

42

T
A
B (3) 6 (6) 2 (2) 2 3 2
(3) 6 (6) 2 (2) 2 3 2
(1) 4 (4) 0 (0) 0 0 0 1 1 1 0 0 5-5

Chorus 1

46

T
A
B 7 (7) 8 5 5 5 5 (5) 7 5 5 7 5 (7) 8 5 5 6 3 7 5-5

A.H.

50

T
A
B 7 (7) 8 5 5 5 5 (5) 7 5 5 5 3 5 3 5 5 5 3 0 3 1

1/2

Verse 2

54

T
A
B 1-1-1-1 5 (5) 7 (7)

A.H. A.H. full

61

T
A
B 5 (5) 3 2 0 2 (2) 2 2 (2) 2 4 5 3
(0) 0 0 0 0 0 0 0 0 0 0 0 3
4 1 0 0 0 0 0 0 0 0 0 1

A.H. A.H. A.H.

66

A.H. A.H. A.H.

TAB: (3) 3 3 3 4 5 7 (7) 7 7 6
 (1) 1 1 1 1 1 1 1 3 7 (5) 5 5 5 5 5 8 7 8 5 8 5 2

70

Bridge 2

A.H.

TAB: (6) 7 (7) (3) 6 (6) 7
 2 5 3 2 0 4 3 2 0 4 1 0 1 (3) 6 (6) 7
 (1) 4 (1) 4 (1) 4 (4) 5

74

A.H.

TAB: 12-12-12 12-5-10-5-8-5-10 10 10-8-10 (3) 6 (6) 2
 (7) (7) 10 3 (3) 6 (6) 2
 (5) 1 (1) 4 (4) 0

78

Chorus 2

TAB: (2) 2 3 2 (2) 2 (7) 8 (5) 5 (5) 7 5 5
 (0) 0 0 0 0 1 1 1 0 0 5 5 5 5 (5) 5 5 5 (5) 5 5 5

82

A.H.

TAB: 7 5 (7) 8 6 3 7 7 5 (7) 8 5 5 (5) 7 5 5
 5 5 (5) 5 5 5 4 1 5 5 5 5 (5) 5 5 5

86

TAB 5 3 5 3 5 5 5 3 0 3 1 1 1 1 1 3 0 0

Solo 1

90

TAB 5 7 5 7 X 5 7 4 5 (4) (5) 0 0 5 7 5 7 X 5 7 7 9 (7) (9)

94

TAB 5 7 5 7 X 5 7 4 5 (4) (5) 0 0 5 7 5 7 X 5 7 7 9 (7) (9)

Solo 2

98

TAB 9 9 9 9 7 7 8 (8) 9 12 12 12 12 10 11 12 (12) 15

102

TAB 17 17 17 17 17 18 19 15 12 15 12 12 14 10 14 14 14 12 14 12 X 12

105

full full A.H. 1/4 full full

TAB 0 7-5 5-7-5 7 3 5 2 3 X 7 7-5 7 7-5 7 7-9 7 X 9 10-8 9 10-8

109

TAB 9 10 12 10 10-12-12-12-12-12-12-12 17-15-15-15-15-12-12

111

TAB 15 15 13 12 14 14 14 14 14 17 16 14 16 8 10

112

TAB 12-10-8 12 10 12-10-8 12-11-9-9 12 9-11-12-9-11 9-7-5 9-10-12-9

113

TAB 12-10-9-7-5 7 10-9-7-9 7-5-4-5 9-7-5 5-7-9 7

Solo 3

114

T
A
B

(7) 7 9 7 5 7 5 7 | (7) 7 9 7 5 7 5 7

116

T
A
B

(7) 7 9 7 5 7 5 7 | (7) 7 9 7 5 7 5 7

118

T
A
B

(7) 7 9 7 5 7 5 7 | (7) 7 9 7 5 7 5 7

120

T
A
B

(7) 7 9 7 5 7 5 7 | (7) 7 9 7 5 7 5 5

Solo 4

122

T
A
B

(5) 5 8 7 7 5 5 5 | (5) 5 8 7 7 5 5 5

124

T
A
B

126

T
A
B

128

Bridge 3

T
A
B

131

full full full full

T
A
B

135

Chorus 3

T
A
B

139

A.H.

TAB: 5-5-(5)-7 5-5 7-5-(7)-8 5-5 6-3 7 5-5 7-5-(7)-8 5-5

143

TAB: 5-5-(5)-7 5-5 5-3 5-3 5-5 5-3-0 3

146

A.H.

TAB: 7-5-(7)-8 5-5 5-5-(5)-7 5-5 7-5-(7)-8 5-5 6-3 7 5-5

150

TAB: 7-5-(7)-8 5-5 5-5-(5)-7 5-5 5-3 5-3 5-5 5-3-0-3 1

Coda

154

A.H. A.H.

TAB: 1-1-1-1 3 6 (6) 7 (7) 2 5-3-2-0 4 3-2-0 4-1-0

158

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a quarter rest followed by a quarter note chord (B-flat, D, F). The second measure has a quarter note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F). The third measure has a quarter note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F). The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: Measure 1: T=7, A=7, B=5; Measure 2: T=5, A=5, B=3; Measure 3: T=7, A=7, B=5.

T	7	5	
A	7	5	7
B	5	3	5