

S kem ty?

Aria S kem ty?

Words & Music by A.Granovskij - A.Elin

Standard tuning

♩ = 93

Intro

E-Bass

1

f

3

4

6

7

8

T
A
B

1 1 (1) 3 3 3 3 3 3 1 3 3 3 3 3 1

(1) 3 3 3 3 3 3 1 3 3 3 3 1 0 1

(1) 3 3 3 3 1 0 1 3 3 3 3 3 3 1 (1) 0 3 3 1 0 1 0 3 1 1

(1) 3 3 3 3 3 3 3 1 3 3 3 3 3 3 1

(1) 3 3 3 3 3 3 1 3 3 3 3 3 1 0 1

(1) 3 3 3 3 1 0 1 3 3 3 3 3 3 1 (1) 0 3 3 1 0 1 0 3 3

Verse

10

Musical notation for measures 10 and 11. Measure 10 is in 3/4 time, and measure 11 is in 4/4 time. The bass line consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: (3) for measure 10, and (4) 4 4 4 4 4 for measure 11. Fingerings 1, 1, 1, 3, 3, 3, 3 are indicated above the strings.

12

Musical notation for measures 12 and 13. Measure 12 is in 3/4 time, and measure 13 is in 4/4 time. The bass line consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: (3) 3 3 3 3 3 3 3 3 3 3 3 3 1 4. Fingerings 1 and 4 are indicated above the strings.

13

Musical notation for measures 13 and 14. Measure 13 is in 3/4 time, and measure 14 is in 4/4 time. The bass line consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: (4) 4 4 4 4 4 1 1 1 1 3 3 3 3. Fingerings 1 and 3 are indicated above the strings.

14

Musical notation for measures 14 and 15. Measure 14 is in 3/4 time, and measure 15 is in 4/4 time. The bass line consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: (3) 3 3 3 3 3 3 3 3 3 3 3 3 1 4. Fingerings 1 and 4 are indicated above the strings.

15

Musical notation for measures 15 and 16. Measure 15 is in 3/4 time, and measure 16 is in 4/4 time. The bass line consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: (4) 4 4 4 4 4 1 1 1 1 3 3 3 3. Fingerings 1 and 3 are indicated above the strings.

16

Musical notation for measures 16 and 17. Measure 16 is in 3/4 time, and measure 17 is in 4/4 time. The bass line consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: (3) 3 3 3 3 3 3 3 3 3 3 3 3 1 4. Fingerings 1 and 4 are indicated above the strings.

17

Musical notation for measures 17 and 18. Measure 17 is in 3/4 time, and measure 18 is in 4/4 time. The bass line consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: (4) 4 4 4 4 4 4 4 1 1 1 1 1 1 1 3. Fingerings 1 and 3 are indicated above the strings.

Chorus

18

TAB (3) 3 3 3 3 3 3 3 1 0 || 0 3 1 0 3 0 1 1 (1) 1 0

21

TAB 0 3 1 0 3 0 1 (1) 1 0 3 3 1 0 3 0 1 1

24

TAB (1) 1 0 3 0 3 1 0 3 0 1 1 (1) 3

Re-intro

27

TAB 0 3 0 (0) 1 1

30

TAB (1) 3 3 3 3 3 3 1 3 3 3 3 3 3 1

31

TAB (1) 3 3 3 3 3 1 3 3 3 3 1 0 1

32

TAB (1) 3 3 3 3 1 0 1 3 3 3 3 3 1 (1) 0 3 1 0 1 0 3 3 1 1

34

TAB (1) 3 3 3 3 3 3 3 1 3 3 3 3 3 3 1

35

TAB (1) 3 3 3 3 3 1 3 3 3 3 1 0 1

36

TAB (1) 3 3 3 3 1 0 1 3 3 3 3 3 3 1 (1) 0 3 3 1 0 1 0 3 3

Verse

38

TAB (3) 1 4 (4) 4 4 4 4 1 1 1 1 3 3 3 3

40

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 1 4

41

TAB (4) 4 4 4 4 4 1 1 1 1 3 3 3 3

42

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 1 4

43

TAB (4) 4 4 4 4 4 1 1 1 1 3 3 3 3

44

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 1 4

45

TAB (4) 4 4 4 4 4 4 1 1 1 1 1 1 1 3

Chorus

46

TAB (3) 3 3 3 3 3 3 3 1-0 || 0 3 1-0 3-0 1-1 (1) 1-0

49

TAB 0 3 1-0 3-0 1 (1) 1-0 0 3 1-0 3-0 1-1

52

TAB (1) 1-0 3 0 3 1-0 3-0 1-1 (1) 3

Bass solo

55

TAB 0 0 (0) 0 (0) 2-3 0-2 0 2 0 2 2-2 4 0

59

TAB 0 2 3 0 2 0 2 3 0 2 2 2 4 0

60

TAB 0 2 3 0 2 0 2 3 0 2 2 2 4 0 0 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 0

62

TAB 0 2 3 0 2 0 2 3 0 2 2 2 4 0

63

TAB 0 2 3 0 2 0 2 3 0 2 2 2 4 0

64

TAB 0 2 3 0 2 0 2 3 0 2 2 2 4 0 0 4 0 2 4 0 2 4 0 2 4 0 2 0

66

Guitar solo # 1

TAB 2 1 4 2 1 4 2 1 4 4 (4) 2 (2) 4 5 2 3

70

TAB (3) 5 (5) 2 4 0 2 (2) 2 (2) 4 5 2 3 (3) 5

75

TAB (5) 2 4 0 2 (2) 5 (5) 7 8 5 6 (6) 3

76

TAB (3) 5 7 8 0 (0) 5 (5) 7 8 5 6 (6) 3

82

TAB (3) 5 7 8 0 (0) 1 4

Verse

85

TAB (4) 4 4 4 4 1 1 1 1 3 3 3 3

86

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 1 4

87

TAB (4) 4 4 4 4 1 1 1 1 3 3 3 3

88

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 1 4

89

TAB (4) 4 4 4 4 1 1 1 1 3 3 3 3

90

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 1 4

91

TAB (4) 4 4 4 4 4 4 1 1 1 1 1 1 1 3

Chorus

92

TAB (3) 3 3 3 3 3 3 3 1-0 || 0 3 1-0 3-0 1-1 (1) 1-0

95

TAB 0 3 1-0 3-0 1 (1) 1-0 0 3 1-0 3-0 1-1

98

TAB (1) 1-0 3 0 3 1-0 3-0 1-1 (1) 3

101

TAB 0 0 (0) 1 1

Re-intro

104

TAB (1) 3 3 3 3 3 3 3 1 3 3 3 3 3 3 1

Detailed description: This system shows measure 104. The top staff is a bass clef with a treble clef on top, containing a melodic line of eighth notes. The bottom staff is a guitar tab with fret numbers: (1) 3 3 3 3 3 3 3 1 3 3 3 3 3 3 1.

105

TAB (1) 3 3 3 3 3 1 3 3 3 3 1 0 1

Detailed description: This system shows measure 105. The top staff is a bass clef with a treble clef on top, containing a melodic line. The bottom staff is a guitar tab with fret numbers: (1) 3 3 3 3 3 1 3 3 3 3 1 0 1.

106

TAB (1) 3 3 3 3 1 0 1 3 3 3 3 3 1 (1) 0 3 1 0 1 0 3 3 1 1

Detailed description: This system shows measure 106. The top staff is a bass clef with a treble clef on top, containing a melodic line. The bottom staff is a guitar tab with fret numbers: (1) 3 3 3 3 1 0 1 3 3 3 3 3 1 (1) 0 3 1 0 1 0 3 3 1 1.

108

TAB (1) 3 3 3 3 3 3 3 1 3 3 3 3 3 3 1

Detailed description: This system shows measure 108. The top staff is a bass clef with a treble clef on top, containing a melodic line. The bottom staff is a guitar tab with fret numbers: (1) 3 3 3 3 3 3 3 1 3 3 3 3 3 3 1.

109

TAB (1) 3 3 3 3 3 1 3 3 3 3 1 0 1

Detailed description: This system shows measure 109. The top staff is a bass clef with a treble clef on top, containing a melodic line. The bottom staff is a guitar tab with fret numbers: (1) 3 3 3 3 3 1 3 3 3 3 1 0 1.

Outro

110

TAB (1) 3 3 3 3 1 0 1 3 3 3 3 3 1 (1) 0 3 1 0 1 0 3 3 1 3

Detailed description: This system shows measure 110. The top staff is a bass clef with a treble clef on top, containing a melodic line. The bottom staff is a guitar tab with fret numbers: (1) 3 3 3 3 1 0 1 3 3 3 3 3 1 (1) 0 3 1 0 1 0 3 3 1 3.

112

TAB (3)

Detailed description: This system shows measure 112. The top staff is a bass clef with a treble clef on top, containing a melodic line. The bottom staff is a guitar tab with fret numbers: (3).