

Blazing Saddles - Blazing Saddles

♩ = 125,000000

Theme to Mel Brooks'

"Blazing Saddles"

Ron Perovich

timp.

perc.

gtr.

bass

choir

sequenced by

♩ = 125,000000

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

The musical score is arranged in a grand staff format with ten systems. The first system includes staves for 'Theme to Mel Brooks', 'Blazing Saddles', 'Ron Perovich', 'timp.', 'perc.', 'gtr.', 'bass', 'choir', and 'sequenced by'. The second system includes staves for 'rkp0003@jove.acs.unt.edu' and '"Excuse me while I whip it out"'. The tempo is marked as ♩ = 125,000000. The key signature is one sharp (F#) and the time signature is 2/4. The 'timp.' part features a triplet of eighth notes. The 'bass' part has a long note spanning the first two systems. The 'sequenced by' part has a single note in the bass clef. The '"Excuse me while I whip it out"' part features a complex bass line with triplets and a melodic line in the treble clef.

2 ♩ = 120,000000 ♩ = 130,000137

"Blazing Saddles"

Ron Perovich

timp.

perc.

gtr.

bass

sequenced by

"Excuse me while I whip it out"

♩ = 130,000137

♩ = 120,000000



5

Ron Perovich

timp.

perc.

gtr.

bass

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

8

Ron Perovich

perc.

gtr.

bass

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"



10

Ron Perovich

perc.

gtr.

bass

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

13

Theme to Mel Brooks'

Ron Perovich

perc.

gtr.

bass

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"



15

Theme to Mel Brooks'

Ron Perovich

perc.

gtr.

bass

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

17

Theme to Mel Brooks'

Ron Perovich

perc.

gtr.

bass

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"



19

Ron Perovich

perc.

gtr.

bass

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

21

"Blazing Saddles"

Ron Perovich

timp.

perc.

gtr.

bass

choir

sequenced by

"Excuse me while I whip it out"



23

"Blazing Saddles"

Ron Perovich

perc.

gtr.

bass

choir

"Excuse me while I whip it out"

25

"Blazing Saddles"

Ron Perovich

perc.

gtr.

bass

choir

"Excuse me while I whip it out"



27

"Blazing Saddles"

Ron Perovich

perc.

gtr.

bass

choir

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

29

"Blazing Saddles"

Ron Perovich

perc.

gtr.

bass

choir

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"



31

"Blazing Saddles"

Ron Perovich

perc.

gtr.

bass

choir


rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

"Blazing Saddles" ³³



Ron Perovich




perc.



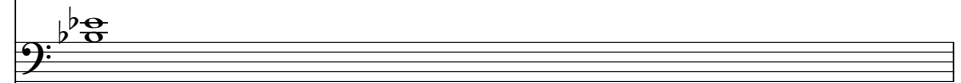
gtr.




bass



choir



rkp0003@jove.acs.unt.edu



"Excuse me while I whip it out"



"Blazing Saddles" ³⁴

Ron Perovich

perc.

gtr.

bass

choir

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"



"Blazing Saddles" ³⁶

Ron Perovich

perc.

gtr.

bass

choir

sequenced by

"Excuse me while I whip it out"

38

Theme to Mel Brooks'

Musical staff for 'Theme to Mel Brooks' in treble clef, featuring a rhythmic pattern of eighth notes with chords.

"Blazing Saddles"

Musical staff for 'Blazing Saddles' in treble clef, showing a whole note followed by a rest.

Ron Perovich

Musical staff for Ron Perovich in treble clef, featuring a sequence of chords and notes.

perc.

Musical staff for percussion in a standard clef, showing a rhythmic pattern of eighth notes with accents.

gtr.

Musical staff for guitar in treble clef, featuring a rhythmic pattern of eighth notes with chords.

bass

Musical staff for bass in bass clef, featuring a sequence of notes.

choir

Musical staff for choir in bass clef, featuring a sequence of chords and a long note with a slur.

sequenced by

Musical staff for 'sequenced by' in treble clef, featuring a sequence of notes.

rkp0003@jove.acs.unt.edu

Musical staff for 'rkp0003@jove.acs.unt.edu' in treble clef, showing a whole note followed by a rest.

"Excuse me while I whip it out"

Musical staff for 'Excuse me while I whip it out' in bass clef, featuring a rhythmic pattern of eighth notes with chords.

40

Theme to Mel Brooks'

Ron Perovich

perc.

gtr.

bass

choir

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"



42

Theme to Mel Brooks'

Ron Perovich

perc.

gtr.

bass

choir

sequenced by

"Excuse me while I whip it out"

44

Theme to Mel Brooks'

Ron Perovich

perc.

gtr.

bass

choir

sequenced by

"Excuse me while I whip it out"



46

Theme to Mel Brooks'

Ron Perovich

perc.

gtr.

bass

choir

sequenced by

"Excuse me while I whip it out"

48

Theme to Mel Brooks'

Ron Perovich

timp.

perc.

gtr.

bass

choir

sequenced by

"Excuse me while I whip it out"

This musical score is for a piece titled "Theme to Mel Brooks'" and "Excuse me while I whip it out". It is arranged for a band and includes parts for Ron Perovich (likely a keyboardist), timpani (timp.), percussion (perc.), guitar (gtr.), bass, choir, and a sequencer. The score is written in G major (one sharp) and 4/4 time. The first system, starting at measure 48, features a melodic line for Ron Perovich, a rhythmic pattern for the timpani, a steady eighth-note pattern for the percussion, a chordal accompaniment for the guitar, a simple bass line, and a single note for the choir. The second system continues the melodic and rhythmic patterns. The third system, labeled "Excuse me while I whip it out", features a more complex bass line and a melodic line for the sequencer.

50

Theme to Mel Brooks'

Ron Perovich

perc.

gtr.

bass

choir

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

The musical score is arranged in a vertical stack of staves. The top staff is for the guitar, followed by percussion, guitar, bass, choir, sequenced by, and guitar. The bottom staff is for the bass. The score is for the piece 'Theme to Mel Brooks' by Ron Perovich. The guitar part is a complex, rhythmic melody. The percussion part is a steady, rhythmic accompaniment. The guitar part is a complex, rhythmic melody. The percussion part is a steady, rhythmic accompaniment. The bass part is a simple, rhythmic accompaniment. The choir part is a single note. The sequenced by part is a simple melody. The guitar part is a complex, rhythmic melody. The percussion part is a steady, rhythmic accompaniment. The bass part is a simple, rhythmic accompaniment. The choir part is a single note. The sequenced by part is a simple melody.

52

Theme to Mel Brooks'

Ron Perovich

perc.

gtr.

bass

choir

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

54

Theme to Mel Brooks'

Ron Perovich

timp.

perc.

gtr.

bass

choir

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

57

Theme to Mel Brooks'

Ron Perovich

timp.

perc.

gtr.

bass

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

The image shows a musical score for a guitar piece. It consists of nine staves. The first staff is the melody for 'Theme to Mel Brooks', starting at measure 57. The second staff is the guitar accompaniment for 'Theme to Mel Brooks', featuring chords and arpeggios. The third staff is for timpani (timp.), showing rhythmic patterns. The fourth staff is for percussion (perc.), with a steady eighth-note pattern. The fifth staff is for guitar (gtr.), with a complex arpeggiated pattern. The sixth staff is for bass, with a simple eighth-note line. The seventh staff is for 'sequenced by', with a simple melody. The eighth staff is for 'rkp0003@jove.acs.unt.edu', with a simple melody. The ninth staff is for 'Excuse me while I whip it out', with a complex arpeggiated pattern.

60

Theme to Mel Brooks'

"Blazing Saddles"

Ron Perovich

timp.

perc.

gtr.

bass

choir

sequenced by

rkp0003@jove.acs.unt.edu

"Excuse me while I whip it out"

The image shows a musical score for the piece "Excuse me while I whip it out". The score is arranged in a system with ten staves. The top two staves are for vocal parts: "Theme to Mel Brooks'" and "'Blazing Saddles'", both in treble clef. The third staff is for Ron Perovich, also in treble clef. The fourth staff is for timpani (timp.) in bass clef. The fifth staff is for percussion (perc.) in a standard percussion clef. The sixth staff is for guitar (gtr.) in treble clef. The seventh staff is for bass in bass clef. The eighth staff is for choir in bass clef. The ninth staff is for the sequencer, in treble clef. The tenth staff is for the bass line of "Excuse me while I whip it out", in bass clef. The score begins at measure 60. The music is in 2/4 time and features a mix of melodic lines and rhythmic accompaniment. The piece concludes with a double bar line at the end of the tenth staff.

Theme to Mel Brooks' Blazing Saddles - Blazing Saddles

♩ = 125,000000 ♩ = 120,000000 ♩ = 130,000137

10

15

18 20

40

43

46

49

52

56

"Blazing Saddles"

Blazing Saddles - Blazing Saddles

♩ = 125,000000 ♩ = 120,000000 ♩ = 130,000137

18

24

30

35

38

21

Blazing Saddles - Blazing Saddles

Ron Perovich

♩ = 125,000000 ♩ = 120,000000 ♩ = 130,000137

8

14

21

25

30

37

42

48

54

V.S.

2

Ron Perovich

59

The musical notation for measure 59 is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 7/8. The notation consists of a melodic line and a bass line. The melodic line begins with a quarter note (F#4) followed by an eighth-note triplet (G4, A4, B4). The bass line consists of a series of chords: a quarter note chord (F#4, A4, C5), an eighth-note chord (F#4, A4, C5), an eighth-note chord (F#4, A4, C5), an eighth-note chord (F#4, A4, C5), an eighth-note chord (F#4, A4, C5), an eighth-note chord (F#4, A4, C5), and an eighth-note chord (F#4, A4, C5). The piece concludes with a double bar line.

Blazing Saddles - Blazing Saddles

timp.

♩ = 125,000000 ♩ = 120,000000 ♩ = 130,000137

3

6

14

26

49

6

58

Blazing Saddles - Blazing Saddles

perc.

♩ = 125,000000 ♩ = 120,000000 ♩ = 130,000137

Musical staff 1: Percussion notation. It begins with three measures of rests in 4/4, 2/4, and 4/4 time signatures. The fourth measure contains a fermata over a quarter note. This is followed by a continuous sequence of eighth notes.

6

Musical staff 2: Percussion notation consisting of a continuous sequence of eighth notes.

9

Musical staff 3: Percussion notation consisting of a continuous sequence of eighth notes.

12

Musical staff 4: Percussion notation consisting of a continuous sequence of eighth notes.

15

Musical staff 5: Percussion notation consisting of a continuous sequence of eighth notes.

18

Musical staff 6: Percussion notation consisting of a continuous sequence of eighth notes.

21

Musical staff 7: Percussion notation consisting of eighth notes. Above the staff, there are downward-pointing 'x' marks indicating specific rhythmic accents or hits.

24

Musical staff 8: Percussion notation consisting of eighth notes. Above the staff, there are downward-pointing 'x' marks indicating specific rhythmic accents or hits.

27

Musical staff 9: Percussion notation consisting of eighth notes. Above the staff, there are downward-pointing 'x' marks indicating specific rhythmic accents or hits.

30

Musical staff 10: Percussion notation consisting of eighth notes. Above the staff, there are downward-pointing 'x' marks indicating specific rhythmic accents or hits.

V.S.

2

perc.

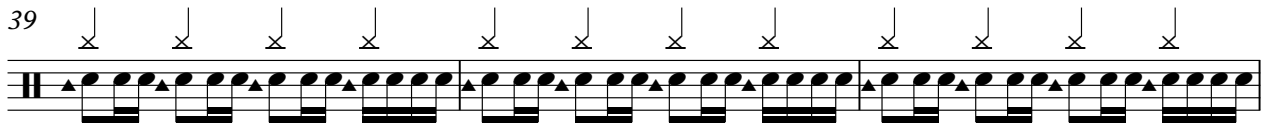
33



36



39



42



45



48



51



54



58



60



Blazing Saddles - Blazing Saddles

gtr.

$\text{♩} = 125,000000$ $\text{♩} = 120,000000$ $\text{♩} = 130,000137$

The image displays a guitar score for the piece 'Blazing Saddles'. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 17, 20, 23, 26, 29). The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The notation is primarily composed of chords and rhythmic patterns, with some melodic lines. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

32

35

38

41

44

47

50

53

56

59

Blazing Saddles - Blazing Saddles

bass

♩ = 125,000000 ♪ = 120,000000 ♫ = 130,000137



8



14



20



26



32



38



44



50



56



V.S.

2

bass

59




Blazing Saddles - Blazing Saddles

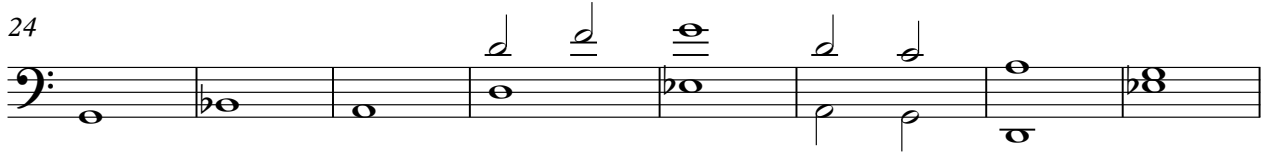
choir

♩ = 125,000000 ♩ = 120,000000 ♩ = 130,000137

17



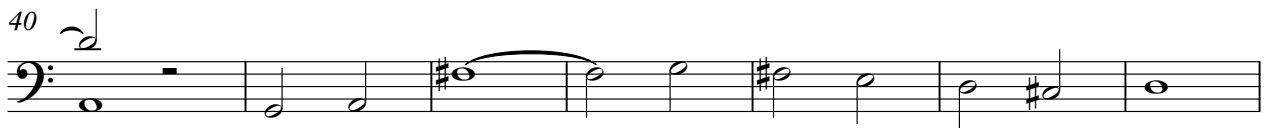
24



32



40



47



53

5



sequenced by

Blazing Saddles - Blazing Saddles

♩ = 125,000000 ♩ = 120,000000 ♩ = 130,000137

The piano introduction consists of five measures. The first measure is in 4/4 time with a whole rest in both staves. The second measure is in 2/4 time, with a quarter note G4 in the treble and a quarter note F#4 in the bass. The third measure is in 4/4 time with a whole note G4 in the treble and a whole note F#4 in the bass. The fourth measure is in 4/4 time with a quarter rest in the treble and a quarter rest in the bass. The fifth measure is in 4/4 time with a quarter note G4 in the treble and a quarter note F#4 in the bass.

7

Musical staff 7, starting at measure 7. It contains a melodic line in the treble clef with eighth and quarter notes, including a sharp sign (#) and a flat sign (b).

13

Musical staff 13, starting at measure 13. It continues the melodic line with eighth and quarter notes, including a sharp sign (#) and a flat sign (b).

19

Musical staff 19, starting at measure 19. It features a melodic line with a 12-measure rest and a 2-measure rest, both indicated by thick black bars.

37

Musical staff 37, starting at measure 37. It features a melodic line with eighth notes, a flat sign (b), and a sharp sign (#).

43

Musical staff 43, starting at measure 43. It features a melodic line with eighth notes, a sharp sign (#), and a flat sign (b).

49

Musical staff 49, starting at measure 49. It features a melodic line with eighth notes, a sharp sign (#), and a flat sign (b).

54

Musical staff 54, starting at measure 54. It features a melodic line with eighth notes, a sharp sign (#), and a flat sign (b).

V.S.

2

sequenced by

58

Musical notation on a staff with a treble clef. It features a sequence of six notes: G4, A4, B4, G4, F4, and E4. The first three notes are beamed together with a slur above them, and the last three notes are also beamed together with a slur below them. The piece concludes with a quarter rest, a double bar line, and a repeat sign.

Blazing Saddles - Blazing Saddles

♩ = 125,000000 ♩ = 120,000000 ♩ = 130,000137

The musical score is presented in a single system with seven staves. The first three staves (measures 1-9) are in 4/4 time, with the first measure in 4/4, the second in 2/4, and the third in 4/4. A measure rest of 2 measures is indicated above the third staff. The fourth staff (measures 10-16) continues in 4/4 time. The fifth staff (measures 17-28) features a measure rest of 7 measures. The sixth staff (measures 29-34) continues in 4/4 time. The seventh staff (measures 35-50) features a measure rest of 4 measures, followed by a measure rest of 8 measures. The eighth staff (measures 51-55) continues in 4/4 time. The ninth staff (measures 56-60) features a measure rest of 2 measures, followed by a measure rest of 3 measures. The score includes standard musical notation with treble clefs, time signatures, and various note values, as well as guitar-specific notation such as bar lines, measure rests, and tablature-like symbols (e.g., #, b, 0) indicating fret positions.

"Excuse me while I whip it out" Blazing Saddles - Blazing Saddles

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 125,000000. The first staff contains a complex melodic line with triplets and a 2/4 time signature change. The second staff includes guitar tablature with fret numbers 120, 000000, 130, 000137, and a triplet. The third staff is marked with a '3' and shows a triplet of notes. The fourth staff is marked with a '6' and shows a sequence of eighth notes. The fifth staff is marked with a '9' and continues the eighth-note sequence. The sixth staff is marked with a '12' and continues the eighth-note sequence. The seventh staff is marked with a '15' and continues the eighth-note sequence. The eighth staff is marked with a '18' and shows a change in the eighth-note sequence. The ninth staff is marked with a '21' and continues the eighth-note sequence. The tenth staff is marked with a '23' and continues the eighth-note sequence. The eleventh staff is marked with a '26' and continues the eighth-note sequence.

V.S.

"Excuse me while I whip it out"

28

30

32

34

38

41

43

46

48

51

"Excuse me while I whip it out"

53

Musical notation for measures 53 and 54. Measure 53 features a bass line with eighth notes and a treble line with chords. Measure 54 continues the bass line and features a treble line with a melodic line and chords.

55

Musical notation for measures 55, 56, and 57. Measure 55 has a bass line with eighth notes and a treble line with a melodic line. Measures 56 and 57 feature a bass line with eighth notes and a treble line with chords.

58

Musical notation for measures 58, 59, and 60. Measure 58 has a bass line with eighth notes and a treble line with chords. Measures 59 and 60 feature a bass line with eighth notes and a treble line with chords.

60

Musical notation for measures 60, 61, and 62. Measure 60 has a bass line with eighth notes and a treble line with chords. Measures 61 and 62 feature a bass line with eighth notes and a treble line with chords.