

# Playing with fire

Track 5

**Aria**

Playing with fire

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Standard tuning

$\text{♩} = 118$

**Intro**

E-Gt

T  
A  
B

0-0-0-0-3-2-0-2-2-2-2-0-3-2

4

T  
A  
B

0-0-0-0-3-2-0-3-2-0-0-0-0-3-2-0-2-2-2-2-0-3-2-0-0-0-0-3-2-0-3-2-0-0-3-2-0-3-2-0

7

T  
A  
B

0-0-0-0-3-2-0-2-2-2-2-0-3-2-0-0-0-0-3-2-0-3-2-0-0-0-0-3-2-0-2-2-2-2-0-3-2-0-0-0-0-3-2-0-3-2-0

10

T  
A  
B

0-0-0-0-3-2-0-3-2-0-0-0-0-3-2-0-2-2-2-2-0-3-2-0-0-0-0-3-2-0-3-2-0-0-0-0-3-2-0-3-2-0-3-2-0

13

TAB

0-0-0-0-3-2-0 2-2-2-2-0 3-2 0-0-0-0-3-2-0 3 2 0-0-0-0-3-2-0 2-2-2-2-0 3-2

16

TAB

0-0-0-0-3-2-0 3 5 2 3 0-0-0-0-3-2-0 2-2-2-2-0 3 2 0-0-0-0-3-2-0 3 2 0

19

Verse 1

TAB

2 2 0-0 9 9 9 7 7 7 5

24

TAB

(7) 5 5 2 2 2 4 2 2 2 2 2 4 2 2 (2) (2) (7) (7) (5) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

28

TAB

9 9 7 (9) (9) (9) 7 7 7 (7) (7) (5) 5 5 3 0-0-0-0-0-0-0-0-0-0 9 9 7 (9) (9) (9) 7 7 7 (7) (7) (5) 5 5 3

34

TAB 5 2 2 4 2 2 2 2 4 2 2 || (2) (2) (0) 0 0 0 0 0 0 0 0 0 0

36 **Pre-chorus**

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 X | 2/2 0 0 0 0 0 0 0 0 | 2/2 2/2 0 0 0 0 0 0

39

TAB 0 X 5/3 3 3 3 3 3 3 | 5/5 5/3 3 3 3 3 3 3 | 3 X 7/5 5 5 5 5 5

42 **Chorus**

TAB 7/7 7/7 7/7 5 5 5 | 9/9 7/5 5/3 7 5 4 4 2 | 9/7 7/5 5/3 9 7 5 | 5 5 5 5 5 5

50 **Verse 2**

TAB 7/5 5/3 4/2 2/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 9/9 9/7 (9) (9) (7)

54

T  
A  
B

(9) (9) (7)	7 7 5	(7) (7) (5)	5 5 3	5	2	2	2	4	2	2	2	2	4	2	0
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59

T  
A  
B

(2) (2) (0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9 9 7	(9) (9) (7)	(9) (9) (7)	7 7 5
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64

T  
A  
B

(7) (7) (5)	5 5 3	5	2	2	2	4	2	2	2	2	2	2	2	4	2	2	2	0	(2) (2) (0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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Pre-chorus

68

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	2	2	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0
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71

T  
A  
B

0	X	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	7	7	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Chorus**

74

T  
A  
B

7 7 7 9 7 5 7 5 4 9 7 5 5 3 2

**Riff**

82

T  
A  
B

7 5 4 9 7 5 9 9 7 5 3 9

87

T  
A  
B

7 5 4 9 7 5 9 9 7 5

**Acoustic part**

$\text{♩} = 110$   
3/4 (t= $\sim$ 110)

92

T  
A  
B

5 9 7 5 4 (4) (4) (4)  
3 7 5 3 2 (2) (2) (2)

99

T  
A  
B

Bass interlude

109

Musical notation for measure 109, featuring a treble clef and a staff with five dotted quarter notes. Below the staff is a guitar tablature system with six lines.

119

Musical notation for measure 119, featuring a treble clef and a staff with five dotted quarter notes. Below the staff is a guitar tablature system with six lines.

$\text{♩} = 117$   $\text{♩} = 117$   
Riff (t=117)

129

Musical notation for measure 129, featuring a treble clef, a 6/8 time signature, and a staff with eighth notes and rests. Below the staff is a guitar tablature system with six lines.

133

Musical notation for measure 133, featuring a treble clef and a staff with eighth notes and rests. Below the staff is a guitar tablature system with six lines.

137

Musical notation for measure 137, featuring a treble clef and a staff with eighth notes and rests. Below the staff is a guitar tablature system with six lines.

141

T  
A  
B

Sweep picking

Guitar solo - Mavrin

145

T  
A  
B

---- 4:3 ----

147

T  
A  
B

150

T  
A  
B

152

T  
A  
B

155

T  
A  
B

Sweep picking

E5

160

Guitar solo - Holstinin

T  
A  
B

164

T  
A  
B

167

T  
A  
B



170

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7

173

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 7 5 5 5 5 5 7 5 5 5 5 9 7 7 7 7 7 7 5 5 5 5 5

176

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 5 3 3 3 3 3 4 2 2 2 2 2

178

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 7 4 4 4 4 4 7 4 4 4 4 7 5 5 5 5 5 7 5 5 5 5

181

T  
A  
B

10 8 8 8 8 8 10 8 8 8 8 7 5 5 5 5 5 7 5 5 5 5 7 4 4 4 4 4 7 4 4 4 4

184

TAB

7	7	7	9	10	7	7
5	4	5	7	8	5-5-5-5-5-5	4-4-4-4-4-4

188

TAB

7	10	10	7
5-5-5-5-5-5	8-8-8-8-8-8	8-8-8-8	5-5-5-5-5-5

191

TAB

7	7	7	9	10	9	10	12	7
4-4-4-4-4-4	5	4	5	7	8	7	8	10
								5

195

$\text{♩} = 90$        $\text{♩} = 65$        $\text{♩} = 118$

4/4

TAB

7	7	10	7	8	7	2	7	(7)	(7)
4	5	8	5	6	5	0	5	(5)	(5)

203

TAB


208

Verse 3

TAB


213

T  
A  
B

218

T  
A  
B

223

T  
A  
B

5-5-5-5-5-5

**Bridge**  
227

T  
A  
B

0 0 0 4 0 0 7 0 0 8 0 0 10 0 0 8 0 0 7 7 5

229

T  
A  
B

(7) (5) 5 5 5 5 5 5 5 5 5 5 5 6 5 (6) (5) 5 5 5 5 5 5 5 5 5 5 5 5

231

T  
A  
B

0 0 0 4 0 0 7 0 0 8 0 0 10 0 0 8 0 0 7

**Verse 4**  
233

T  
A  
B

5 5

236

T  
A  
B

5-5

239

T  
A  
B

5-5

242

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5

245

T  
A  
B

5-5

Bridge

248

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0-0-4-0-0-7-0-0-8-0-0

250

T  
A  
B

10-0-0-8-0-0-7-5-<sup>(7)</sup>(5)-5-5-5-5-5-5-5-5-5-5-5-<sup>6</sup>(5)-5-5-5-5-5-5-5-5-5-5-5

Chorus 2

253

TAB  
0 0 0 4 0 0 7 0 0 8 0 0 10 0 0 8 0 0 7

258

TAB  
5 3 2 7 5 3 5 3 2 7 5 3 2 7 5 3 2

Outro

266

TAB  
5 3 2 7 5 3 5 3 2 7 5 3 2 7 5 3 2

$\text{♩} = 118 \text{ rall.} \text{-----} \text{♩} = 65$

End

274

TAB  
5 2 7 5 3 8 7 5 8 7 8 5 8 7 5