

Íà Ñëóæáá Ñèëù Çëà

Àðëÿ
Ãáðíé Àñðáëüòà

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Standard tuning

♩ = 50

♩ = 50
Èíððíáóðëÿ

S-Gt

mf *f* *mf*

TAB

	2	1-1	2	2	2	1-1
	9	9	9	9	9	9
	18-18	1-17-17	1-17-17	1-17-17	1-17-17	18-18

♩ = 25 ♩ = 50

f *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *mp*

TAB

	2	2	1-1	2	2	4	4	4	4
	9	9	9	9	9	14	14	16	16
	18-18	1-18-18	1-17-17	6-1	22-22	1-23-23	1-23-23		
4			4		4				

♩ = 50

mf *f* *mf* *mp* *f*

TAB

	4	4	4	4	4	2
	13	13	14	14	14	9
	0-0	22-22	22-22	22-22	20-20	17-17
1						1

♩ = 50

mp *f*

TAB

	4	4	4	4	4	4
	14	14	14	14	7	7
	22-22	22-22	22-22	20-20	1-17-17	1-17-17
2			4			

22

TAB

2	1	1	2	4	4	4	4	4	4	2	1	1
	9	9		14	14	13	13	4	4		9	9
	18	18				20	20	17	13		23	23

27

mf *f* *mf* *mp* *f*

TAB

6	4	3	2	2	4	2	3	3	1	1	1
6	5	11	11	11	5	3	3		9	9	
			20	20			4		18	18	

31

mp *p* *f* *mf*

TAB

1	1	1	2	2	4	4	4	4	6	4	3
	9	9	9	9	16	16	14	14	6	5	11
	18	18	22	22	23	23	22	22			

36

f *mf* *mp* *f*

TAB

	2	2	4	2	3	3	1	1	1	1
	11	11	5	3	3		9	9	9	9
4	20	20		4			18	18	18	18

40

$\text{♩} = 45 = 45 \text{ accel.} \text{-----} \text{♩} = 120 \quad \text{♩} = 120$

Ânoóteáta

f *mf* *mp*

TAB

1	4	4	2	(2)				
	13	13	1	(1)				
	11	11	4	(1)				

45

fff

T
A
B

Éoréào

f fff f fff f fff

T
A
B

54

f fff f fff f fff

T
A
B

58

f fff f fff

T
A
B

80 Êóíëáò

TAB 8 5 5 3 5 7 8 10 5 (5) 5 5 5 5

84

TAB (5) 5 5 5 5 2 3 (3) 2 3 2 0 5 (5) 5 5 5 5

88

TAB (5) 5 5 5 5 2 3 (3) 2 3 2 0 3 (3) 3 3 3 3

92

TAB (3) 3 3 3 3 5 (5) 5 5 5 5 5 (5) 5 5 5 5 3

95

f fff f fff f fff f fff

TAB

(3) — 3 — 3 — 3 — 3 — 3 (3) — 3 — 3 — 3 — 3 — 5 (5) — 5 — 5 — 5 — 5 — 3 — 2 (2) — 3 — 5

101

İöerââ

f fff f fff f fff

TAB

7 — 3 — 7 5 7 — 3 — 7 5 7 — 5 — 3 8

105

f fff f fff

TAB

5 — 5 — 3 5 — 7 — 8 — 10 7 — 3 — 7 5 7 — 3 — 7 5

111

İöerââüö

f fff f

TAB

7 — 5 — 3 8 5 — 5 — 3 5 — 7 — 8 — 10 19 24

116

T
A
B

(19)
(24)

(19)
(24)

(19)
(24)

(19)
(24)

(19)
(24)

122

Ñieï # 1

T
A
B

127

Ñieï # 2

T
A
B

133

T
A
B

♩ = 100
Ίδιεᾶδῶσ

139

T
A
B

Detailed description: This system contains musical notation for measures 139 through 144. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Each measure contains a single dotted quarter note. The notes are: B-flat (139), E-flat (140), A-flat (141), B-flat (142), E-flat (143), and A-flat (144). Below the staff are three empty guitar tablature lines labeled T, A, and B.

Ἐὐρεᾶο

145

T
A
B

Detailed description: This system contains musical notation for measures 145 through 150. The notation is in treble clef with a key signature of three flats. Each measure contains a single dotted quarter note. The notes are: B-flat (145), E-flat (146), A-flat (147), B-flat (148), E-flat (149), and A-flat (150). Below the staff are three empty guitar tablature lines labeled T, A, and B.

151

T
A
B

Detailed description: This system contains musical notation for measures 151 through 155. Measure 151 has a dotted quarter note B-flat. Measure 152 has a dotted quarter note E-flat. Measure 153 has a dotted quarter note A-flat. Measure 154 has a dotted quarter note B-flat. Measure 155 has a dotted quarter note E-flat. Below the staff are three empty guitar tablature lines labeled T, A, and B.

156

T
A
B

Detailed description: This system contains musical notation for measures 156 through 160. Measure 156 has a dotted quarter note B-flat. Measure 157 has a dotted quarter note E-flat. Measure 158 has a dotted quarter note A-flat. Measure 159 has a dotted quarter note B-flat. Measure 160 has a dotted quarter note E-flat. Below the staff are three empty guitar tablature lines labeled T, A, and B.

♩ = 100 *acc.* ♯ = 120

161

fff

T
A
B

5—5—5—5—5 5

Detailed description: This system contains musical notation for measures 161 through 165. Measure 161 has a dotted quarter note B-flat. Measure 162 has a dotted quarter note E-flat. Measure 163 has a dotted quarter note A-flat. Measure 164 has a dotted quarter note B-flat. Measure 165 has a dotted quarter note E-flat. The dynamic marking *fff* is placed below the staff. Below the staff are three empty guitar tablature lines labeled T, A, and B. The first line of the tablature shows a sequence of five fret numbers: 5—5—5—5—5, followed by a double bar line and then a single fret number 5.

♩ = 120

Êôreão

166

Musical notation for measures 166-168. Measure 166 starts with a double bar line and a key signature change to two flats. The melody consists of quarter notes and eighth notes. Dynamics are marked as *f* and *fff*. The guitar tab below shows fret numbers: 5, (5), 5, 5-5-5-5, (5), 5, 5-5-5, 2-3.

T
A
B

169

Musical notation for measures 169-171. The melody continues with quarter and eighth notes. Dynamics are marked as *f* and *fff*. The guitar tab below shows fret numbers: (3), 2, 3-2, 0, 5, (5), 5, 5-5-5-5, (5), 5, 5-5-5, 2-3.

T
A
B

173

Musical notation for measures 173-175. The melody continues with quarter and eighth notes. Dynamics are marked as *f* and *fff*. The guitar tab below shows fret numbers: (3), 2, 3-2, 0, 3, (3), 3, 3-3-3-3, (3), 3, 3-3-3, 5.

T
A
B

177

Musical notation for measures 177-179. The melody continues with quarter and eighth notes. Dynamics are marked as *f* and *fff*. The guitar tab below shows fret numbers: (5), 5, 5-5-5-5, (5), 5, 5-5-5-5-3, (3), 3, 3-3-3-3.

T
A
B

180

f *fff* *f* *fff* *f* *fff*

ioeiaa

TAB

(3) 3 3-3-3 5-5 (5) 5-5-5-5-3-2 (2) 3-5 7-3-7

184

TAB

5 7-3-7 5 7-5-3 8 5-5-3

190

TAB

5-7-8-10 7-3-7 5 7-3-7 5 7-5-3

196

Ânoóieáieá

TAB

8 5-5-3 5-7-8-10

201

T
A
B

This block contains musical notation for measures 201 through 206. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a sequence of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, and B3. Below the staff are six empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

207

Êiãã

$\text{♩} = 80$

T
A
B

This block contains musical notation for measures 207 through 210. The top staff is a treble clef with a key signature of three flats and a common time signature. It features a sequence of four measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, and D4. Above the first measure is the tempo marking 'Êiãã' and a tempo indicator '♩ = 80'. Below the staff are four empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.