

Boomerang - Boomerang

$\text{♩} = 75,000000$

perc
vibraphone
bass
harms

$\text{♩} = 75,000000$

Detailed description: This system contains the first two measures of the piece. The percussion part (perc) is in 12/8 time and features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The vibraphone (vibraphone) part is in treble clef and plays a series of chords, primarily triads and dyads, with some grace notes. The bass (bass) part is in bass clef and plays a melodic line with eighth and sixteenth notes, including a triplet. The harmonica (harms) part is in bass clef and plays a rhythmic accompaniment with chords and single notes.

3

perc
vibraphone
bass
harms

Detailed description: This system contains the next two measures of the piece. The percussion part (perc) continues with its complex rhythmic pattern, featuring a triplet of eighth notes. The vibraphone (vibraphone) part continues with its chordal accompaniment, including some sustained chords. The bass (bass) part continues with its melodic line, featuring a triplet of eighth notes. The harmonica (harms) part continues with its rhythmic accompaniment, including some sustained chords.

5

perc
vibraphone
bass
harms

Detailed description: This system contains measures 5 and 6. The percussion part (perc) features a complex rhythmic pattern with various note values and rests. The vibraphone part (vibraphone) consists of sustained chords in the right hand and a bass line in the left hand. The bass part (bass) shows a melodic line with a mix of eighth and quarter notes. The horns part (harms) provides harmonic support with chords and some melodic fragments.

6

oboe
fr. horn
perc
vibraphone
bass
harms

Detailed description: This system contains measures 7 and 8. The oboe part (oboe) has a melodic line with some grace notes. The French horn part (fr. horn) has a melodic line with a few notes. The percussion part (perc) continues with its rhythmic pattern. The vibraphone part (vibraphone) has chords and a bass line. The bass part (bass) has a melodic line with a few notes. The horns part (harms) has chords and some melodic fragments.

7

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 is indicated by a '7' above the first staff. The score consists of six staves: oboe (treble clef), french horn (treble clef), percussion (percussion clef), vibraphone (treble clef), bass (bass clef), and horns (bass clef). The oboe part features a melodic line with eighth and sixteenth notes. The french horn part has a sustained note with a slur. The percussion part includes various rhythmic patterns with 'x' marks. The vibraphone part has chords and a melodic line. The bass part has a simple line with a slur. The horns part has chords and a melodic line.

8

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the musical notation for measures 8 and 9. Measure 8 is indicated by an '8' above the first staff. The score consists of six staves: oboe (treble clef), french horn (treble clef), percussion (percussion clef), vibraphone (treble clef), bass (bass clef), and horns (bass clef). The oboe part continues its melodic line. The french horn part has a sustained note with a slur. The percussion part includes various rhythmic patterns with 'x' marks. The vibraphone part has chords and a melodic line. The bass part has a simple line with a slur. The horns part has chords and a melodic line.

9

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: oboe (treble clef), french horn (treble clef), percussion (percussion clef), vibraphone (treble clef), bass (bass clef), and horns (bass clef). The key signature has one flat (B-flat). Measure 9 shows the oboe playing a melodic line starting on G4, moving to A4, B4, and C5. The french horn plays a whole note G3. The percussion part includes a snare drum hit on the first beat, followed by a series of cymbal and snare patterns. The vibraphone plays a series of chords, including a B-flat major triad. The bass line starts on G2, moving to A2, B2, and C3. The horns play a series of chords, including a B-flat major triad.

10

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the musical notation for measures 10 and 11. It features the same six staves as the previous block. Measure 10 shows the oboe playing a melodic line starting on G4, moving to A4, B4, and C5. The french horn plays a whole note G3. The percussion part includes a snare drum hit on the first beat, followed by a series of cymbal and snare patterns. The vibraphone plays a series of chords, including a B-flat major triad. The bass line starts on G2, moving to A2, B2, and C3. The horns play a series of chords, including a B-flat major triad.

11

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the first six staves of a musical score for measures 11 and 12. The instruments are oboe, french horn, percussion, vibraphone, bass, and horns. The oboe part features a melodic line with eighth and sixteenth notes. The french horn part has a similar melodic line. The percussion part includes a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and single notes. The bass part has a simple line with quarter and eighth notes. The horns part provides harmonic support with chords and single notes.

12

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the second six staves of a musical score for measures 11 and 12. The instruments are oboe, french horn, percussion, vibraphone, bass, and horns. The oboe part continues its melodic line. The french horn part has a similar melodic line. The percussion part includes a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and single notes. The bass part has a simple line with quarter and eighth notes. The horns part provides harmonic support with chords and single notes.

13

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

horns

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of seven staves. The top staff is for oboe, the second for french horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for horns. The key signature is one flat (B-flat), and the time signature is 4/4. The oboe part features a melodic line with a slur over measures 13-14 and a fermata over measure 15. The french horn part has a similar melodic line with a slur and a fermata. The percussion part includes a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and a melodic line with a slur and a fermata. The overdrive guitar part has a few notes with a slur and a fermata. The bass part has a simple melodic line. The horns part has a complex rhythmic pattern with various note values and rests.

14

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The oboe part starts with a dotted quarter note, followed by eighth notes. The French horn part has a melodic line with slurs. The percussion part includes a complex rhythmic pattern with various note values and rests. The vibraphone part consists of four chords. The overdrive guitar part has a steady eighth-note melody. The bass part features a walking bass line with slurs. The horns part has a rhythmic accompaniment with chords and rests.

15

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harp

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of seven staves. The top staff is for oboe, the second for french horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for harp. The key signature is one flat (B-flat). The oboe part consists of quarter notes. The french horn part features a melodic line with a slur. The percussion part includes various rhythmic patterns with 'x' marks. The vibraphone part has chords. The overdrive guitar part has a melodic line. The bass part has a melodic line with a slur. The harp part has chords and rests.

16

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is arranged in a vertical stack of seven staves. The top staff is for oboe, the second for french horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for harmonica. The oboe part consists of four quarter notes: G4, A4, Bb4, and C5. The french horn part features a melodic line with a slur over the first two notes (G4, A4) and another slur over the last two notes (Bb4, C5). The percussion part shows a complex rhythmic pattern with various note values and rests. The vibraphone part has three chords: a triad of G4, Bb4, and D5; a dyad of Bb4 and D5; and a triad of G4, Bb4, and D5. The overdrive guitar part has a melodic line with a slur over the first two notes (G4, A4) and another slur over the last two notes (Bb4, C5). The bass part has a melodic line with a slur over the first two notes (G3, A3) and another slur over the last two notes (Bb3, C4). The harmonica part has a rhythmic pattern with various note values and rests.

17

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

horns

Detailed description: This page contains a musical score for measures 17 through 20. The score is arranged in a vertical stack of seven staves. The top staff is for the oboe, the second for the french horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for horns. The key signature is one flat (B-flat), and the time signature is 4/4. The oboe part starts with a whole note B-flat, followed by a quarter rest, and then a quarter note G. The french horn part has a whole note B-flat, followed by a quarter note G-sharp, and then a quarter note G. The percussion part features a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and single notes, including a quarter note G with a grace note. The overdrive guitar part has a melodic line with eighth and quarter notes. The bass part has a melodic line with quarter and eighth notes. The horns part has a melodic line with quarter and eighth notes.

18

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harp

Detailed description: This is a page of a musical score, page 11, starting at measure 18. The score is arranged in a vertical stack of seven staves. The top staff is for oboe, the second for french horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for harp. The key signature is one flat (B-flat), and the time signature is 7/8. The oboe and french horn parts feature melodic lines with various note values and rests. The percussion part includes a complex rhythmic pattern with many rests. The vibraphone part consists of chords and single notes. The overdrive guitar part has a melodic line with some bends. The bass part provides a steady accompaniment. The harp part features chords and arpeggiated figures.

20

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

This musical score page contains seven staves for measures 20 through 23. The instruments are: oboe (top staff), french horn (second staff), percussion (third staff), vibraphone (fourth staff), overdrive guitar (fifth staff), bass (sixth staff), and horns (bottom staff). The oboe part features a melodic line with eighth and sixteenth notes. The french horn part has a more sparse, harmonic accompaniment. The percussion part includes a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and single notes. The overdrive guitar part has a simple, sustained melodic line. The bass part features a walking bass line with eighth and sixteenth notes. The horns part provides a harmonic accompaniment with chords and single notes.

22

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

24

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This block contains the musical score for measures 24 and 25. It features seven staves: oboe, french horn, percussion, vibraphone, overdrive guitar, bass, and drums. The oboe, overdrive guitar, and bass parts have a melodic line with a half-note rest in measure 25. The french horn, percussion, and vibraphone parts have rhythmic patterns with rests in measure 25. The drums part has a consistent rhythmic pattern.

26

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the musical score for measures 26 and 27. It features the same seven staves as the previous block. In measure 26, the oboe, french horn, and vibraphone parts have rests. In measure 27, the oboe, french horn, and vibraphone parts have melodic lines. The percussion, bass, and drums parts continue their rhythmic patterns.

27

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This system contains measures 27 through 31. The oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The French horn part has a sustained note in measure 27 followed by a melodic phrase. The percussion part includes a snare drum pattern with 'x' marks for cymbals. The vibraphone part consists of chords and a melodic line. The bass part has a simple line with a few notes. The harmonica part provides a harmonic accompaniment with chords and single notes.

28

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This system contains measures 32 through 36. The oboe part continues its melodic line. The French horn part has a sustained note in measure 32 followed by a melodic phrase. The percussion part continues its snare and cymbal pattern. The vibraphone part consists of chords and a melodic line. The overdrive guitar part has a sustained note in measure 32 followed by a melodic phrase. The bass part has a simple line with a few notes. The harmonica part provides a harmonic accompaniment with chords and single notes.

29

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score, page 16, starting at measure 29. The score is arranged in a system with seven staves. From top to bottom, the staves are for: oboe (treble clef), french horn (treble clef), percussion (percussion clef), vibraphone (treble clef), overdrive guitar (treble clef), bass (bass clef), and harmonica (bass clef). The oboe part features a melodic line with a sharp sign on the second measure. The french horn part has a single whole note. The percussion part shows a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and melodic fragments. The overdrive guitar part has a single whole note. The bass part has a melodic line with a sharp sign on the second measure. The harmonica part has a rhythmic accompaniment with chords and single notes.

30

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harp

Detailed description: This is a page of a musical score, page 17, starting at measure 30. The score is arranged in a vertical stack of seven staves. The instruments are: oboe (top), french horn, percussion, vibraphone, overdrive guitar, bass, and harp (bottom). The oboe part features a melodic line with a triplet of eighth notes. The french horn part has a few notes with a slur. The percussion part includes a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords with a slur. The overdrive guitar part has a few notes with a slur. The bass part has a few notes with a slur. The harp part has a rhythmic pattern with chords and rests.

31

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harp

Detailed description: This is a page of a musical score, page 18, starting at measure 31. It features seven staves for different instruments. The oboe staff (top) begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The french horn staff (second) also uses a treble clef and one flat, playing a similar melodic line. The percussion staff (third) uses a drum set icon and shows various rhythmic patterns with 'x' marks for cymbals and stems for other drums. The vibraphone staff (fourth) uses a treble clef and one flat, playing chords and single notes. The overdrive guitar staff (fifth) uses a treble clef and one flat, playing a melodic line with a long sustain. The bass staff (sixth) uses a bass clef and one flat, playing a simple bass line. The harp staff (bottom) uses a bass clef and one flat, playing chords and single notes.

32

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: oboe, french horn, percussion, vibraphone, overdrive guitar, bass, and horns. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The oboe part starts at measure 32 with a melodic line. The french horn and overdrive guitar parts play sustained chords. The percussion part features a complex rhythmic pattern with various accents and rests. The vibraphone part plays chords. The bass part provides a steady accompaniment with some melodic movement. The horns part plays chords. The score is presented in a clean, black-and-white format with standard musical notation.

33

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of seven staves. The instruments are: oboe (top staff, treble clef), french horn (second staff, treble clef), percussion (third staff, percussion clef), vibraphone (fourth staff, treble clef), overdrive guitar (fifth staff, treble clef), bass (sixth staff, bass clef), and harmonica (bottom staff, bass clef). The key signature is one flat (B-flat). The oboe part features a melodic line with a slur over measures 33-34 and a fermata over measure 35. The french horn part has a similar melodic line with a slur and fermata. The percussion part includes a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and single notes, with a slur over measures 33-34. The overdrive guitar part has a melodic line with a slur and fermata. The bass part has a melodic line with a slur and fermata. The harmonica part has a rhythmic pattern with various note values and rests.

34

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Oboe (melodic line with dotted notes), French Horn (melodic line with slurs), Percussion (rhythmic accompaniment with x marks for cymbals), Vibraphone (chordal accompaniment with triplets), Overdrive Guitar (melodic line with slurs), Bass (melodic line with slurs), and Harms (chordal accompaniment with slurs). The score is divided into measures, with a measure number of 34 indicated at the top left.

35

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

horns

Detailed description: This is a page of a musical score, page 22, starting at measure 35. The score is arranged in seven staves. The top staff is for oboe, the second for french horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for horns. The key signature is one flat (B-flat). The oboe part consists of quarter notes. The french horn part features a melodic line with a slur. The percussion part includes various rhythmic patterns with 'x' marks. The vibraphone part plays chords. The overdrive guitar part has a melodic line. The bass part has a melodic line with slurs. The horns part plays chords with some accidentals.

36

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:
- **oboé**: Treble clef, playing a sequence of quarter notes: F#4, G4, A4, B4.
- **fr. horn**: Treble clef, playing a sequence of quarter notes: G4, F#4, E4, D4, with a slur over the last two notes.
- **perc**: Percussion staff with a snare drum (S) and cymbal (C) part. The snare part consists of quarter notes: G4, F#4, E4, D4. The cymbal part consists of quarter notes: G4, F#4, E4, D4.
- **vibraphone**: Treble clef, playing a sequence of quarter notes: G4, F#4, E4, D4.
- **overdrive guitar**: Treble clef, playing a sequence of quarter notes: G4, F#4, E4, D4.
- **bass**: Bass clef, playing a sequence of quarter notes: G3, F#3, E3, D3, with a slur over the last two notes.
- **harms**: Bass clef, playing a sequence of quarter notes: G3, F#3, E3, D3, with a slur over the last two notes.

37

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

The musical score for measures 37-40 is written for a seven-piece band. The instruments are arranged vertically from top to bottom: oboe, french horn, percussion, vibraphone, overdrive guitar, bass, and horns. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 37 begins with a downbeat. The oboe plays a dotted quarter note followed by a quarter note. The french horn plays a dotted half note. The percussion part features a complex rhythmic pattern with various note values and rests. The vibraphone plays a series of chords. The overdrive guitar plays a melodic line with a bend. The bass and horns parts provide a solid harmonic foundation.

38

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each with a different instrument. The oboe and french horn parts are in the upper register, while the bass and harp parts are in the lower register. The percussion part includes various rhythmic patterns and accents. The vibraphone part consists of chords and single notes. The overdrive guitar part features a melodic line with a sharp bend. The bass part provides a steady accompaniment with some syncopation. The harp part plays chords and single notes, often in a rhythmic pattern. The score is written in a key with one flat and a 4/4 time signature.

40

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

This musical score page contains seven staves for measures 40 through 43. The instruments are: oboe (treble clef), french horn (treble clef), percussion (percussion clef), vibraphone (treble clef), overdrive guitar (treble clef), bass (bass clef), and horns (bass clef). The key signature has one flat (B-flat), and the time signature is 7/8. The oboe part features a melodic line with eighth and sixteenth notes. The french horn part has a more sparse, rhythmic accompaniment. The percussion part includes a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The vibraphone part consists of chords and single notes. The overdrive guitar part has a simple, sustained melodic line. The bass part provides a steady, rhythmic foundation. The horns part features a complex, multi-measure rest followed by a melodic line.

42

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

44

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: oboe (treble clef), french horn (treble clef), percussion (percussion clef), vibraphone (treble clef), overdrive guitar (treble clef), bass (bass clef), and horns (bass clef). The oboe, overdrive guitar, and bass parts have a melodic line with a half-note rhythm. The french horn part has a more complex rhythmic pattern with eighth notes and rests. The percussion part shows a steady eighth-note pattern with some accents. The vibraphone part consists of chords and single notes. The horns part provides harmonic support with chords and single notes.

46

perc

vibraphone

bass

harms

Detailed description: This block contains the musical notation for measures 46 and 47. It features four staves: percussion (percussion clef), vibraphone (treble clef), bass (bass clef), and horns (bass clef). The percussion part continues with a steady eighth-note pattern. The vibraphone part has a melodic line with eighth notes. The bass part has a simple melodic line with a half-note rhythm. The horns part provides harmonic support with chords and single notes.

47

perc
vibraphone
bass
harms

This system contains measures 47 and 48. The percussion part features a complex rhythmic pattern with various note values and rests. The vibraphone part consists of a melodic line with eighth and sixteenth notes, including some triplets. The bass line provides a steady accompaniment with quarter and eighth notes. The horns part features block chords and moving lines in the lower register.

48

perc
vibraphone
bass
harms

This system contains measures 48 and 49. The percussion part continues with its rhythmic pattern. The vibraphone part has a more active melodic line with eighth notes and some grace notes. The bass line continues with its accompaniment. The horns part features block chords and moving lines.

49

perc
vibraphone
bass
harms

This system contains measures 49 and 50. The percussion part continues with its rhythmic pattern. The vibraphone part has a more active melodic line with eighth notes and some grace notes. The bass line continues with its accompaniment. The horns part features block chords and moving lines.

50

perc
vibraphone
bass
harms

Detailed description: This system contains measures 50 and 51. The percussion part features a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and melodic lines, with a key signature of one flat. The bass line provides a steady accompaniment with eighth and quarter notes. The horns part plays a series of chords, some with accidentals.

51

perc
vibraphone
bass
harms

Detailed description: This system contains measures 51 and 52. The percussion part continues with its rhythmic pattern. The vibraphone part has more active melodic lines and chords. The bass line remains consistent with the previous system. The horns part continues with its chordal accompaniment.

52

perc
vibraphone
bass
harms

Detailed description: This system contains measures 52 and 53. The percussion part maintains its rhythmic structure. The vibraphone part shows a change in chordal structure and melodic direction. The bass line continues with its accompaniment. The horns part plays chords, including one with a sharp accidental.

53

perc

vibraphone

bass

harms

Detailed description: This system of music covers measures 53 and 54. It features four staves: percussion (perc), vibraphone, bass, and horns (harms). The percussion part uses a snare drum (II) and includes various rhythmic patterns with 'x' marks. The vibraphone part is in treble clef with a key signature of two flats and includes complex chords and melodic lines. The bass part is in bass clef and provides a harmonic foundation. The horns part is also in bass clef and features block chords and melodic fragments.

54

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This system of music covers measures 54 and 55. It features six staves: oboe, french horn (fr. horn), percussion (perc), vibraphone, bass, and horns (harms). The oboe part is in treble clef and plays a simple melodic line. The french horn part is also in treble clef and has a more complex melodic line. The percussion part continues with snare drum patterns. The vibraphone part is in treble clef with a key signature of two flats. The bass part is in bass clef and provides a steady harmonic accompaniment. The horns part is in bass clef and features block chords.

55

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: oboe, french horn, percussion, vibraphone, bass, and horns. The oboe part has a melodic line with a dotted quarter note and an eighth note. The french horn part has a melodic line with a dotted quarter note and an eighth note. The percussion part has a rhythmic pattern with 'x' marks. The vibraphone part has a melodic line with a dotted quarter note and an eighth note. The bass part has a melodic line with a dotted quarter note and an eighth note. The horns part has a melodic line with a dotted quarter note and an eighth note.

56

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: oboe, french horn, percussion, vibraphone, bass, and horns. The oboe part has a melodic line with a dotted quarter note and an eighth note. The french horn part has a melodic line with a dotted quarter note and an eighth note. The percussion part has a rhythmic pattern with 'x' marks. The vibraphone part has a melodic line with a dotted quarter note and an eighth note. The bass part has a melodic line with a dotted quarter note and an eighth note. The horns part has a melodic line with a dotted quarter note and an eighth note.

57

obo

fr. horn

perc

vibraphone

bass

harms

Detailed description: This system of music covers measures 57 to 60. The oboe part (treble clef) has a whole rest in measure 57, followed by a quarter note G4 in measure 58, and quarter notes A4 and B4 in measure 59. The french horn part (treble clef) has a whole note G4 in measure 57, a whole note A4 in measure 58, and quarter notes B4 and C5 in measure 59. The percussion part (percussion clef) features a complex rhythmic pattern with various notes and rests, including a half note in measure 58 and quarter notes in measure 59. The vibraphone part (treble clef) consists of chords and single notes, with a half note chord in measure 57 and quarter notes in measure 59. The bass part (bass clef) has a half note G2 in measure 57, a half note A2 in measure 58, and quarter notes B2 and C3 in measure 59. The horns part (bass clef) has a half note chord in measure 57 and quarter notes in measure 59.

58

obo

fr. horn

perc

vibraphone

bass

harms

Detailed description: This system of music covers measures 61 to 64. The oboe part (treble clef) has a whole note G4 in measure 61, a whole note A4 in measure 62, and a whole note B4 in measure 63. The french horn part (treble clef) has a whole note G4 in measure 61, a whole note A4 in measure 62, and a whole note B4 in measure 63. The percussion part (percussion clef) continues with a complex rhythmic pattern, including a half note in measure 62 and quarter notes in measure 63. The vibraphone part (treble clef) consists of chords and single notes, with a half note chord in measure 61 and quarter notes in measure 63. The bass part (bass clef) has a half note G2 in measure 61, a half note A2 in measure 62, and quarter notes B2 and C3 in measure 63. The horns part (bass clef) has a half note chord in measure 61 and quarter notes in measure 63.

59

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the first four measures of a musical score. The score is written for six instruments: oboe, french horn, percussion, vibraphone, bass, and horns. The oboe part features a melodic line with a slur over measures 1-2 and a fermata over measure 3. The french horn part has a similar melodic line with a slur and a fermata. The percussion part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vibraphone part consists of chords and single notes. The bass part has a melodic line with a slur and a fermata. The horns part provides harmonic support with chords and single notes.

60

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the last four measures of a musical score. The score is written for six instruments: oboe, french horn, percussion, vibraphone, bass, and horns. The oboe part continues the melodic line from the previous block. The french horn part also continues the melodic line. The percussion part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vibraphone part consists of chords and single notes. The bass part has a melodic line with a slur and a fermata. The horns part provides harmonic support with chords and single notes.

61

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the first six measures of a musical score. The score is for measures 61 and 62. It features six staves: oboe, french horn, percussion, vibraphone, bass, and horns. The oboe part starts with a melodic line in measure 61, moving up stepwise. The french horn part has a sustained chord in measure 61 and a melodic line in measure 62. The percussion part has a rhythmic pattern of eighth notes and rests. The vibraphone part has a series of chords, some with grace notes. The bass part has a melodic line with a chromatic descent. The horns part has a rhythmic pattern of eighth notes and rests.

62

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This block contains the next six measures of the musical score, measures 62 through 63. It features the same six staves as the previous block. The oboe part continues its melodic line. The french horn part has a melodic line with a chromatic descent. The percussion part has a rhythmic pattern of eighth notes and rests. The vibraphone part has a series of chords, some with grace notes. The bass part has a melodic line with a chromatic descent. The horns part has a rhythmic pattern of eighth notes and rests.

64

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This system of musical notation covers measures 64 and 65. The oboe part features a melodic line with eighth and sixteenth notes, including slurs and accents. The French horn part has a similar melodic line with some rests. The percussion part uses 'x' marks to indicate hits on a snare drum and cymbals. The vibraphone part consists of chords and single notes. The bass part has a melodic line with slurs and accents. The horns part provides harmonic support with chords and single notes.

66

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This system of musical notation covers measures 66 and 67. The oboe part has a melodic line with a long note in measure 67. The French horn part has a melodic line with a long note in measure 67. The percussion part continues with snare and cymbal hits. The vibraphone part has chords and single notes. The bass part has a melodic line with slurs and accents. The horns part provides harmonic support with chords and single notes.

67

oboe

fr. horn

perc

vibraphone

bass

harms

Detailed description: This system contains measures 67 through 71. The oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 69. The French horn part has a sustained note in measure 67, followed by a melodic phrase in measure 68. The percussion part includes a snare drum pattern with 'x' marks for cymbals. The vibraphone part consists of chords and a melodic line. The bass part has a simple line with a trill in measure 69. The harmonica part provides a harmonic accompaniment with chords and single notes.

68

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This system contains measures 72 through 76. The oboe part continues its melodic line. The French horn part has a sustained note in measure 72, followed by a melodic phrase in measure 73. The percussion part continues its snare and cymbal pattern. The vibraphone part consists of chords and a melodic line. The overdrive guitar part has a sustained note in measure 72, followed by a melodic phrase in measure 73. The bass part has a simple line with a trill in measure 74. The harmonica part provides a harmonic accompaniment with chords and single notes.

69

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score, page 38, starting at measure 69. The score is arranged in a vertical stack of seven staves. The top staff is for oboe, the second for french horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for harmonica. The oboe part features a melodic line with a sharp sign and a dotted note. The french horn part has a single whole note. The percussion part shows a complex rhythmic pattern with various note values and rests. The vibraphone part consists of several chords and melodic fragments. The overdrive guitar part has a single whole note. The bass part has a melodic line with a sharp sign and a flat sign. The harmonica part has a rhythmic pattern with various note values and rests.

70

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harp

Detailed description: This is a page of a musical score, page 39, starting at measure 70. The score is arranged in a vertical stack of seven staves. The instruments are: oboe (top), french horn, percussion, vibraphone, overdrive guitar, bass, and harp (bottom). The oboe part features a melodic line with a trill-like figure. The french horn part has a few notes. The percussion part includes a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords. The overdrive guitar part has a simple melodic line. The bass part has a few notes with a slur. The harp part has a rhythmic pattern with chords. The key signature has one flat (B-flat), and the time signature is 7/8.

71

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The oboe, French horn, and overdrive guitar parts are written in treble clef, while the bass and harms parts are in bass clef. The percussion part uses a standard drum set notation. The vibraphone part is written in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece. The page number 40 is at the top left, and the measure number 71 is at the top of the first staff.

72

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: oboe, French horn, percussion, vibraphone, overdrive guitar, bass, and harp. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The oboe part starts at measure 72 and plays a melodic line with eighth and quarter notes. The French horn and overdrive guitar parts play sustained chords. The percussion part features a complex rhythmic pattern with various note values and rests. The vibraphone part plays chords. The bass part provides a steady accompaniment with eighth and quarter notes. The harp part plays chords and single notes.

73

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

horns

Detailed description: This is a page of a musical score, page 42, starting at measure 73. The score is arranged in a vertical stack of seven staves. The top staff is for oboe, the second for french horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for horns. The key signature is one flat (B-flat), and the time signature is 7/8. The oboe part features a melodic line with a slur over measures 73-75 and a fermata over measure 76. The french horn part has a similar melodic line with a slur and fermata. The percussion part includes a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and a melodic line with a slur and fermata. The overdrive guitar part has a melodic line with a slur and fermata. The bass part has a simple melodic line. The horns part has a complex rhythmic pattern with various note values and rests.

74

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Oboe (melodic line with dotted notes), French Horn (melodic line with slurs), Percussion (rhythmic accompaniment with x marks for cymbals), Vibraphone (chordal accompaniment with triplets), Overdrive Guitar (melodic line with a walking bass feel), Bass (melodic line with slurs), and Harms (chordal accompaniment with triplets). The score is divided into measures by a vertical bar line.

75

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score, page 44, starting at measure 75. The score is arranged in a vertical stack of seven staves. The top staff is for oboe, the second for French horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for harmonica. The key signature is one flat (B-flat), and the time signature is 4/4. The oboe part consists of quarter notes. The French horn part features a melodic line with a slur over the first four measures. The percussion part includes a mix of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal or snare hits. The vibraphone part plays a series of chords. The overdrive guitar part has a steady eighth-note rhythm. The bass part features a mix of eighth and quarter notes. The harmonica part plays chords, with some notes marked with a flat.

76

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each with a different instrument. The oboe staff (top) has a treble clef and a key signature of one sharp (F#). The French horn staff (fr. horn) has a treble clef and a key signature of one flat (Bb). The percussion staff (perc) has a double bar line and a 7/8 time signature. The vibraphone staff (vibraphone) has a treble clef and a key signature of one flat (Bb). The overdrive guitar staff (overdrive guitar) has a treble clef and a key signature of one flat (Bb). The bass staff (bass) has a bass clef and a key signature of one sharp (F#). The harms staff (harms) has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

77

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

horns

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of seven staves. The top staff is for the oboe, the second for the french horn, the third for percussion, the fourth for vibraphone, the fifth for overdrive guitar, the sixth for bass, and the seventh for horns. The key signature is B-flat major (two flats). The oboe part begins with a half note B-flat, followed by a quarter rest, and then a quarter note G. The french horn part has a half note B-flat, a quarter rest, and then a quarter note G-sharp. The percussion part features a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and single notes, including a half note chord in measure 77 and a quarter note chord in measure 78. The overdrive guitar part has a melodic line with eighth and quarter notes. The bass part has a melodic line with quarter and eighth notes. The horns part has a melodic line with quarter and eighth notes.

78

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harp

Detailed description: This is a page of a musical score for a band. It features seven staves, each with a different instrument. The oboe, french horn, and overdrive guitar staves use a treble clef, while the bass and harp staves use a bass clef. The percussion staff uses a standard drum set notation. The vibraphone staff uses a grand staff with two treble clefs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows measures 78 through 84. The oboe and french horn play melodic lines with some slurs. The percussion has a consistent rhythmic pattern. The vibraphone provides harmonic support with chords. The overdrive guitar plays a melodic line with some bends. The bass provides a steady bass line. The harp plays chords and arpeggios.

80

oboe

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

This musical score page contains seven staves for measures 80 through 83. The instruments are: oboe (top staff), french horn (second staff), percussion (third staff), vibraphone (fourth staff), overdrive guitar (fifth staff), bass (sixth staff), and horns (bottom staff). The oboe part features a melodic line with eighth and sixteenth notes. The french horn part has a more sparse, harmonic accompaniment. The percussion part shows a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and single notes. The overdrive guitar part has a simple, melodic line. The bass part features a walking bass line with eighth and sixteenth notes. The horns part provides a harmonic accompaniment with chords and single notes.

82

oboé

fr. horn

perc

vibraphone

overdrive guitar

bass

harp

Detailed description: This is a page of a musical score for a band. It features seven staves, each with a different instrument. The oboe, overdrive guitar, and bass staves use treble clefs, while the french horn, vibraphone, and harp staves use bass clefs. The percussion staff uses a standard drum set notation. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows a melodic line for the oboe and guitar, a supporting bass line, and various harmonic and rhythmic textures from the other instruments. The page number 82 is at the top left, and 49 is at the top right.

84

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

harms

Detailed description: This is a page of a musical score, page 50, starting at measure 84. The score is arranged in a vertical stack of seven staves. From top to bottom, the instruments are: oboe (treble clef), french horn (treble clef), percussion (percussion clef), vibraphone (treble clef), overdrive guitar (treble clef), bass (bass clef), and horns (bass clef). The oboe and overdrive guitar parts feature melodic lines with slurs and ties. The french horn part has a few notes with a sharp sign. The percussion part includes various rhythmic symbols like 'x' and 'v'. The vibraphone part consists of chords and single notes. The bass part has a melodic line with slurs. The horns part provides harmonic support with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

85

obo

fr. horn

perc

vibraphone

overdrive guitar

bass

horns

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each with a different instrument. The oboe, overdrive guitar, and french horn parts are written in treble clef with a key signature of one flat (B-flat). The bass and horns parts are written in bass clef with the same key signature. The percussion part uses a standard five-line staff with various rhythmic notations including eighth notes, quarter notes, and rests. The vibraphone part uses a grand staff with chords and melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

Boomerang - Boomerang

oboe

♩ = 75,000000

5

8

11

14

18

21

24

27

30

33

V.S.



75



Musical staff for measure 75. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes and quarter notes with various accidentals.

79



Musical staff for measure 79. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features sixteenth-note patterns and eighth-note runs.

82



Musical staff for measure 82. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes quarter notes with slurs and eighth-note pairs.

84



Musical staff for measure 84. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of sixteenth-note patterns and eighth-note runs, ending with a double bar line.

fr. horn

Boomerang - Boomerang

♩ = 75,000000

5

10

14

17

21

25

30

34

37

41

V.S.

45

8

56

60

64

68

73

76

80

83

Boomerang - Boomerang

perc

♩ = 75,000000

The image displays a musical score for a percussion instrument, likely a snare drum, in 12/8 time. The score is organized into ten staves, each beginning with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) and a double bar line. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. The tempo is indicated as 75,000000. The score is presented in a clean, black-and-white format.

V.S.

The image displays a musical score for a percussion instrument, labeled 'perc'. The score is organized into ten systems, each corresponding to a specific measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each system consists of two staves. The upper staff in each system features rhythmic notation, including eighth and sixteenth notes, with 'x' marks placed above the notes to denote percussive hits. The lower staff shows a bass line with notes and rests. The notation is consistent across all systems, indicating a repeating rhythmic pattern.

42

Musical notation for measure 42, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

44

Musical notation for measure 44, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

46

Musical notation for measure 46, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

48

Musical notation for measure 48, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

50

Musical notation for measure 50, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

52

Musical notation for measure 52, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

54

Musical notation for measure 54, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

56

Musical notation for measure 56, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

58

Musical notation for measure 58, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

60

Musical notation for measure 60, percussion staff. The staff is in 7/8 time, indicated by a 7 over an 8. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and flags to indicate precise timing.

62

Musical notation for measure 62, featuring a drum set with a snare drum and a bass drum. The notation includes a 7/8 time signature, a key signature of one flat, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

64

Musical notation for measure 64, continuing the rhythmic patterns from the previous measure.

66

Musical notation for measure 66, continuing the rhythmic patterns from the previous measure.

68

Musical notation for measure 68, continuing the rhythmic patterns from the previous measure.

70

Musical notation for measure 70, continuing the rhythmic patterns from the previous measure.

72

Musical notation for measure 72, continuing the rhythmic patterns from the previous measure.

74

Musical notation for measure 74, continuing the rhythmic patterns from the previous measure.

76

Musical notation for measure 76, continuing the rhythmic patterns from the previous measure.

78

Musical notation for measure 78, continuing the rhythmic patterns from the previous measure.

80

Musical notation for measure 80, continuing the rhythmic patterns from the previous measure.

82 perc 5

Musical notation for measures 82 and 83. The notation is written on two staves. The top staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The word "perc" is written above the staff, and the number "5" is in the top right corner.

84

Musical notation for measures 84 and 85. The notation is written on two staves. The top staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes.

vibraphone

Boomerang - Boomerang

♩ = 75,000000

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line starting with a quarter note followed by eighth notes.

6

Musical staff 2: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line with eighth notes and a quarter note.

9

Musical staff 3: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line with eighth notes and a quarter note.

12

Musical staff 4: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line with eighth notes and a quarter note.

16

Musical staff 5: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line with eighth notes and a quarter note.

19

Musical staff 6: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line with eighth notes and a quarter note.

22

Musical staff 7: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line with eighth notes and a quarter note.

25

Musical staff 8: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line with eighth notes and a quarter note.

29

Musical staff 9: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line with eighth notes and a quarter note.

32

Musical staff 10: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a series of chords and a melodic line with eighth notes and a quarter note.

V.S.

36

Measures 36-38: The music begins with a treble clef and a key signature of two flats. Measure 36 features a series of chords: a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 37 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4. Measure 38 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5.

39

Measures 39-41: Measure 39 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 40 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4. Measure 41 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5.

42

Measures 42-44: Measure 42 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 43 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4. Measure 44 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5.

45

Measures 45-46: Measure 45 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 46 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4.

47

Measures 47-48: Measure 47 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 48 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4.

49

Measures 49-50: Measure 49 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 50 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4.

51

Measures 51-52: Measure 51 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 52 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4.

53

Measures 53-54: Measure 53 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 54 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4.

55

Measures 55-56: Measure 55 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 56 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4.

57

Measures 57-58: Measure 57 starts with a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, and then a triad of G4, Bb4, and D5. Measure 58 continues with a dyad of G4 and Bb4, followed by a triad of G4, Bb4, and D5, and then a dyad of G4 and Bb4.

vibraphone

59

Musical staff for measures 59-60. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 59 begins with a half note chord of B-flat and E-flat, followed by a quarter note B-flat, a quarter note E-flat, and a quarter note D. Measure 60 contains a half note chord of B-flat and E-flat, followed by a quarter note D, a quarter note C, and a quarter note B.

61

Musical staff for measures 61-62. Measure 61 starts with a half note chord of B-flat and E-flat, followed by a quarter note D, a quarter note C, and a quarter note B. Measure 62 contains a half note chord of B-flat and E-flat, followed by a quarter note B, a quarter note A, and a quarter note G.

64

Musical staff for measures 64-65. Measure 64 begins with a half note chord of B-flat and E-flat, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 65 contains a half note chord of B-flat and E-flat, followed by a quarter note D, a quarter note C, and a quarter note B.

67

Musical staff for measures 67-68. Measure 67 starts with a half note chord of B-flat and E-flat, followed by a quarter note B, a quarter note A, and a quarter note G. Measure 68 contains a half note chord of B-flat and E-flat, followed by a quarter note F, a quarter note E, and a quarter note D.

71

Musical staff for measures 71-72. Measure 71 begins with a half note chord of B-flat and E-flat, followed by a quarter note C, a quarter note B, and a quarter note A. Measure 72 contains a half note chord of B-flat and E-flat, followed by a quarter note G, a quarter note F, and a quarter note E.

74

Musical staff for measures 74-75. Measure 74 starts with a half note chord of B-flat and E-flat, followed by a quarter note D, a quarter note C, and a quarter note B. Measure 75 contains a half note chord of B-flat and E-flat, followed by a quarter note B, a quarter note A, and a quarter note G.

78

Musical staff for measures 78-79. Measure 78 begins with a half note chord of B-flat and E-flat, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 79 contains a half note chord of B-flat and E-flat, followed by a quarter note C, a quarter note B, and a quarter note A.

81

Musical staff for measures 81-82. Measure 81 starts with a half note chord of B-flat and E-flat, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 82 contains a half note chord of B-flat and E-flat, followed by a quarter note D, a quarter note C, and a quarter note B.

84

Musical staff for measures 84-85. Measure 84 begins with a half note chord of B-flat and E-flat, followed by a quarter note B, a quarter note A, and a quarter note G. Measure 85 contains a half note chord of B-flat and E-flat, followed by a quarter note F, a quarter note E, and a quarter note D.

Boomerang - Boomerang

overdrive guitar

♩ = 75,000000

12

15

18

22

25

31

35

38

42

45

22

2

overdrive guitar

68



73



76



79



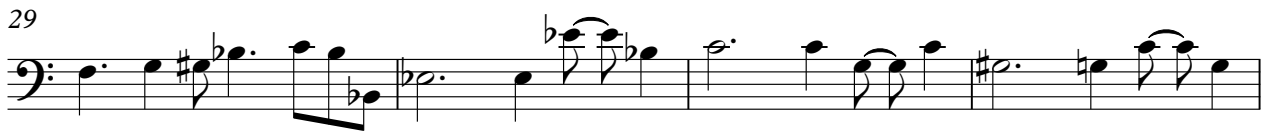
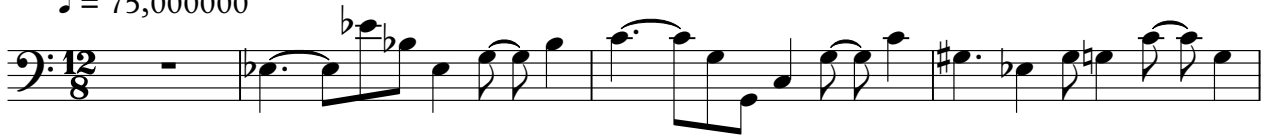
83



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bass

♩ = 75,000000



V.S.

36

39

42

45

49

53

56

59

62

65

69



73



76



79



82



84



Boomerang - Boomerang

harms

$\text{♩} = 75,000000$

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

harms

3

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

74

76

78

80

82 harms 5

Musical notation for measures 82 and 83. Measure 82 starts with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of chords and eighth notes. Measure 83 continues the sequence with similar chordal structures and eighth notes. The word "harms" is written above the staff, and the number "5" is written above the final measure.

84

Musical notation for measure 84. It begins with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of a sequence of chords and eighth notes, ending with a double bar line.