

# Awkward Last Words

Armor for Sleep  
What to Do When You Are Dead

Words & Music by Mike Merin

Standard tuning

$\text{♩} = 130$

## Intro

E-Gt

**TAB**

0	4	3	0	3
4	6	2	4	2
(4)	(2)	2	4	2

**TAB**

0	4	3	0	3
4	6	2	4	2
(4)	(2)	2	4	2

**TAB**

3	0	3	0	4
(4)	(2)	2	4	2
(4)	(2)	2	4	2

**TAB**

0	4	3	0	3
4	6	2	4	2
(4)	(2)	2	4	2

Intro 2

12

T  
A  
B

♩ = 172

Verse

15

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

30

*mf f*

T  
A  
B

**Chorus**

33

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

*ff f*

T  
A  
B

46

T  
A  
B

**Break**

49

T  
A  
B

52

T  
A  
B

**Half Time**

55

T  
A  
B

58

T  
A  
B

61

T  
A  
B

64

TAB

0 3 0 3 0 3 0 3 | 0 (3) 3 0 3 0 3 | 4 4 4 4 4 4

67

TAB

2 (4) 4 2 4 2 4 2 4 | 0 3 0 3 0 3 0 3

69

TAB

0 (3) 3 0 3 0 3 0 3 | 4 4 4 4 4 4 | 2 (4) 4 2 4 2 4

72

**Chorus**

TAB

0 3 0 3 0 3 0 3 | 0 (3) 3 0 3 0 3 0 3 || 8 8 8 8 8 8 8 8

75

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 11 11  
6 6 9 9

78

TAB

7 7 7 7 6 6 6 6 | 6 6 6 6 6 6 6 7 | 7 7 7 7 6 6 6 6  
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

81

TAB

6	6	8	8	6	6	8	8	8	8	8	8	8	8	8	8	8	
4	4	6	6	4	4	6	6	4	4	6	6	4	4	6	6	4	4

84

TAB

8	8	8	8	8	8	8	8	8	8	11	11	7	7	7	7	6	6	6	6
6	6	9	9	6	6	9	9	6	6	9	9	4	4	4	4	4	4	4	4

87

TAB

6	6	6	6	6	6	6	7	7	7	7	7	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Bridge

90

TAB

			7	7	7	7	8	8	8	8
2	2	2	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	6	6	6	6

92

TAB

			9	9	9	9	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

95

TAB

			8	8	8	8	9	9	9	9
4	4	4	6	6	6	6	6	6	6	6
2	2	2	4	4	4	4	4	4	4	4

97

TAB

7				7				7				7			
6	6	6		2	2	2		4	4	4		7	7	7	
4	4	4		0	0	0		4	4	4		4	4	4	

99

TAB

8				8				7				7			
4	4	4		6	6	6		6	6	6		6	6	6	
2	2	2		6	6	6		4	4	4		4	4	4	

101

TAB

4				4				7				7			
6	6	6		2	2	2		4	4	4		7	7	7	
4	4	4		0	0	0		4	4	4		4	4	4	

103

TAB

8				8				7				7			
4	4	4		6	6	6		6	6	6		6	6	6	
2	2	2		6	6	6		4	4	4		4	4	4	

**Bridge 2**

105

TAB

4				4											
6	6	6													
4	4	4													

112

TAB

				15				14				13			
13	14	16	(16)	15	15	14	15	14	15	13	14	16	(16)		
				16	15	14	15	14	15	13	14	16	(16)		

Musical notation system 1: Treble clef, key signature of one sharp (F#), and common time. The staff contains a melodic line starting at measure 11. Dynamics include *mf* and *f*. There are three half-note slurs marked with  $\frac{1}{2}$ . Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 15, 15, 14, 15, 13, 14, 16, (16), (16). The second line contains fret numbers: 16, 14, 15, 13, 14, 16, (16), (16).

**Chorus**

Musical notation system 2: Treble clef, key signature of one sharp (F#), and common time. The staff contains a melodic line starting at measure 124. Dynamics include *ff* and *f*. Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 11, 11. The second line contains fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 9, 9.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and common time. The staff contains a melodic line starting at measure 128. Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 7, 7, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7, 6, 6, 6, 6. The second line contains fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

**Outro**

Musical notation system 4: Treble clef, key signature of one sharp (F#), and common time. The staff contains a melodic line starting at measure 13. Dynamics include *f*. Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 6, 6, 6, 6, 6, 6, 6, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The second line contains fret numbers: 4, 4, 4, 4, 4, 4, 4, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and common time. The staff contains a melodic line starting at measure 13. Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11. The second line contains fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11.

Musical notation system 6: Treble clef, key signature of one sharp (F#), and common time. The staff contains a melodic line starting at measure 13. Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The second line contains fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.



14

T  
A  
B

14

T  
A  
B

14

T  
A  
B