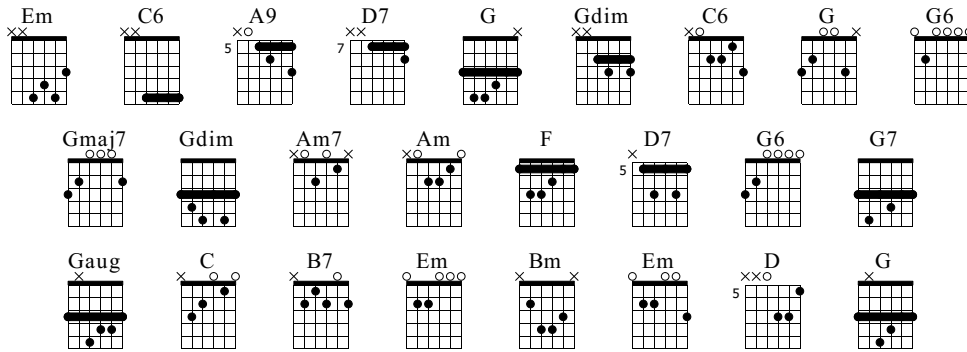


Hello, Dolly!

Louis Armstrong

Words & Music by Jerry Herman



Standard tuning

♩ = 160

(♩ = $\overset{\frown}{\text{3}}\text{♩}$)

N-Gt

1

Em C6 A9

mf *f*

P.M.-----|

TAB

3	5	5	7	7	7	7	7
5	7	5	6	5	5	5	5
4	6	5	5	5	5	5	5
5	7	5	5	5	5	5	5
0	0	0	0	0	0	0	0

1-2. 3.

D7 Em C6 D7 G Gdim

mf *f* *mf* *f* *mf* *f*

P.M.-----|

TAB

7	6	5	8	3	5	5	7	6	5	8	8	7	7	3	3	3	3	3
5	5	5	7	5	7	5	5	5	5	7	7	5	5	3	3	2	2	2
0	5	7	7	4	6	5	5	0	5	7	7	5	5	4	4	3	3	3
0	0	5	7	5	7	5	5	0	5	7	7	0	0	5	5	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0

6

C6 G G6

let ring *ff* *f* *ff* *fff* *f* *ff* *f* *let ring* *ff* *f*

P.M. P.M. *let ring* P.M. P.M. P.M. P.M.

TAB

3	0	3	3	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0
1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	3	2	0	3	0	2	0	3	3	2	2	0	2	0	2	0	0	0

42

A9

D

ff
let ring

P.M. P.M.

f
let ring

P.M.

ff *f*
let ring

fff *f*

T 7-7-7-7-7-7 7-5 8 6-7 3

A 5 5 5 7 7 7 0 7 0 0 4-3 2-1-0 3

B 0 0 0 0 0 0 3 4-3 2-1-0 3