

Rabstvo illyuzij

Aria

Noch' koroche dnya

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Standard tuning

♩ = 115

Intro

E-Bass

fff f fff f fff f fff

T
A
B

	2	(2)	3	(3)	2	(2)	0	3
--	---	-----	---	-----	---	-----	---	---

f fff f fff f fff f fff f fff f

T
A
B

(3)	2	(2)	3	(3)	2	(2)	0	3	0	(0)
-----	---	-----	---	-----	---	-----	---	---	---	-----

♩ = 180

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T
A
B

0	0	0	0	0	0	0	0	3	3	3	3	1	1	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse

32

Musical notation for measures 32-36. The bass line consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows: (0) 0 0 0 | 3 0 | (0) 0 0 0 | 0 0 0 0 | 0 0 0 0

37

Musical notation for measures 37-41. The bass line consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

42

Musical notation for measures 42-46. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows: 0 0 0 0 | 0 0 0 0 | 3 | (3) 3 3 3 1 | (1) 1 1 1 | 0 | (0) 0 0 0 | 3 0

47

Musical notation for measures 47-51. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows: (0) 0 0 0 0 | 0 0 0 0 | 1 | (1) 1 1 1 | 0 | (0) 0 0 0 | 0 0 0 0

Chorus

52

Musical notation for measures 52-55. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 3 3 3 3

56

Musical notation for measures 56-59. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows: 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

60

Musical notation for measures 60-62. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 | 0 1 3 1 0 | 3 0

63

Musical notation for measures 63-65. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows: 3 3 3 3 3 3 3 3 | 0 | 3 3 3 3 3 3 3 3 | 0 | 3 3 3 3 3 3 3 3

67

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

70 **Chorus**

TAB 3 0 1 3 1 0 3 0 || 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

73

TAB 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

77

TAB 3 3 3 3 3 3 3 3 3 3 0 1 3 1 0 3 0 0 0 0 0 0 0 0 0 0

80

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

84

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0

88 **Verse**

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

98

T
A
B

(3)-3-3-3-1 (1)-1-1-1 0 (0)-0-0 3 (0)-0-0-0 0-0-0-0

Verse

103

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

108

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3 (3)-3-3-3-1

113

T
A
B

(1)-1-1-1 0 (0)-0-0 3 (0)-0-0-0 0-0-0-0 1 (1)-1-1-1 0

118

T
A
B

(0)-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Chorus

123

T
A
B

3-3-3-3-3-3-3-3 0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0 3-3-3-3-3-3-3-3

127

T
A
B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

130

T
A
B

3 0-1-3-1-0 3-0 3-3-3-3-3-3-3-3 0 3-3-3-3-3-3-3-3

133

T
A
B 3-3-3-3-3-3-3-3 0-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

137 **Chorus**

T
A
B 1-1-1-1-1-1-1-1 3-0-1-3-1-0-3-0 0-0-0-0-0-0-0-0

140

T
A
B 2-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

144

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-0-1-3-1-0-3-0

147

T
A
B 0-0-0-0-0-0-0-0 2-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-0-0-0-0-0-0-0

151

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-2

Riff
155

T
A
B (2)-2-2-0-2-0-4-0 (0)-4-2-4-2-0-3 (3)-3-2-3-4-2-3

158

T
A
B (0)-4-2-2-0-4-2 (2)-2-2-0-2-0-4-0 (0)-4-2-4-2-0-3

161

Tablature for measures 161-163: (3)-3 2 3 4 2 0 | (0) 4 2 2 0 4 2 | (2)-2 2 0 2 0 4 0

164

Tablature for measures 164-166: (0) 4 2 4 2 0 3 | (3)-3 2 3 4 2 0 3 | (0) 4 2 2 0 4 2

167

Tablature for measures 167-169: (2)-2 2 0 2 0 4 0 | (0) 4 2 4 2 0 3 | (3)-3 2 3 4 2 3

Solo # 1

170

Tablature for measures 170-172: (0) 4 2 2 0 4 || 0 0 0 3 0 0 0 0 | 3 0 1 3 1 0 3 0

173

Tablature for measures 173-175: 0 0 0 3 0 0 0 0 | 4 0 3 0 2 0 1 0 | 2 2 2 0 0 0 0 0

176

Tablature for measures 176-178: 2 3 0 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 3 0 0 0 0

180

Tablature for measures 180-182: 3 0 1 3 1 0 3 0 | 0 0 0 3 0 0 0 0 | 3 0 1 3 1 0 3 0

183

TAB: 2 2 2 | 2 3 0 | 2 2 2 | 2 2 2

187

TAB: 0 0 0 3 0 0 0 | 3 0 1 3 1 0 3 0 | 0 0 0 3 0 0 0 | 0 0 0 3 0 0 0

190

TAB: 3 0 1 3 1 0 3 0 | 2 2 2 | 2 3 0 | 0 0 0 3 0 0 0

193

TAB: 2 2 2 | 2 2 2 | 0 0 0 3 0 0 0

196

TAB: 3 0 1 3 1 0 3 0 | 0 0 0 3 0 0 0 | 3 0 1 3 1 0 3 0

199

TAB: 2 2 2 | 2 3 0 | 2 2 2 | 2 2 2

Double riff
203

TAB: 3 3 | 5 5 | 7 0 7 | 5 5 | 3 3 | 1 1 | 3 3 | 5 5 | 8 3 | 6 1

208

5 5 7 9 10 12 14 8 8 5 5

3 3 5 5 0 0 0 0 6 6 8 3

213

7 7 5 5 3 3 5 5

5 0 8 3 6 1 3 3 5 5 5 5 5 5 5 5

218

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

222

Chorus

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

226

0 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

230

1 1 1 1 1 1 1 1 1 1 1 1 3 0 1 3 1 0 3 0

233

3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3

237

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

240

TAB: 3 0 1 3 1 0 3 0 | 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0

243

TAB: 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

247

TAB: 3 3 3 3 3 3 3 3 | 3 0 1 3 1 0 3 0 | 0 0 0 0 0 0 0 0

250

TAB: 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

254

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2

Outro
257

TAB: (2) 2 0 2 2 0 4 0 | (0) 4 2 4 2 0 2 | (2)