

Blue Circus

Words & Music by PENNEQUIN Loïc

Standard tuning

♩ = 110

Intro

S-Gt

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3

15

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3

Couplet

17

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3

19

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3

21

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3

23

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3

Refrain

25

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3 3 — 3 3 — 3 3 — 3 3 — 3 3 — 3 3 — 3 3

38

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3

This system contains two measures of music. The first measure (38) starts with a treble clef and a 7/8 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure (39) continues with the same eighth note sequence: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Below the staff is a guitar tablature with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The notes are represented by the number '3' on each line, with horizontal lines indicating the fretting. The first measure has three groups of three '3's, and the second measure has four groups of three '3's.

40

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3

This system contains two measures of music. The first measure (40) starts with a treble clef and a 7/8 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure (41) continues with the same eighth note sequence: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Below the staff is a guitar tablature with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The notes are represented by the number '3' on each line, with horizontal lines indicating the fretting. The first measure has three groups of three '3's, and the second measure has four groups of three '3's.

42

T
A
B 3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3

This system contains two measures of music. The first measure (42) starts with a treble clef and a 7/8 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure (43) continues with the same eighth note sequence: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Below the staff is a guitar tablature with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The notes are represented by the number '3' on each line, with horizontal lines indicating the fretting. The first measure has three groups of three '3's, and the second measure has four groups of three '3's.