

Big Chill - Big Chill

♩ = 132,000137

Musical score for guitar parts 10a, 10b, 10d, 10g, and 10e. The score is in 4/4 time and consists of five systems, each with two staves. The tempo is marked as ♩ = 132,000137. Part 10a starts with a whole rest in the first two measures, followed by quarter notes in the last two measures. Part 10b starts with a quarter rest in the first two measures, followed by quarter notes in the last two measures. Part 10d starts with a whole rest in the first two measures, followed by eighth notes in the last two measures. Part 10g starts with a whole rest in the first two measures, followed by quarter notes in the last two measures. Part 10e starts with a whole rest in the first two measures, followed by quarter notes in the last two measures.

♩ = 132,000137

Musical score for guitar part 2. The score is in 4/4 time and consists of one system with two staves. The tempo is marked as ♩ = 132,000137. The part starts with a bass clef and a key signature of one flat. The first two measures contain a whole rest, and the last two measures contain a sequence of quarter notes.

This musical score is for a guitar and percussion ensemble. It consists of the following parts:

- 1**: Treble clef staff with a 5 above it, containing rests and a final melodic phrase.
- 5**: Bass clef staff with a 5 above it, featuring a triplet of eighth notes and a slur over a half note.
- 10c**: Percussion staff with a snare drum (H) and a series of eighth notes.
- 10a**: Percussion staff with a snare drum (H) and a series of eighth notes.
- 10b**: Percussion staff with a snare drum (H) and a series of eighth notes.
- 10d**: Percussion staff with a snare drum (H) and a series of eighth notes.
- 10g**: Percussion staff with a snare drum (H) and a series of eighth notes.
- 10h**: Percussion staff with a snare drum (H) and a final melodic phrase.
- 10e**: Percussion staff with a snare drum (H) and a series of eighth notes.
- 6**: Treble clef staff with a 6 above it, featuring a slur over a half note and a triplet of eighth notes.
- 3**: Treble clef staff with a 3 above it, featuring a slur over a half note and a triplet of eighth notes.
- 4**: Treble clef staff with a 4 above it, featuring a slur over a half note and a triplet of eighth notes.
- E. Gtr.**: Electric guitar staff with a treble clef, containing rests and a final melodic phrase.
- 2**: Bass clef staff with a 2 below it, containing a rhythmic accompaniment of eighth notes.

9

1

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

13

1

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

17

1

5

10c

10a

10b

10d

10g

10k

10e

6

3

4

E. Gtr.

2

20

1

5

10c

10a

10b

10d

10g

10j

10e

6

3

4

E. Gtr.

2

23

1

5

10c

10a

10b

10d

10g

10k

10e

6

3

4

E. Gtr.

2

26

1

5

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

30

1

5

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

3

3

3

34

1

5

10c

10a

10b

10d

10g

10h

10e

6

3

4

E. Gtr.

2

38

1

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

Detailed description: This musical score page contains measures 38 through 41. It features a multi-staff arrangement. The top staff (1) is a treble clef with a melodic line. Below it are five percussion staves (10c, 10a, 10b, 10d, 10g) with various rhythmic patterns. The bottom section includes five guitar staves: staff 6 (treble clef), staff 3 (treble clef), staff 4 (treble clef), staff E. Gtr. (treble clef), and staff 2 (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature.

42

1

5

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

45

1

5

10c

10a

10b

10d

10g

10j

10k

10e

6

3

4

E. Gtr.

2

Detailed description: This is a musical score for guitar, measures 45-47. The score is arranged in a system with multiple staves. At the top left, the measure number '45' is written. The staves are labeled as follows: 1 (treble clef), 5 (bass clef), 10c (percussion), 10a (percussion), 10b (percussion), 10d (percussion), 10g (percussion), 10j (percussion), 10k (percussion), 10e (percussion), 6 (treble clef), 3 (treble clef), 4 (treble clef), E. Gtr. (treble clef), and 2 (bass clef). The guitar parts (1, 5, 6, 3, 4, E. Gtr., 2) feature melodic lines with various note values, accidentals, and phrasing slurs. The percussion parts (10c-10e) consist of rhythmic patterns represented by vertical stems and flags. The electric guitar part (E. Gtr.) shows a series of chords and melodic fragments. The overall style is that of a professional music manuscript.

48

1

5

10c

10a

10b

10d

10g

10k

10e

6

3

4

E. Gtr.

2

51

1

5

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

55

1

5

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

3

3

3

59

1

5

10c

10a

10b

10d

10h

10e

6

3

4

E. Gtr.

2

Detailed description: This musical score page, numbered 17, begins at measure 59. It features a complex arrangement of staves. At the top, a vocal line (1) in treble clef has rests followed by a melodic phrase. Below it, a bass line (5) in bass clef has a long note with a slur. The middle section contains six guitar parts: 10c (treble clef, quarter notes), 10a (treble clef, quarter notes), 10b (treble clef, quarter notes), 10d (treble clef, eighth notes), 10h (treble clef, rests and a chord), and 10e (treble clef, eighth notes). The bottom section includes a vocal line (6) in treble clef with a slur, a vocal line (3) in treble clef with a slur, a vocal line (4) in treble clef with a slur, an electric guitar part (E. Gtr.) in treble clef with rests and a melodic phrase, and a bass line (2) in bass clef with a rhythmic pattern of eighth notes.

63

1

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

This musical score is divided into two systems. The first system includes a vocal line (1) and five percussion parts (10c, 10a, 10b, 10d, 10e). The second system includes a guitar line (E. Gtr.) and three other melodic lines (6, 3, 4). The guitar line features a complex rhythmic pattern with many beamed notes. The percussion parts are marked with 'H' and various note values. The melodic lines (6, 3, 4) consist of eighth and quarter notes.

70

1

5

10c

10a

10b

10d

10g

10k

10e

6

3

4

E. Gtr.

2

Detailed description: This is a musical score for guitar and percussion. The score is divided into two systems. The first system includes staves for guitar (1 and 5), and percussion (10c, 10a, 10b, 10d, 10g, 10k, 10e). The second system includes staves for guitar (6, 3, 4, E. Gtr., 2). The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar parts feature various melodic lines, some with slurs and accents. The percussion parts include patterns for congas (10c, 10a, 10b, 10e), toms (10d), and a snare drum (10k). The score starts at measure 70.

73

1

5

10c

10a

10b

10d

10g

10j

10k

10e

6

3

4

E. Gtr.

2

Detailed description: This page of a musical score, numbered 21, contains measures 73 through 75. The score is arranged in a system with multiple staves. At the top left, the measure number '73' is written. The first two staves are for piano, labeled '1' (treble clef) and '5' (bass clef). Below these are eight guitar staves, labeled '10c' through '10e'. Staves 10c, 10a, 10b, 10d, 10g, 10j, and 10k are for acoustic guitar, while 10e is for electric guitar. The bottom section of the score includes staves for electric guitar, labeled '6', '3', '4', 'E. Gtr.', and '2'. The piano part features melodic lines with slurs and accents. The guitar parts include various rhythmic patterns, including eighth and sixteenth notes, and some specific techniques like palm muting (indicated by an 'X' over a bar line) and natural harmonics (indicated by a circled 'X'). The electric guitar part features a complex, fast-moving line with many accidentals.

76

1

5

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

Detailed description: This page of a musical score covers measures 76 through 79. It features a multi-staff arrangement. The top staff (labeled '1') is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (labeled '5') is in bass clef and features a bass line with a prominent eighth-note triplet. Below these are five percussion staves, labeled 10c through 10e, which use various rhythmic patterns and rests. The bottom section of the score includes five guitar staves. Staves 6, 3, and 4 are in treble clef and contain melodic lines with slurs and accents. The 'E. Gtr.' staff (Electric Guitar) is in treble clef and shows a complex melodic line with many slurs. The bottom-most staff (labeled '2') is in bass clef and contains a steady eighth-note bass line.

80

1

5

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

84

1

5

10c

10a

10b

10d

10g

10h

10e

6

3

4

E. Gtr.

2

Detailed description: This musical score page contains measures 84 through 87. It features a variety of instruments: a vocal line (1), a bass line (5), a set of ten percussion instruments (10c-10e, 10g-10h), and an electric guitar (E. Gtr.) with two staves (6, 3, 4, 2). The vocal line (1) has rests in measures 84-86 and a quarter note with a sharp sign in measure 87. The bass line (5) starts with a half note, followed by a triplet of eighth notes (marked '3') in measure 84, and a half note in measure 85. Percussion instruments 10c-10e play rhythmic patterns, while 10g-10h have rests. The electric guitar (E. Gtr.) has two staves: staff 6 (treble clef) and staff 2 (bass clef). Staff 6 has a half note, a triplet of eighth notes (marked '3') in measure 84, and a half note in measure 85. Staff 2 has a continuous eighth-note bass line. A star symbol (*) is present above staff 10h in measure 87.

88

1

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

92

1

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

96

1

5

10c

10a

10b

10d

10g

10k

10e

6

3

4

E. Gtr.

2

Detailed description: This page of a musical score contains measures 96, 97, and 98. It features a multi-staff arrangement. The top staff (labeled '1') is in treble clef and contains a melodic line with a key signature of one sharp (F#). The second staff (labeled '5') is in bass clef and contains a bass line with a long slur over measures 97 and 98. The percussion section consists of nine staves labeled 10c through 10e, each with a different drum sound indicated by a symbol above the staff. The guitar section includes five staves: three labeled '6', '3', and '4' in treble clef, and two labeled 'E. Gtr.' and '2' in bass clef. The 'E. Gtr.' staff shows a melodic line with a key signature change to one sharp in measure 97. The '2' staff shows a bass line with a key signature change to one flat in measure 97. Slurs and accents are used throughout the score to indicate phrasing and dynamics.

99

1

5

10c

10a

10b

10d

10g

10j

10k

10e

6

3

4

E. Gtr.

2

102

1

5

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

106

1

5

10c

10a

10b

10d

10g

10k

10e

6

3

4

E. Gtr.

2

110

1

5

10c

10a

10b

10d

10g

10j

10k

10e

6

3

4

E. Gtr.

2

113

1

5

10c

10a

10d

10g

10k

10e

6

3

4

E. Gtr.

2

116

1

5

10c

10a

10b

10d

10g

10e

6

3

4

E. Gtr.

2

Detailed description: This musical score page, numbered 116, contains measures 116, 117, and 118. It features a variety of instruments: a vocal line (1), a bass line (5), a conga (10c), a timbale (10a), a snare drum (10b), a tambourine (10d), a guiro (10g), and a guitar (E. Gtr., 2). The guitar part includes six staves (6, 3, 4, E. Gtr., 2) with a capo on the 6th fret. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line (1) and bass line (5) feature melodic lines with slurs and ties. The percussion parts (10c-10g) provide a rhythmic accompaniment with specific patterns for each instrument. The guitar part (E. Gtr., 2) consists of a steady eighth-note bass line and a melodic line in the upper register.

119

1
5
10c
10a
10b
10d
10e
6
3
4
E. Gtr.
2

123

1
5
10c
10b
10d
10h
10e
6
3
4
E. Gtr.
2



127

10c
2

130

7

10c

10d

10i

10f

2

Detailed description: This is a musical score for guitar, page 36. It features five systems of notation. The first system is a bass clef staff with a measure number of 7 and a tempo marking of 130. It contains a whole rest in the first measure and a quarter note in the second measure. The second system consists of four guitar staves labeled 10c, 10d, 10i, and 10f. Each staff begins with a double bar line and a whole rest in the first measure. The second measure contains a circled 'X' on the 10c staff, an open circle on the 10d staff, a circled 'X' on the 10i staff, and an open circle on the 10f staff. The third system is a bass clef staff with a measure number of 2, containing a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note.

Big Chill - Big Chill

1

♩ = 132,000137

7

12

16

21

26

31

3

38

42

47

52

V.S.

57 **3**

64

68

72

77

82 **3**

90

94

99

104

Big Chill - Big Chill

♩ = 132,000137

4 10

19

27 2 3

35 8

49 2

58 3 10

74 2

83 3 10

99

103

2

5

108



116



121



Big Chill - Big Chill

♩ = 132,000137

130

The musical notation is written on a single bass staff in 4/4 time. It begins with a long, thick horizontal line spanning the first two measures, indicating a sustained note. The third measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note. The piece concludes with a double bar line at the end of the fourth measure.

Big Chill - Big Chill

♩ = 132,000137

4

10

17

23

30

37

44

50

57

64

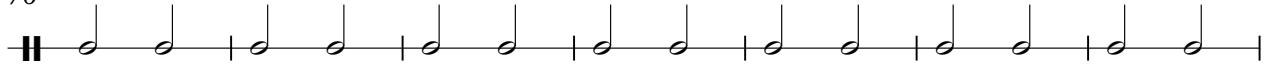
2

10c

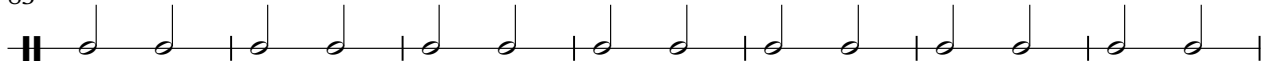
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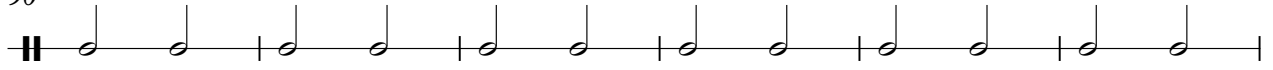
76



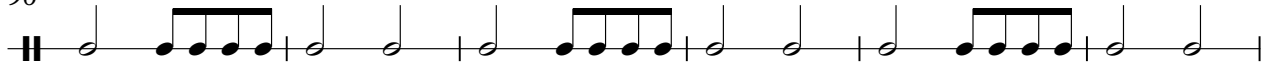
83



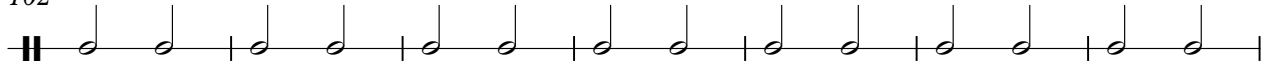
90



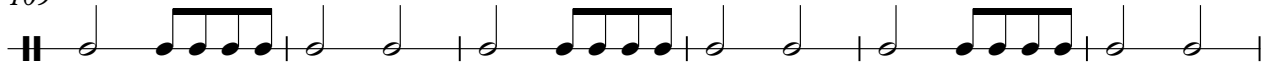
96



102



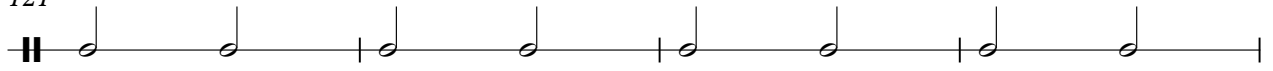
109



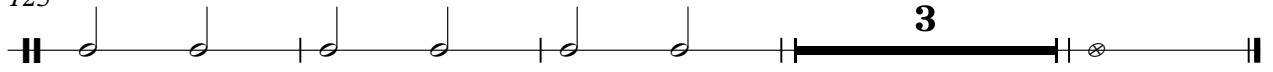
115



121



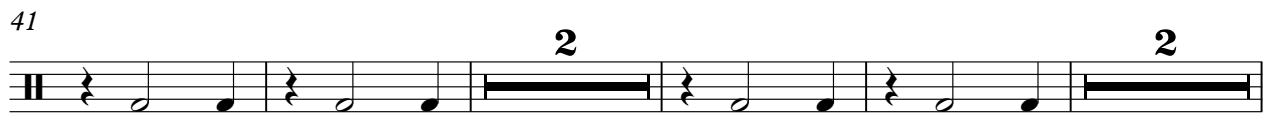
125



Big Chill - Big Chill

10a

♩ = 132,000137



2

10a

79



87



94



102



110



118



Big Chill - Big Chill

♩ = 132,000137

9

2 2

9

2 2

17

2 2

25

2 2

33

4 2

43

2 2

51

2 2

59

4 2

69

2 2

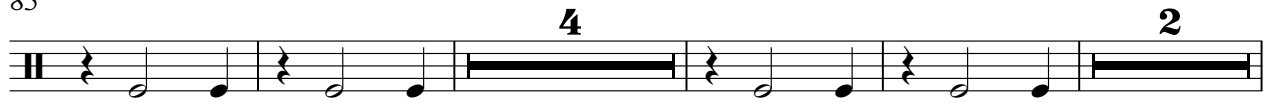
77

2 2

2

10b

85



95



103



111



121



Big Chill - Big Chill

♩ = 132,000137

2

Musical staff 1: 4/4 time signature, first measure contains a double bar line with a '2' above it. The rest of the staff contains a sequence of notes with diamond-shaped markers above them.

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



92



98



104



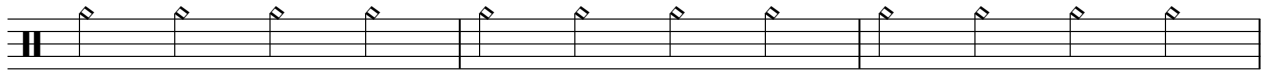
110



116



122



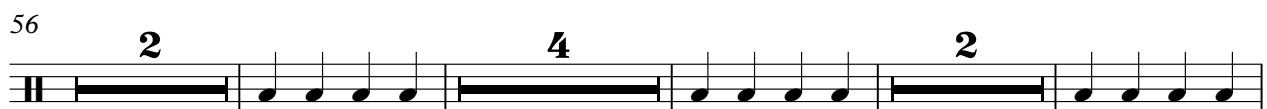
125



Big Chill - Big Chill

10g

♩ = 132,000137



2

10g

89



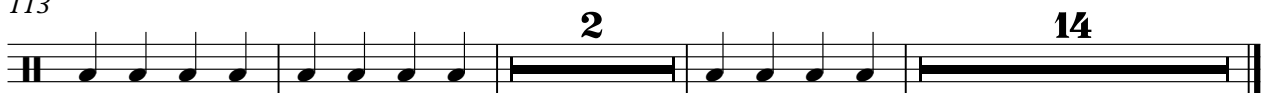
98



107



113



10h

Big Chill - Big Chill

♩ = 132,000137

7 25

This block contains the first four measures of the guitar tab. The first measure is a whole note chord labeled '7'. The second measure is a whole rest. The third measure is a whole note chord labeled '25'. The fourth measure is a whole rest. Above the second and fourth measures, there are vertical lines with three horizontal bars and an asterisk, indicating a specific fretting technique.

35

25 25

This block contains measures 5 through 8. The fifth measure is a whole note chord labeled '25'. The sixth measure is a whole rest. The seventh measure is a whole note chord labeled '25'. The eighth measure is a whole rest. Above the seventh measure, there is a vertical line with three horizontal bars and an asterisk, indicating a specific fretting technique.

86

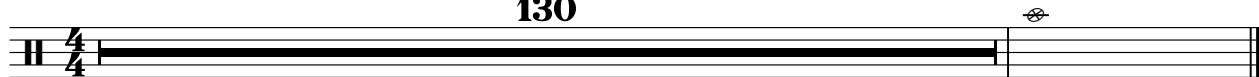
38 6

This block contains measures 9 through 12. The ninth measure is a whole rest. The tenth measure is a whole note chord labeled '38'. The eleventh measure is a whole rest. The twelfth measure is a whole note chord labeled '6'. Above the ninth and eleventh measures, there are vertical lines with three horizontal bars and an asterisk, indicating a specific fretting technique.

Big Chill - Big Chill

♩ = 132,000137

130

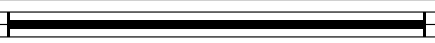


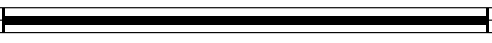

10j

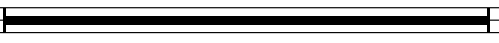
Big Chill - Big Chill


♩ = 132,000137


20  

25  

48 **25**  

25 

99 

10  

21 

10k

Big Chill - Big Chill

♩ = 132,000137

18 3 21

45 3 21 3

76 21 3 6

108 3 17

2

10e

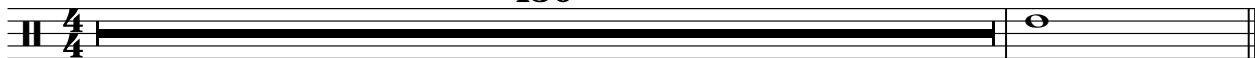
59



Big Chill - Big Chill

♩ = 132,000137

130



Big Chill - Big Chill

♩ = 132,000137

4

10

15

21

28

36

41

47

51

2

2

6

57

63

68

73

80

88

93

99

106

114

6 3

121

6

Big Chill - Big Chill

♩ = 132,000137

4

3

10

15

21

29

2

3

37

42

48

2

2

3

57

Musical staff 57: Treble clef, starting with a half note G4, followed by a quarter note A4, a triplet of quarter notes B4, C5, D5, a quarter note E5 with a sharp sign, and a half note F5. The rest of the staff contains eighth notes.

63

Musical staff 63: Treble clef, consisting of a continuous eighth-note pattern.

68

Musical staff 68: Treble clef, consisting of a continuous eighth-note pattern with some notes beamed together.

74

Musical staff 74: Treble clef, starting with a half note G4, followed by eighth notes with slurs, and ending with a double bar line and a fermata.

83

Musical staff 83: Treble clef, starting with a half note G4, followed by a quarter note A4, a triplet of quarter notes B4, C5, D5, a quarter note E5 with a sharp sign, and a half note F5. The rest of the staff contains eighth notes.

89

Musical staff 89: Treble clef, consisting of a continuous eighth-note pattern.

94

Musical staff 94: Treble clef, consisting of a continuous eighth-note pattern with some notes beamed together.

100

Musical staff 100: Treble clef, starting with a half note G4, followed by eighth notes with slurs, and ending with a double bar line and a fermata.

108

Musical staff 108: Treble clef, consisting of eighth notes with slurs.

116

Musical staff 116: Treble clef, consisting of eighth notes with slurs.

121

3 3

8

Big Chill - Big Chill

♩ = 132,000137

4

10

15

21

29

37

42

48

2

57

63

68

74

83

89

94

100

108

116

121

4

3

8

Big Chill - Big Chill

Electric Guitar

♩ = 132,000137

The musical score is written in 4/4 time with a tempo of 132 bpm. It consists of ten staves of music. The first staff begins with a 7th fret barre. The second staff starts at measure 12. The third staff starts at measure 16. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes a 3rd fret barre. The seventh staff starts at measure 37. The eighth staff starts at measure 41. The ninth staff starts at measure 45. The tenth staff starts at measure 50. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and rests.

V.S.

The image displays ten staves of electric guitar sheet music. The first staff (measures 55-62) features a melodic line with a triplet of eighth notes in measure 60. The second staff (measures 63-66) contains a complex melodic line with many beamed notes. The third staff (measures 67-70) continues this complex line. The fourth staff (measures 71-74) shows a melodic line with some slurs. The fifth staff (measures 75-79) continues the melodic development. The sixth staff (measures 80-87) includes another triplet of eighth notes in measure 84. The seventh staff (measures 88-91) features a melodic line with many beamed notes. The eighth staff (measures 92-95) continues this complex line. The ninth staff (measures 96-100) shows a melodic line with some slurs. The tenth staff (measures 101-104) continues the melodic development.

Electric Guitar

3

106



Musical notation for measures 106-110. Measure 106: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 107: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 108: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 109: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 110: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

111



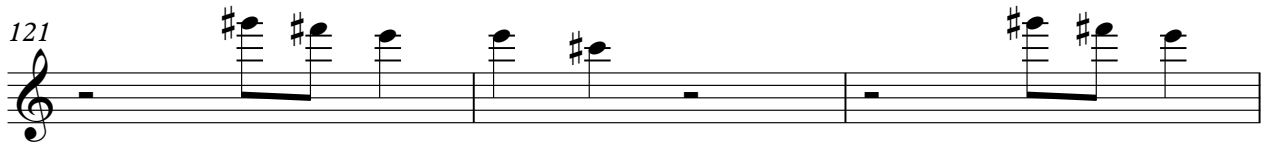
Musical notation for measures 111-115. Measure 111: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 112: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 113: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 114: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 115: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

116



Musical notation for measures 116-120. Measure 116: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 117: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 118: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 119: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 120: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

121



Musical notation for measures 121-123. Measure 121: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 122: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 123: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

124



Musical notation for measures 124-125. Measure 124: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 125: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. A double bar line is present at the end of measure 125.

6

Big Chill - Big Chill

2

♩ = 132,000137



6



11



16



20



24



29



34



39



44



V.S.

