

Dream to Make Believe

Slip Like Space

Dropped D
⑥=D

♩ = 157

S-Gt

f

T
A
B

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

Riff

f

T
A
B

10-10-10-10-9-9-9-9-9-9 10-10-10-10-9-9-9-9-9-9

f

T
A
B

12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12-12
9-9-9-9-10-10-10-10-10-10 9-9-9-9-10-10-10-10-10-10

f

T
A
B

10-10-10-10-9-9-9-9-9-9 10-10-10-10-9-9-9-9-9-9

f

T
A
B

12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12-12
9-9-9-9-10-10-10-10-10-10 9-9-9-9-10-10-10-10-10-10

Verse

Musical notation for measures 11-12. The guitar part consists of a repeating pattern of chords: a triad of G3, B3, D4 (TAB: 3 0 1) and a triad of B3, D4, F#4 (TAB: 0 3 1). The pattern is repeated twice in each measure, with a quarter rest at the end of each measure.

Musical notation for measures 13-14. This system is identical to the previous one, showing the continuation of the verse guitar part.

Musical notation for measures 15-16. This system is identical to the previous ones, showing the continuation of the verse guitar part.

Musical notation for measures 17-18. This system is identical to the previous ones, showing the continuation of the verse guitar part.

Chorus

Musical notation for measures 19-22. The guitar part features a 4/4 time signature and a complex rhythmic pattern. The TAB for measure 19 is: 7 7 7 7 7 5 | (5) 5 5 4 4 4 | 4 5 5 5 5 5 | (5) 5 5 5 5 5. The TAB for measure 20 is: 5 5 5 5 5 3 | (3) 3 3 2 2 2 | 2 3 3 3 3 3 | (3) 3 3 3 3 3.

Musical notation for measures 23-24. This system is identical to the previous one, showing the continuation of the chorus guitar part.

27

T
A
B

7 — 7 — 7 — 7 — 7 — 5 (5) — 5 — 5 — 4 — 4 — 4 4 — 5 — 5 — 5 — 5 — 5 — 5 (5) — 5 — 5 — 5 — 5 — 5

5 — 5 — 5 — 5 — 5 — 3 (3) — 3 — 3 — 2 — 2 — 2 2 — 3 — 3 — 3 — 3 — 3 — 3 (3) — 3 — 3 — 3 — 3 — 3 — 3

31

T
A
B

7 — 7 — 7 — 7 — 7 — 5 (5) — 5 — 5 — 4 — 4 — 4 4 — 5 — 5 — 5 — 5 — 5 — 5 (5) — 5 — 5 — 5 — 5 — 5

5 — 5 — 5 — 5 — 5 — 3 (3) — 3 — 3 — 2 — 2 — 2 2 — 3 — 3 — 3 — 3 — 3 — 3 (3) — 3 — 3 — 3 — 3 — 3 — 3

Riff

35

T
A
B

10 — 10 — 10 — 10 — 9 — 9 — 9 — 9 — 9 — 9 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9 — 9 — 9

37

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 10 — 10 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 10 — 10

39

T
A
B

10 — 10 — 10 — 10 — 9 — 9 — 9 — 9 — 9 — 9 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9 — 9 — 9

41

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 10 — 10 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 10 — 10

Verse

43

TAB

3 0 1 0 3 1 0 3 1 3 | 3 0 1 0 3 1 0 3 1 3

45

TAB

3 0 1 0 3 1 0 3 1 3 | 3 0 1 0 3 1 0 3 1 3

47

TAB

3 0 1 0 3 1 0 3 1 3 | 3 0 1 0 3 1 0 3 1 3

49

TAB

3 0 1 0 3 1 0 3 1 3 | 3 0 1 0 3 1 0 3 1 3

Chorus

51

TAB

7 7 7 7 7 5	(5) 5 5 4 4 4	4 5 5 5 5 5	(5) 5 5 5 5 5
5 5 5 5 5 3	(3) 3 3 2 2 2	2 3 3 3 3 3	(3) 3 3 3 3 3

55

TAB

7 7 7 7 7 5	(5) 5 5 4 4 4	4 5 5 5 5 5	(5) 5 5 5 5 5
5 5 5 5 5 3	(3) 3 3 2 2 2	2 3 3 3 3 3	(3) 3 3 3 3 3

59

T
A
B

7 7 7 7 7 5 (5) 5 5 4 4 4 4 5 5 5 5 5 5 (5) 5 5 5 5 5 5
 5 5 5 5 5 3 (3) 3 3 2 2 2 2 3 3 3 3 3 3 (3) 3 3 3 3 3 3

63

T
A
B

7 7 7 7 7 5 (5) 5 5 4 4 4 4 4 5 5 5 5 5 5 (5) 5 5 5 5 5 5
 5 5 5 5 5 3 (3) 3 3 2 2 2 2 2 3 3 3 3 3 3 (3) 3 3 3 3 3 3

Break

67

T
A
B

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

69

T
A
B

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

Verse

71

T
A
B

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

73

T
A
B

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

75

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

T
A
B

Detailed description: This system contains two measures of music, numbered 75 and 76. Each measure is represented by a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line consists of eighth notes with beamed stems, and each measure ends with a fermata. The tablature staff shows the fret numbers for each note: 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the first measure, and 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the second measure.

77

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

T
A
B

Detailed description: This system contains two measures of music, numbered 77 and 78. Each measure is represented by a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line consists of eighth notes with beamed stems, and each measure ends with a fermata. The tablature staff shows the fret numbers for each note: 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the first measure, and 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the second measure.

79

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

T
A
B

Detailed description: This system contains two measures of music, numbered 79 and 80. Each measure is represented by a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line consists of eighth notes with beamed stems, and each measure ends with a fermata. The tablature staff shows the fret numbers for each note: 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the first measure, and 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the second measure.

81

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

T
A
B

Detailed description: This system contains two measures of music, numbered 81 and 82. Each measure is represented by a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line consists of eighth notes with beamed stems, and each measure ends with a fermata. The tablature staff shows the fret numbers for each note: 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the first measure, and 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the second measure.

83

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

T
A
B

Detailed description: This system contains two measures of music, numbered 83 and 84. Each measure is represented by a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line consists of eighth notes with beamed stems, and each measure ends with a fermata. The tablature staff shows the fret numbers for each note: 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the first measure, and 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the second measure.

85

3 0 1 0 3 1 0 3 1 3 3 0 1 0 3 1 0 3 1 3

T
A
B

Detailed description: This system contains two measures of music, numbered 85 and 86. Each measure is represented by a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line consists of eighth notes with beamed stems, and each measure ends with a fermata. The tablature staff shows the fret numbers for each note: 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the first measure, and 3, 0, 1, 0, 3, 1, 0, 3, 1, 3 for the second measure.

