 90 and 91. The musical notation is in bass clef. Measure 90 consists of two measures of eighth-note patterns. Measure 91 consists of two measures of eighth-note patterns. The guitar tab below shows the fretting for each measure.

92

0-0-0-0-0-0-0-0-0-0-0-0-2-4 0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-1-4-2

This system contains measures 92 and 93. The musical notation is in bass clef. Measure 92 consists of two measures of eighth-note patterns. Measure 93 consists of two measures of eighth-note patterns. The guitar tab below shows the fretting for each measure.

94

TAB: 2-2-2-2-2-2-2-2-2-2-2-4 0 | 3-3-3-3-3-3-3-3-3-3-3-3 2-4 0

96

$\text{♩} = 120$   $\text{♩} = 109$   $\text{♩} = 69$

TAB: 0-0-0-0-0-0-0-0-0-0-0-0 2-4 0 | 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2 2-1 4-2

$\text{♩} = 150$

98

TAB: 0-2-2-2-2-2-2-0-2-2-2-2-2 | 0-2-2-2-2-2-2-0-2-2-2-2-2 | 3 2 3

101

TAB: 2 4 4 3 2 0 2 | 3 2 3 | 2 4 4 3 2 0 2 | 3 2

105

TAB: 1 0 | 0-2-2-2-2-2-2-0-2 | 3 2 3 | 2 4 4 3 2 0 2

109

TAB: 3 2 3 | 2 4 4 3 2 0 2 | 3 2 | 1 0



113

TAB 0 2 2 2 2 2 2 0 2 | 0 2 2 2 2 1 0 3

115

TAB 2 4 0 4 2 0 4 2 0 4 | 2 4 0 4 3 0 4 2 2

117

TAB 2 4 0 4 2 0 4 2 0 4 | 2 4 0 4 3 0 4 2 2

$\text{♩} = 130$

119

TAB 2 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

121

TAB 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

$\text{♩} = 140 = 130 = 120 = 100 \quad \text{♩} = 89 \quad \text{♩} = 80 \quad \text{♩} = 69 \quad \text{♩} = 50$

123

TAB 0 7 7 7 7 7 0 7 0 7 | 7 7 0