

0.0"  
1.1,00  
Soul Man

♩ = 120,000000

Musical score for "Soul Man" in 4/4 time, featuring the following instruments and parts:

- Tenor Saxophone:** Rests throughout the piece.
- Harmonica:** Rests throughout the piece.
- Percussion:** Features a rhythmic pattern of eighth notes and rests, with 'x' marks above the staff indicating specific percussive hits.
- Electric Guitar (top):** Plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.
- Electric Guitar (middle):** Rests throughout the piece.
- Electric Bass:** Provides a bass line with a mix of eighth and quarter notes.
- Rock Organ:** Rests throughout the piece.
- Tape Sampler Keyboard [Brass]:** Rests throughout the piece.
- Orchestra Hit:** Rests throughout the piece.
- Solo:** Features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.
- Applause (top):** Features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.
- Applause (middle):** Features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.
- Applause (bottom):** Features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.

4

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Appl.

Appl.

Appl.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The Tenor Saxophone part begins with a whole rest in measure 4, followed by a quarter rest in measure 5, and then a melodic line in measure 6. The Percussion part features a rhythmic pattern of eighth notes in measure 4, a dotted quarter note in measure 5, and a triplet eighth note in measure 6. The Electric Guitar part plays a series of chords in measure 4, with a sharp sign indicating a key change or accidentals in measures 5 and 6. The Electric Bass part has a simple line of notes across the three measures. The Tape Samples, Brass, and Orchestrated Hit parts all have whole rests in measures 4 and 5, followed by a melodic line in measure 6. The Applause parts are represented by horizontal lines with vertical stems, indicating the timing of the applause.

6

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Appl.

The musical score consists of ten staves. The Tenor Saxophone staff has a single note with a long slur. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar staves use chordal notation with slash marks. The Electric Bass staff has a melodic line of eighth notes. The Tape Samples, Brass, and Orchestral Hit staves each contain a single note with a long slur. The Solo staff has a melodic line of eighth notes. The Applauding staff has a single note with a long slur.

7

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a melodic line; Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; Electric Guitar (E. Gtr.) in treble clef with a chordal accompaniment of eighth notes; another Electric Guitar (E. Gtr.) in treble clef with a similar chordal accompaniment; Electric Bass (E. Bass) in bass clef with a melodic line; Tape Samples (Tape Smp. Brs) in treble clef with a melodic line; Orchestral Hit (Orch. Hit) in treble clef with a melodic line; Solo in treble clef with a melodic line; and Applaud (Appl.) in bass clef with a sustained chord. The key signature has one sharp (F#), and the time signature is 4/4. The Tenor Saxophone, Orchestral Hit, and Solo parts feature a melodic motif: a half note G4, followed by eighth notes A4 and B4, a quarter rest, eighth notes C5 and D5, a quarter rest, eighth notes E5 and F#5, a quarter rest, eighth notes G5 and A5, and a quarter rest.

8

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Appl.

9

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) with a treble clef and a key signature of one sharp (F#); Percussion (Perc.) with a double bar line and a key signature of one sharp; two Electric Guitar (E. Gtr.) staves with treble clefs and a key signature of one sharp; Electric Bass (E. Bass) with a bass clef and a key signature of one sharp; Organ with a treble clef and a key signature of one sharp; Tape Samples (Tape Smp. Brs) with a treble clef and a key signature of one sharp; Orchestral Hit (Orch. Hit) with a treble clef and a key signature of one sharp; and Solo with a treble clef and a key signature of one sharp. The Tenor Saxophone staff contains a whole rest. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitars play chords with various articulations like slurs and accents. The Electric Bass plays a melodic line. The Organ plays a few notes. The Solo part features a series of chords with slurs and accents.

10

Musical score for measures 10-11. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above the notes. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a few notes with a slur. The Solo staff has a rhythmic pattern of eighth notes.



11

Musical score for measures 11-12. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above the notes. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a few notes with a slur. The Solo staff has a rhythmic pattern of eighth notes.

12

Musical score for measures 12-13. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above the notes. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a prominent eighth-note pattern. The Organ and Solo staves provide harmonic support with chords and single notes.



13

Musical score for measures 13-14. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above the notes. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a prominent eighth-note pattern. The Organ and Solo staves provide harmonic support with chords and single notes.



14

Musical score for measures 14-15. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above it. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a melodic line with a flat sign. The Solo staff has a melodic line with various accidentals.



15

Musical score for measures 15-16. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above it. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a melodic line with a flat sign. The Solo staff has a melodic line with various accidentals.

16

Musical score for measures 16-17. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above it. The E. Gtr. staves feature complex chordal textures with many accidentals. The E. Bass staff has a melodic line. The Organ staff has a melodic line with a long slur. The Solo staff has a rhythmic accompaniment.



17

Musical score for measures 17-18. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above it. The E. Gtr. staves feature complex chordal textures with many accidentals. The E. Bass staff has a melodic line. The Organ staff has a melodic line with a long slur. The Solo staff has a rhythmic accompaniment.

18

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

20

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

22

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

24

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

26

Musical score for Tenor Saxophone, Percussion, Electric Guitars, Electric Bass, Organ, Tape Samples, Brass, Orchestral Hit, and Solo. The score is written in 4/4 time and features a variety of instruments and textures.

- Ten. Sax.**: Treble clef, mostly rests with a few notes in the final measure.
- Perc.**: Drum set notation with various rhythms and accents.
- E. Gtr.**: Treble clef, playing chords and single notes.
- E. Gtr.**: Treble clef, playing chords and single notes.
- E. Bass**: Bass clef, playing a melodic line.
- Organ**: Treble clef, playing a melodic line.
- Tape Smp. Brs**: Treble clef, mostly rests with a few notes in the final measure.
- Orch. Hit**: Treble clef, mostly rests with a few notes in the final measure.
- Solo**: Treble clef, playing a melodic line.

27

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in ten staves. The Tenor Saxophone part (Ten. Sax.) has a whole rest in measure 27, followed by a quarter rest in measure 28, and a quarter note in measure 29. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitar parts (E. Gtr.) play chords, with the top staff using slash notation for some notes. The Electric Bass part (E. Bass) plays a melodic line with eighth and quarter notes. The Organ part (Organ) plays a simple harmonic accompaniment. The Tape Samples part (Tape Smp. Brs) has a whole rest in measure 27 and a quarter note in measure 29. The Orchestral Hit part (Orch. Hit) has a whole rest in measure 27 and a quarter note in measure 29. The Solo part (Solo) plays a melodic line with eighth and quarter notes.



28

Musical score for Tenor Saxophone, Percussion, Electric Guitars, Bass, Organ, Tape Samples, Orchestral Hit, and Solo. The score is written for ten staves. The Tenor Saxophone part is mostly rests with a few notes at the end. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play chords and arpeggios. The Bass line is a simple melodic sequence. The Organ part has a melodic line with some grace notes. The Tape Samples, Orchestral Hit, and Solo parts are mostly rests with a few notes at the end.

29

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This musical score page contains ten staves for measures 29 through 32. The Tenor Saxophone staff shows a melodic line starting in measure 30. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests. The two Electric Guitar staves play a chordal accompaniment with various chord voicings and accidentals. The Electric Bass staff provides a steady bass line with eighth and quarter notes. The Organ staff has a melodic line with some grace notes. The Tape Samples, Orchestral Hit, and Solo staves all have a similar rhythmic pattern of eighth notes and rests.

30

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4 and a quarter note F#4. The Percussion staff uses a drum set notation with a snare drum (S) and a bass drum (D), showing a pattern of eighth notes and a half note. The first Electric Guitar staff has a treble clef and a key signature of one sharp, playing a series of chords with a rhythmic pattern of eighth notes. The second Electric Guitar staff has a treble clef and a key signature of one sharp, playing a similar chordal pattern. The Electric Bass staff has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes. The Organ staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The Tape Samples staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4 and a quarter note F#4. The Orchestral Hit staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4 and a quarter note F#4. The Solo staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes.

31

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 20, contains nine staves of music. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a measure rest followed by a quarter note G4, a quarter rest, and a quarter note F#4. The second staff is for Percussion (Perc.) in 2/4 time, featuring a rhythmic pattern of eighth notes and quarter notes with 'x' marks above the staff indicating cymbal hits. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef, with the third staff playing a series of chords and the fourth staff playing a few chords. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a melodic line. The sixth staff is for Organ in treble clef, playing a melodic line. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a measure rest followed by a quarter note G4. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a measure rest followed by a quarter note G4. The ninth staff is for Solo in treble clef, playing a series of chords.

32

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score, page 21, begins at measure 32. It features ten staves of music. The Tenor Saxophone part has a few notes in the final measure. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The two Electric Guitar parts play chords and single notes. The Electric Bass part has a melodic line. The Organ part plays a short melodic phrase. The Tape Samples, Brass, and Orchestral Hit parts have sparse notes. The Solo part features a rhythmic pattern of chords.

33

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 22, contains measures 33 through 36. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone staff shows a melodic line starting in measure 34. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The two Electric Guitars play a rhythmic accompaniment with various chord voicings. The Electric Bass provides a steady bass line. The Organ plays a melodic line with some grace notes. The Tape Samples, Orchestral Hit, and Solo staves contain sparse notes, likely representing specific effects or textures.

34

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This musical score page contains ten staves for measures 34 and 35. The Tenor Saxophone staff has a whole rest in measure 34 and a melodic line in measure 35. The Harmonica staff has a quarter note in measure 34 and a whole rest in measure 35. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The first Electric Guitar staff has a chordal accompaniment with a melodic line. The second Electric Guitar staff has a rhythmic pattern of eighth notes and rests. The Electric Bass staff has a steady eighth-note bass line. The Organ staff has a melodic line with a long note in measure 34 and a short phrase in measure 35. The Tape Samples staff has a whole rest in measure 34 and a melodic line in measure 35. The Orchestral Hit staff has a whole rest in measure 34 and a melodic line in measure 35. The Solo staff has a complex melodic line with many sixteenth notes and rests.

36

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



38

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of ten staves. The Tenor Saxophone (Ten. Sax.) and Orchestral Hit (Orch. Hit) parts begin in measure 39 with a rhythmic pattern of eighth notes. The Harmonica (Harm.) part has a single note in measure 38 and rests in measure 39. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits. The two Electric Guitar (E. Gtr.) parts play chords and single notes, with the lower staff using slash notation for some notes. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Organ part has a few notes in measures 38 and 41. The Tape Samples (Tape Smp. Brs) part has a rhythmic pattern in measure 40. The Solo part at the bottom consists of a complex, multi-measure rhythmic figure with many notes and slurs.

40

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 40-43. Tenor Saxophone (Ten. Sax.) has a whole rest in measure 40. Harmonica (Harm.) plays a quarter note G4, followed by a half note G4-A4 in measure 41. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Electric Guitar 1 (E. Gtr.) is in a key signature of one sharp (F#) and plays a whole rest in measure 40. Electric Guitar 2 (E. Gtr.) plays a quarter rest, followed by a quarter note chord (F#4, A4, C5) in measure 41, and another quarter rest in measure 42. Electric Bass (E. Bass) plays a steady eighth-note bass line. Organ plays a quarter note G4, followed by a half note G4-A4 in measure 41. Tape Samples (Tape Smp. Brs) has a whole rest in measure 40. Solo plays a complex melodic line with many beamed eighth notes and slurs across measures 40-43.

41

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

This musical score page contains eight staves for measures 41 and 42. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone, Electric Guitar, Electric Bass, and Orchestral Hit parts share a common melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4. The Percussion part features a rhythmic pattern of eighth notes and a triplet of eighth notes. The Organ part has a long sustained chord in measure 42. The Tape Samples part follows the main melody. The Solo part features a melodic line with a sharp sign on the second measure.

42

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part is mostly silent with a few notes at the end. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two Electric Guitar parts play chords and single notes. The Electric Bass part has a melodic line. The Organ part plays chords and single notes. The Tape Samples, Brass, and Orchestral Hit parts are mostly silent. The Solo part plays a melodic line with many notes.

43

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 43. The score is arranged in ten staves. The Tenor Saxophone part has a whole rest followed by a quarter note G4. The Percussion part features a rhythmic pattern of eighth notes with accents and a snare drum line. The two Electric Guitar parts play chords and single notes. The Electric Bass part has a melodic line. The Organ part plays a few chords. The Tape Samples, Orchestra Hit, and Solo parts have specific rhythmic and melodic contributions.

44

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 44 and 45. The Tenor Saxophone part (Ten. Sax.) has a whole rest in measure 44 and a quarter note in measure 45. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with accents in measure 44, and a sequence of eighth notes in measure 45. The first Electric Guitar part (E. Gtr.) plays a series of chords with a rhythmic pattern of eighth notes in measure 44, and continues with similar chords in measure 45. The second Electric Guitar part (E. Gtr.) has a whole rest in measure 44 and a quarter note in measure 45. The Electric Bass part (E. Bass) plays a melodic line of eighth notes in measure 44 and continues in measure 45. The Organ part (Organ) has a whole rest in measure 44 and a quarter note in measure 45. The Tape Samples part (Tape Smp. Brs) has a whole rest in measure 44 and a quarter note in measure 45. The Orchestral Hit part (Orch. Hit) has a whole rest in measure 44 and a quarter note in measure 45. The Solo part (Solo) plays a series of chords with a rhythmic pattern of eighth notes in measure 44 and continues with similar chords in measure 45.

45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 45 through 48. The Tenor Saxophone part has a whole rest in measure 45, followed by a quarter rest in measure 46, and a quarter note in measure 47. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two Electric Guitar parts play chords with various accidentals and rests. The Electric Bass part has a melodic line with eighth and quarter notes. The Organ part includes a triplet of eighth notes in measure 45 and a sustained chord in measure 46. The Tape Samples, Orchestra Hit, and Solo parts have rests in measure 45, with the Solo part playing chords in measure 46.

46

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo



47

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of ten staves. The Tenor Saxophone part (Ten. Sax.) has a whole rest in measure 47, followed by a quarter rest in measure 48, and a quarter note in measure 49. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass line of eighth notes. The two Electric Guitar parts (E. Gtr.) play a complex chordal texture with various accidentals and rhythmic patterns. The Electric Bass part (E. Bass) has a melodic line starting in measure 48. The Organ part (Organ) plays a series of chords and single notes. The Tape Samples part (Tape Smp. Brs) has a whole rest in measure 47 and a quarter note in measure 49. The Orchestral Hit part (Orch. Hit) has a whole rest in measure 47 and a quarter note in measure 49. The Solo part (Solo) plays a rhythmic pattern of eighth notes with various accidentals.

48

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. At the top, measure 48 is indicated. The Tenor Saxophone part has a whole rest in measure 48 and a quarter note in measure 51. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitar parts play chords, with the upper part using a treble clef and the lower part using a bass clef. The Electric Bass part plays a melodic line in the bass clef. The Organ part is written in a grand staff with a key signature of one flat and a common time signature, featuring chords and moving lines in both hands. The Tape Samples, Brass, and Orchestral Hit parts have whole rests in measure 48 and a quarter note in measure 51. The Solo part plays a rhythmic pattern of eighth notes with chords in the treble clef.

49

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 49, contains ten staves. The Tenor Saxophone staff has a whole rest followed by a quarter note G4. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitar staves feature complex chordal textures with various accidentals. The Electric Bass staff has a melodic line starting on a low note. The Organ staff plays block chords. The Tape Samples, Brass, and Orchestral Hit staves have whole rests followed by a quarter note G4. The Solo staff features a complex melodic line with many accidentals.

50

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 50, features ten staves. The Tenor Saxophone staff has a whole rest followed by a melodic line. The Harmonica staff has a quarter note followed by a half note. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar staves have chords and rhythmic patterns. The Bass staff has a steady eighth-note line. The Organ staff has chords and melodic fragments. The Tape Samples and Orchestrated Hit staves have melodic lines. The Solo staff at the bottom features a dense, multi-measure melodic passage.

52

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

54

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description of the musical score: The score is for measures 54 and 55. Measure 54 shows the Tenor Saxophone and Orchestral Hit parts with a whole rest. The Harmonica part has a quarter note G4. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Electric Guitar parts have a whole rest. The Electric Bass part has a steady eighth-note bass line. The Organ part has a quarter note chord. The Tape Samples part has a whole rest. The Solo part has a complex, multi-measure rest. Measure 55 shows the Tenor Saxophone and Orchestral Hit parts with a rhythmic eighth-note pattern. The Harmonica part has a whole rest. The Percussion part continues its rhythmic pattern. The Electric Guitar parts have a quarter note chord. The Electric Bass part continues its bass line. The Organ part has a quarter note chord. The Tape Samples part has a rhythmic eighth-note pattern. The Solo part continues its complex, multi-measure rest.

56

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



61

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 61, features ten staves. The Tenor Saxophone staff is mostly empty with a few notes at the beginning. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves play a similar rhythmic pattern with chords and single notes. The Electric Bass staff provides a steady bass line. The Organ staff has a melodic line with some chords. The Tape Samples and Orchestral Hits staves are mostly empty with some initial notes. The Solo staff contains a complex melodic and harmonic line with many notes and rests.

62

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

The musical score for page 42, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.**: A single staff with a treble clef, showing a whole note chord in the first measure.
- Perc.**: A staff with a double bar line, featuring a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes, indicating cymbal or snare hits.
- E. Gtr.** (top): A staff with a treble clef and a key signature of one flat, playing a series of chords with a rhythmic pattern of eighth notes.
- E. Gtr.** (middle): A staff with a treble clef and a key signature of one flat, playing a series of chords with a rhythmic pattern of eighth notes.
- E. Bass**: A staff with a bass clef, playing a simple eighth-note bass line.
- Organ**: A staff with a treble clef, showing a whole note chord in the first measure.
- Tape Smp. Brs**: A staff with a treble clef and a key signature of two flats, showing a whole note chord in the first measure.
- Orch. Hit**: A staff with a treble clef, showing a whole note chord in the first measure.
- Solo**: A staff with a treble clef, featuring a complex melodic line with triplets and a descending scale-like passage.

63

Perc. E. Gtr. E. Bass Organ Solo Appl. Appl.

This musical system covers measures 63 and 64. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Solo, and Applauding (Appl.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The Organ staff is mostly empty. The Solo staff has a melodic line with a slur. The two Appl. staves have a complex rhythmic pattern with slurs and a sharp sign (#) above the second staff.



65

Harm. Perc. E. Gtr. E. Bass Appl. Appl.

This musical system covers measures 65 and 66. It features six staves: Harm. (Harm.), Perc., E. Gtr., E. Bass, Appl., and Appl. The Harm. staff is mostly empty. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The two Appl. staves have a complex rhythmic pattern with slurs and a sharp sign (#) above the second staff.

67

Harm.

Perc.

E. Gtr.

E. Bass

Appl.

Appl.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), featuring a complex melodic line with eighth-note patterns and triplets. The second staff is for Percussion (Perc.), showing a steady eighth-note rhythm with 'x' marks above the staff indicating specific drum hits. The third staff is for Electric Guitar (E. Gtr.), with a melodic line that includes a long sustain or bend in the first measure. The fourth staff is for Electric Bass (E. Bass), providing a simple eighth-note bass line. The fifth staff is for Applause (Appl.), with a melodic line that includes a sharp sign (#) and a fermata. The sixth staff is also for Applause (Appl.), with a melodic line that includes a sharp sign (#) and a fermata. The score is written in a key signature of one sharp (F#) and a common time signature (C).

69

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.



72

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

#p

Detailed description: This is a page of a musical score, page 47, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a long note and a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; two Electric Guitar (E. Gtr.) staves in treble clef, one with a complex chordal texture and the other with a simpler accompaniment; Electric Bass (E. Bass) in bass clef with a melodic line; Organ in treble clef with a few notes; Tape Samples (Tape Smp. Brs) in treble clef with a melodic line; Orchestral Hits (Orch. Hit) in treble clef with a melodic line; Solo in treble clef with a complex melodic line; Appl. (Applauding) in percussion clef with a melodic line; and another Appl. (Applauding) in percussion clef with a long note. At the bottom right, there is a dynamic marking of #p (pizzicato) with a long note.

73

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

#



74

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

Detailed description: This page of a musical score, numbered 49 and starting at measure 74, features a variety of instruments. The Tenor Saxophone part begins with a rest followed by a melodic line. The Percussion part uses a snare drum for a rhythmic accompaniment. The Electric Guitar is split into two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Electric Bass provides a steady bass line. The Organ part has a few notes, including a prominent one with a grace note. The Tape Samples and Brass parts have short melodic phrases. The Orchestral Hit part has a short melodic line. The Solo part features a complex melodic line with many notes. The Applause parts are represented by short melodic lines on a snare drum staff.

75

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

76

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

77

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

78

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

Detailed description: This is a page of a musical score, page 53, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Percussion (Perc.) in a simplified notation with 'x' marks; two Electric Guitar (E. Gtr.) staves in treble clef; Electric Bass (E. Bass) in bass clef; Organ in treble clef; Tape Samples (Tape Smp. Brs) in treble clef; Orchestral Hits (Orch. Hit) in treble clef; Solo in treble clef; Applause (Appl.) in a simplified notation; and another Applause (Appl.) staff in a simplified notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The Solo part includes some chromatic movement and a key signature change to one flat.

79

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

Detailed description: This page of a musical score, numbered 54 and starting at measure 79, features a variety of instruments. The Tenor Saxophone part consists of a single long note with a fermata. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar parts play chords with rhythmic notation. The Electric Bass part has a melodic line with eighth notes. The Organ part plays sustained chords with a fermata. The Tape Samples, Brass, and Orchestral Hit parts each have a single long note with a fermata. The Solo part features a melodic line with eighth notes and chords. The two Applause parts have rhythmic notation, including a fermata and a sharp sign.

80

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

81

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

Detailed description: This page of a musical score, numbered 81, contains ten staves. The Tenor Saxophone staff begins with a whole rest followed by a melodic phrase. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar staves play a dense, rhythmic accompaniment with many beamed notes. The Electric Bass staff provides a steady, melodic line. The Organ staff has a few notes followed by a long, sustained chord. The Tape Samples and Brass staff has a whole rest followed by a short melodic snippet. The Orchestral Hits staff has a whole rest followed by a melodic phrase. The Solo staff contains a complex, fast-moving melodic line. The two Appl. (Applaud) staves have rhythmic patterns with some notes.



83 ♩ = 250,000000

Musical score for Tenor Saxophone, Percussion, Electric Bass, Organ, Tape Samples, Brass, Orchestral Hit, Solo, Applause, and Applause. The score is divided into two systems. The first system includes Tenor Saxophone, Percussion, Electric Bass, Organ, and Tape Samples. The second system includes Orchestral Hit, Solo, Applause, and Applause. The tempo is marked as ♩ = 250,000000. The score features various musical notations including rests, notes, and a triplet in the Percussion part.

85

Ten. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Appl.

Appl.

86

Musical score for multiple instruments:

- Ten. Sax.**: Treble clef, starts with a whole note chord.
- Perc.**: Percussion clef, rhythmic pattern with eighth and sixteenth notes.
- E. Bass**: Bass clef, long sustained note with a fermata.
- Organ**: Grand staff (treble and bass clefs), long sustained chord with a fermata.
- Tape Smp. Brs**: Treble clef, starts with a whole note chord.
- Orch. Hit**: Treble clef, starts with a whole note chord.
- Appl.** (top): Percussion clef, complex rhythmic pattern with multiple beams.
- Appl.** (bottom): Percussion clef, simple rhythmic pattern with eighth notes.

87

Perc.

E. Bass

Organ

Appl.

Appl.

88



88

Perc.

Organ

Appl.



93

Appl.



101

Appl.

109 

Appl. 

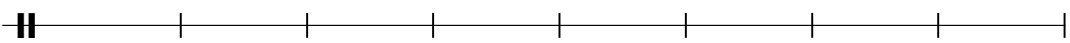


117 

Appl. 



125 

Appl. 




133 

Appl. 



141 

Appl. 

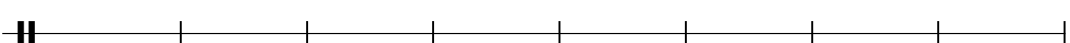


149 

Appl. 



157 

Appl. 



165 

Appl. 



173 

Appl. 



181 

Appl. 



189 

Appl. 



Appl. A horizontal line with a double bar line at the start and eight vertical tick marks.



Appl. A horizontal line with a double bar line at the start and eight vertical tick marks.



Appl. A horizontal line with a double bar line at the start and eight vertical tick marks.



Appl. A horizontal line with a double bar line at the start and eight vertical tick marks.



Appl. A horizontal line with a double bar line at the start and eight vertical tick marks.



Appl. A horizontal line with a double bar line at the start and eight vertical tick marks.



Appl. A horizontal line with a double bar line at the start and eight vertical tick marks.



Appl. A horizontal line with a double bar line at the start and eight vertical tick marks, ending with a double bar line.



2

Tenor Saxophone

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 70 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71 has a whole note G4. Measure 72 has a whole note A4. Measure 73 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 74 has a whole rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 75 has a whole note G4.

76

Musical staff for measures 76-81. Measure 76 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 77 has a whole note G4. Measure 78 has a whole rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 79 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 80 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 81 has a whole note G4.

82

♩ = 250,000000

Musical staff for measures 82-84. Measure 82 has a whole rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 83 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 84 has a whole note G4.

85

172

Musical staff for measures 85-172. Measure 85 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 86 has a whole note G4. Measures 87-172 are a long rest.





# Percussion

♩ = 120,000000

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by a series of eighth notes with 'x' marks above them. The final measure contains a triplet of eighth notes.

6

Musical staff 2: Percussion notation starting at measure 6. It features a series of eighth notes with 'x' marks above them, continuing the rhythmic pattern.

9

Musical staff 3: Percussion notation starting at measure 9. It continues the sequence of eighth notes with 'x' marks above them.

12

Musical staff 4: Percussion notation starting at measure 12. It continues the sequence of eighth notes with 'x' marks above them.

15

Musical staff 5: Percussion notation starting at measure 15. It continues the sequence of eighth notes with 'x' marks above them.

18

Musical staff 6: Percussion notation starting at measure 18. It continues the sequence of eighth notes with 'x' marks above them.

21

Musical staff 7: Percussion notation starting at measure 21. It continues the sequence of eighth notes with 'x' marks above them.

24

Musical staff 8: Percussion notation starting at measure 24. It includes a triplet of eighth notes and a quarter note with an 'x' mark above it.

27

Musical staff 9: Percussion notation starting at measure 27. It continues the sequence of eighth notes with 'x' marks above them.

30

Musical staff 10: Percussion notation starting at measure 30. It continues the sequence of eighth notes with 'x' marks above them.

V.S.

33

36

39

42

45

48

51

54

57

60

63

67

71

74

77

80

84

86

Electric Guitar

♩ = 120,000000

6

8

10

12

14

16

19

25

28

Detailed description: The score is written in 4/4 time with a tempo of 120,000000. It begins with a melodic line in the first staff. From the second staff (measure 6) to the 16th staff, the music consists of a rhythmic pattern of chords, primarily triads and dyads, with some sixteenth-note runs. The key signature has two sharps (F# and C#). At measure 19, there is a melodic phrase with a long note. From measure 25 to the end, the music returns to the rhythmic chordal pattern.

V.S.

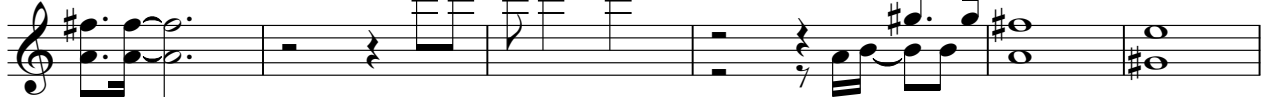
30



32



35



41



44



46



48



51



57



60



63



67



71



73



75



77



79



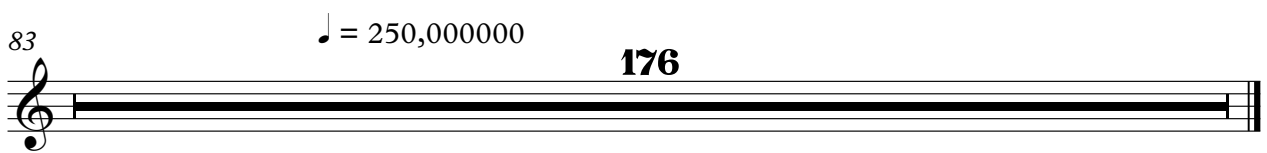
81



83

♩ = 250,000000

**176**



# Electric Guitar

♩ = 120,000000

5

9

13

17

21

26

30

34

38



42

Musical staff 42: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm.

46

Musical staff 46: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm.

50

Musical staff 50: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm.

54

Musical staff 54: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm.

58

Musical staff 58: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm.

61

Musical staff 61: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm. The staff ends with a bar line and the number 8.

71

Musical staff 71: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm.

75

Musical staff 75: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm.

79

Musical staff 79: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm.

82

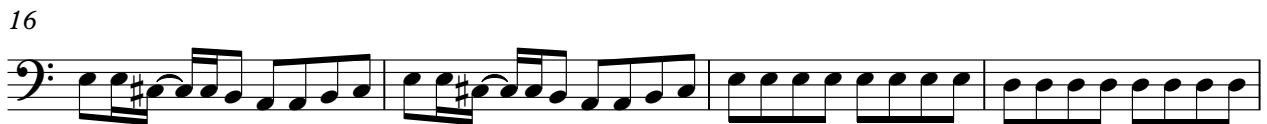
Musical staff 82: Treble clef, two measures of chords with eighth notes. The chords are G#m, Dm. The staff ends with a bar line and the number 176.

♩ = 250,000000

176

# Electric Bass

♩ = 120,000000



V.S.

37



41



44



47



50



54



58



62



68



72







44

Musical notation for measures 44-46. Measure 44 features a treble clef with a complex chordal texture. Measure 45 has a bass clef with a triplet of eighth notes. Measure 46 continues the bass line with eighth notes.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with eighth notes. Measure 48 has a bass clef with eighth notes. Measure 49 has a treble clef with eighth notes.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with eighth notes. Measure 51 has a treble clef with a half note. Measure 52 has a treble clef with eighth notes. Measure 53 has a treble clef with eighth notes.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with eighth notes. Measure 55 has a treble clef with eighth notes. Measure 56 has a treble clef with eighth notes. Measure 57 has a treble clef with eighth notes.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with eighth notes. Measure 59 has a treble clef with eighth notes. Measure 60 has a treble clef with eighth notes.

61

Musical notation for measures 61-62. Measure 61 has a treble clef with eighth notes. Measure 62 has a treble clef with a whole note and an 8-measure rest.

73

Musical notation for measures 73-77. Measure 73 has a treble clef with eighth notes. Measure 74 has a treble clef with eighth notes. Measure 75 has a treble clef with eighth notes. Measure 76 has a treble clef with eighth notes. Measure 77 has a treble clef with eighth notes.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with eighth notes. Measure 79 has a treble clef with eighth notes. Measure 80 has a treble clef with eighth notes. Measure 81 has a treble clef with eighth notes.

83  $\text{♩} = 250,000,000$  Rock Organ

86

88

170

170

# Tape Sampler Keyboard [Brass]

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a measure containing a whole note with a '4' above it, followed by a series of eighth notes and a half note. The second staff starts with a whole note with a '9' above it, followed by eighth notes and a triplet of eighth notes with a '3' above it. The third staff contains a sequence of eighth notes with accents. The fourth staff continues with eighth notes and rests. The fifth staff features eighth notes and a triplet of eighth notes with a '3' above it. The sixth staff has eighth notes with accents. The seventh staff continues with eighth notes and rests. The eighth staff concludes with eighth notes and a triplet of eighth notes with a '3' above it.



55

3

62

7

74

7

80

$\text{♩} = 250,000000$

84

172

# Orchestra Hit

♩ = 120,000000

4

10 9 3

24

29

35 3

41

45

51 3

57 3 7

Detailed description: The image shows a musical score for a piece titled 'Orchestra Hit'. The score is written in 4/4 time with a tempo marking of 120,000000. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff begins with a 9-measure rest, then a rhythmic pattern of eighth notes, followed by a 3-measure rest. The third staff starts with a 24-measure rest, then continues with eighth notes. The fourth staff has a 29-measure rest, followed by eighth notes. The fifth staff begins with a 35-measure rest, then a 3-measure rest, and continues with eighth notes. The sixth staff has a 41-measure rest, followed by eighth notes. The seventh staff has a 45-measure rest, followed by eighth notes. The eighth staff starts with a 51-measure rest, then a 3-measure rest, and continues with eighth notes. The ninth staff begins with a 57-measure rest, then a 3-measure rest, followed by a 7-measure rest, and ends with a final chord.

2

# Orchestra Hit

70



76



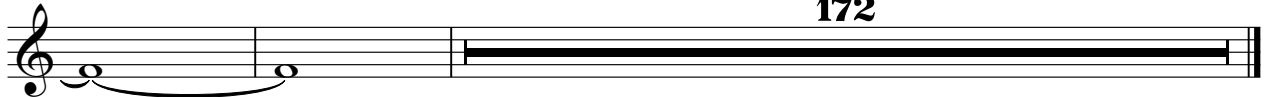
82

♩ = 250,000000



85

**172**



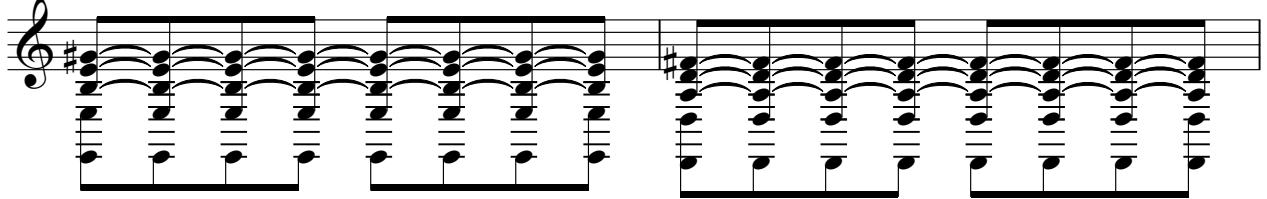




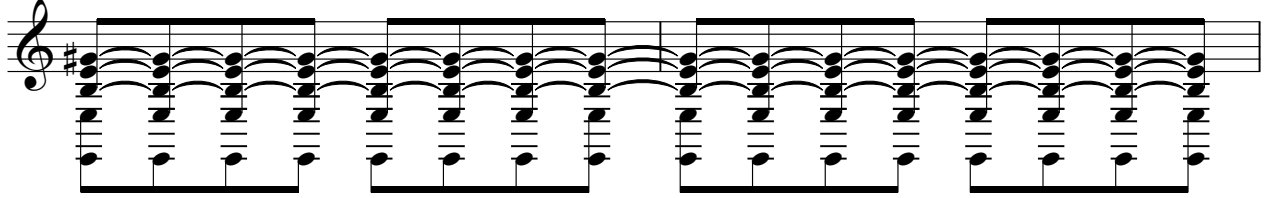
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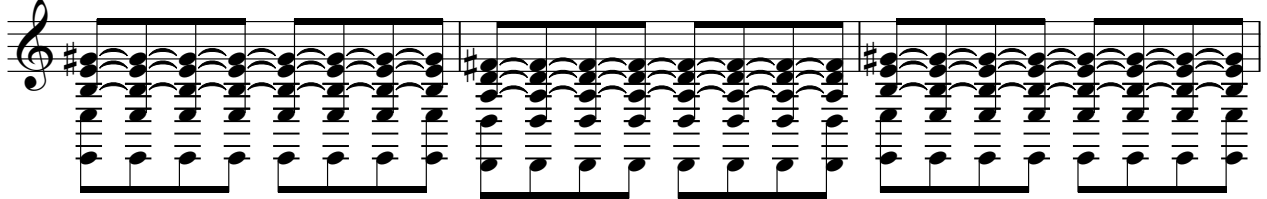
50



52



54



57



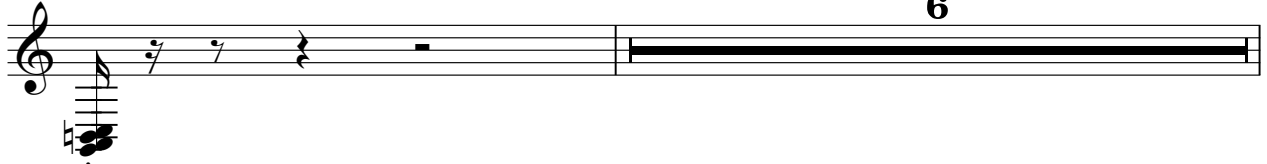
60



62



63



6

Solo

70

73

75

77

79

81

83

♩ = 250,000000

175

# Applause

♩ = 120,000000

8

54

64

67

70

73

78

♩ = 250,000000

82

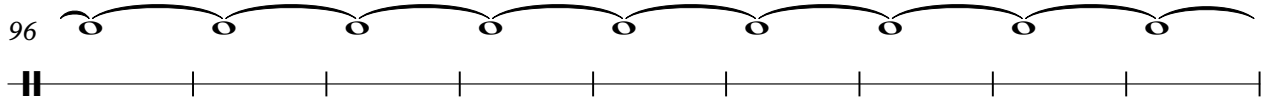
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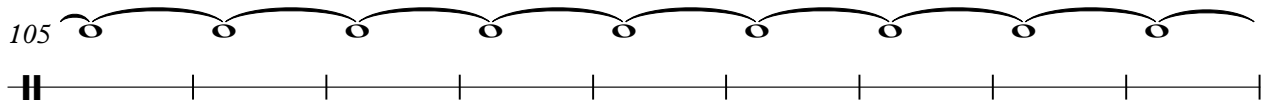
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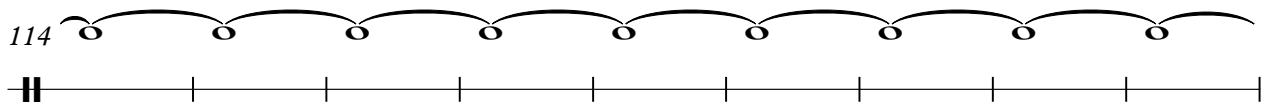
V.S.

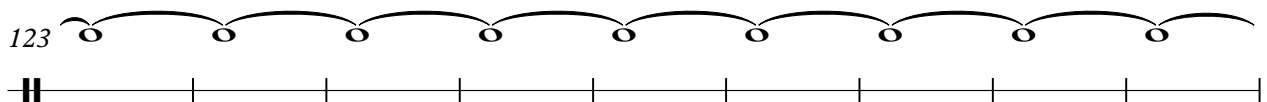


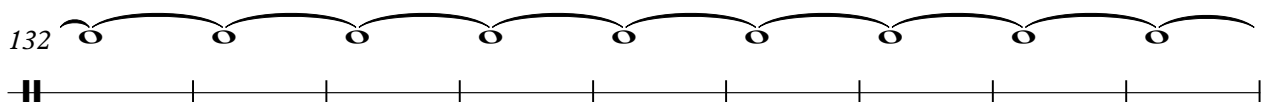
Applause

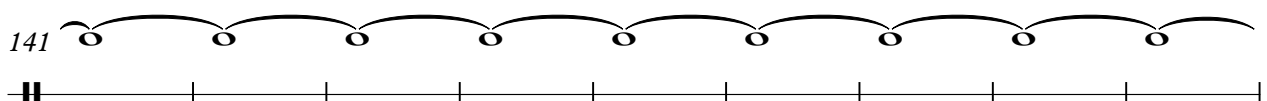
96 

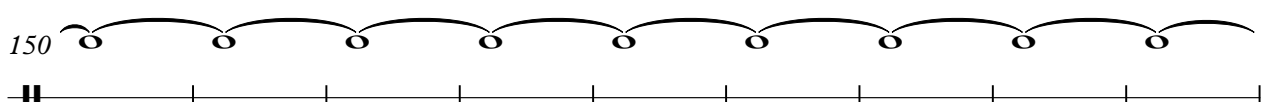
105 

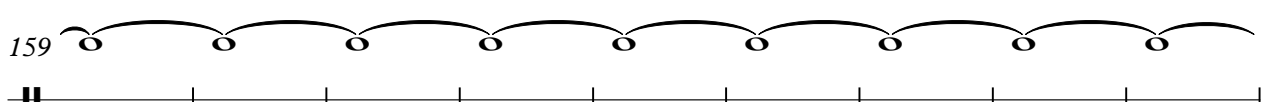
114 

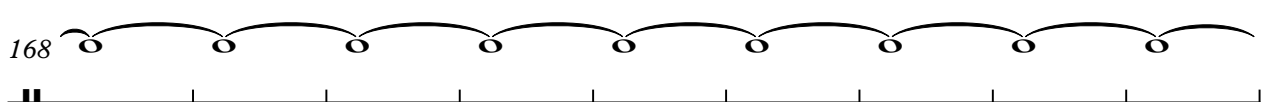
123 

132 

141 

150 

159 

168 

177 

Applause

186

A musical staff with a treble clef and a double bar line at the beginning. It contains ten eighth notes, each with a slur above it, spanning the entire staff. The staff has vertical tick marks at regular intervals.

195

A musical staff with a treble clef and a double bar line at the beginning. It contains ten eighth notes, each with a slur above it, spanning the entire staff. The staff has vertical tick marks at regular intervals.

204

A musical staff with a treble clef and a double bar line at the beginning. It contains ten eighth notes, each with a slur above it, spanning the entire staff. The staff has vertical tick marks at regular intervals.

213

A musical staff with a treble clef and a double bar line at the beginning. It contains ten eighth notes, each with a slur above it, spanning the entire staff. The staff has vertical tick marks at regular intervals.

222

A musical staff with a treble clef and a double bar line at the beginning. It contains ten eighth notes, each with a slur above it, spanning the entire staff. The staff has vertical tick marks at regular intervals.

231

A musical staff with a treble clef and a double bar line at the beginning. It contains ten eighth notes, each with a slur above it, spanning the entire staff. The staff has vertical tick marks at regular intervals.

240

A musical staff with a treble clef and a double bar line at the beginning. It contains ten eighth notes, each with a slur above it, spanning the entire staff. The staff has vertical tick marks at regular intervals.

249

A musical staff with a treble clef and a double bar line at the beginning. It contains five eighth notes, each with a slur above it, spanning the first half of the staff. The staff has vertical tick marks at regular intervals.

254

A musical staff with a treble clef and a double bar line at the beginning. It contains four eighth notes with slurs, followed by a dotted quarter note, an eighth note, and a quarter rest. The staff has vertical tick marks at regular intervals.

# Applause

♩ = 120,000000

58

63

68

73

77

81

♩ = 250,000000

85

171

# Applause

♩ = 120,000000

**4**  
**4**

**2**

**78**

o o

83

♩ = 250,000000

**176**