

Raskachaem etot mir

Aria

Igra s ognjom

Words & Music by V. Holstinin, V. Dubinin

Standard tuning

♩ = 80

Intro

E-Bass

f

TAB: 0 0 2 3 2 5 5 0 | 5 3 5 7 5 8 7 9 9 7 | 8 10

TAB: 0 0 2 3 2 5 5 0 | 5 3 5 7 7 9 9 10 9 7 | 0 0 2 3 2 5 5 0

TAB: 5 3 5 7 5 8 7 8 12 10 | 8 10 0 0 2 3 2 5 5 0

Versel

TAB: 5 3 5 7 5 8 7 8 12 10 | 8 10 0 0 0 0 2 7

11

TAB 7 7 7 9 9 9 9 9 5 1 1 1 3 3 3 3

1. 2. **Chorus**

13

TAB 2 2 2 1 1 1 1 3 3 3 3 2 2 2 1 1 1 1 3 3 3 3 7 10 5 5 5 5 8 8 8 8

16

TAB 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 8 8 8 8 5 5 5 5 7 5 7 7 8

19

TAB 5 5 5 5 8 8 8 8 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 8 8 8 8

Intro

22

TAB 5 5 5 5 7 5 7 7 8 0 0 2 3 2 5 5 0 5 3 5 7 5 8 7 9 9 7 8 10

25

TAB 0 0 2 3 2 5 5 0 5 3 5 7 5 8 7 9 9 10 9 7 0 0 2 3 2 5 5 0

28

TAB 5 3-5 7 5 8 7 8 12 10 8 10 0 0 2 3 2-5 5 0

Verse 2

30

TAB 5 3-5 7 5 8 7 8 12 10 8 10 0 0 0 0 0 2-7

32

TAB 7 7 7 9 9 9 9 9 7 5 1 1 1 1 3 3 3 3

1. 2. Chorus

34

TAB 2-2-2 1-1-1-1-3-3-3-3 2-2-2 1-1-1-1-3-3-3-3 7 10 5-5-5-5 8-8-8-8

37

TAB 5-5-5-5 1-1-1-1-3-3-3-3 5-5-5-5 8-8-8-8 5-5-5-5 7 5 7 7-8

40

TAB 5-5-5-5 8-8-8-8 5-5-5-5 1-1-1-1-3-3-3-3 5-5-5-5 7 5 8-8-8-8

♩ = 100 ♩ = 100

Interlude

43

7/

TAB 5 5 5 5 7 5 7 7 7 8 0

TAB 0 10 0 9 0 10 12 0 10 0 9 0 10 7

Detailed description: This system contains measures 43, 44, and 45. Measure 43 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 44 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Measure 45 is a whole note G0. The guitar tab below shows fret numbers for each note. A '7/' symbol is placed above the first measure of the tab.

46

TAB (7) 0 10 0 9 0 10 12 0 10 0 9 0 10 8

TAB (8) 8 8 8 8 8 8 8 8 8 8 8 8 10 0

Detailed description: This system contains measures 46 and 47. Measure 46 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 47 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The guitar tab below shows fret numbers for each note. A '(7)' symbol is placed above the first measure of the tab.

48

TAB (0) 10 0 9 0 10 7 10 7 9 7 10 7

TAB (7) 0 10 0 9 0 10 12 0 10 0 9 0 10 7

Detailed description: This system contains measures 48 and 49. Measure 48 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 49 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The guitar tab below shows fret numbers for each note. A '(0)' symbol is placed above the first measure of the tab.

50

TAB (7) 0 10 0 9 0 10 12 0 10 0 9 0 10 8

TAB (8) 8 8 8 8 8 8 8 8 8 8 8 8 10 0

Detailed description: This system contains measures 50 and 51. Measure 50 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 51 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The guitar tab below shows fret numbers for each note. A '(7)' symbol is placed above the first measure of the tab.

52

TAB (0) 10 0 9 0 10 7 10 7 9 7 10 7

TAB (7) 0 10 0 9 0 10 12 0 10 0 9 0 10 7

Detailed description: This system contains measures 52 and 53. Measure 52 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 53 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The guitar tab below shows fret numbers for each note. A '(0)' symbol is placed above the first measure of the tab.

54

TAB (7) 0 10 0 9 0 10 12 0 10 0 9 0 10 8

TAB (8) 8 8 8 8 8 8 8 8 8 8 8 8 10 0

Detailed description: This system contains measures 54 and 55. Measure 54 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 55 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The guitar tab below shows fret numbers for each note. A '(7)' symbol is placed above the first measure of the tab.

56

TAB (0) 10 0 9 0 10 7 10 7 9 7 10 7 | (7) 0 10 0 9 0 10 0 12 0 10 0 9 0 10 7

58

TAB (7) 0 10 0 9 0 10 0 12 0 10 0 9 0 10 8 | (8) 10 8 9 8 10 8 12 8 10 8 9 8 10 0

60

Solo1

TAB (0) 10 0 9 0 10 7 10 7 9 7 0 2 || 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB 2 2 2 2 2 2 2 2 0 4 0 5 2 0 4 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

66

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

Solo2

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bridge

84

TAB (7) 7 9 7 9 7 9 5 5 7 5 5 7 7

TAB 7 0 10 0 9 0 10 0 12 0 10 0 9 0 10 7

86

TAB (7) 0 10 0 9 0 10 0 12 0 10 0 9 0 10 8

TAB (8) 10 8 9 8 10 8 12 8 10 8 9 8 10 0

88

TAB (0) 10 0 9 0 10 7 10 7 9 7 10 7

TAB (7) 0 10 0 9 0 10 0 12 0 10 0 9 0 10 7

90

TAB (7) 0 10 0 9 0 10 0 12 0 10 0 9 0 10 8

TAB (8) 10 8 9 8 10 8 12 8 10 8 9 8 10 0

92

TAB (0) 10 0 9 0 10 7 10 7 9 7 10 7

TAB (7) 0 10 0 9 0 10 0 12 0 10 0 9 0 10 7

94

TAB (7) 0 10 0 9 0 10 0 12 0 10 0 9 0 10 8

TAB (8) 10 8 9 8 10 8 12 8 10 8 9 8 10 0

♩ = 100

♩ = 100 *rall.*

♩ = 80

Verse 3

96

98

1.

2.

Chorus

100

103

106

♩ = 40

109