

Yngwie Malmsteen's best riffs

Yngwie Malmsteen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

This is Yngwie's A minor scale.

He plays most of his solos in this scale

E-Gt

1

f

V

TAB

3

TAB

6

TAB

I read that he likes to play it this fast

♩ = 270

9

TAB

12

TAB

15

TAB

The same scale in a different position

$\text{♩} = 120$

18

TAB

22

TAB

25

TAB

Yngwie's tempo.....

.....no comment

♩ = 270

Now these are the most interesting main riffs of

Malmsteen's compositions.....


They can be very good warm-ups

N°1 Extract from "Deja-vu"

♩ = 120

Play slowly first (this is the normal tempo)


50



TAB 4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

Detailed description: This block contains the musical notation for measure 50. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; F#4, G4, A4, B4; and F#4, G4, A4, B4. Below the staff is a guitar tablature line with the following fret numbers: 4, 5, 2, 5, 0, 5, 4, 5, 2, 5, 1, 4, 2, 0, 4, 5.


51



TAB 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

Detailed description: This block contains the musical notation for measure 51. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The notes are: F#4, G#4, A4, B4; G4, A4, B4, C5; F#4, G4, A4, B4; and G4, A4, B4, C5. Below the staff is a guitar tablature line with the following fret numbers: 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2.


52



TAB 4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

Detailed description: This block contains the musical notation for measure 52. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; F#4, G4, A4, B4; and F#4, G4, A4, B4. Below the staff is a guitar tablature line with the following fret numbers: 4, 5, 2, 5, 0, 5, 4, 5, 2, 5, 1, 4, 2, 0, 4, 5.


53



TAB 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

Detailed description: This block contains the musical notation for measure 53. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The notes are: F#4, G#4, A4, B4; G4, A4, B4, C5; F#4, G4, A4, B4; and G4, A4, B4, C5. Below the staff is a guitar tablature line with the following fret numbers: 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2.

54



TAB 4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

Detailed description: This block contains the musical notation for measure 54. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; F#4, G4, A4, B4; and F#4, G4, A4, B4. Below the staff is a guitar tablature line with the following fret numbers: 4, 5, 2, 5, 0, 5, 4, 5, 2, 5, 1, 4, 2, 0, 4, 5.

55

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

56

T
A
B

4 5 2 5 0 5 4 5 2 5 1 4 2 5 4 5

N°2 Extract from "See you in Hell"

$\text{♩} = 155$

57

T
A
B

V □ V □ □ V □ □ □ V V V □ V □ V

7 9 5 7 6 7 6 3 4 4 7 5 8 7 6

60

T
A
B

□ V □ V □ V □ V □ V □ V

5 5 5 8 7 8 8 7 5 8 5 7 8 7 5 10 9 7 6 8 7 5 8 7

62

T
A
B

5 5 5 8 7 8 8 7 5 8 5 7 8 7 5 8 7 5 8 5 7 5 8 7

64

T
A
B

5-5-5-8-7-8-8-7-5 | 8-5-7 | 8-7-5 | 10-9-7-6 | 8-7-5 | 8-7

66

T
A
B

5-5-5-8-7-8-8-7-5 | 8-5-7 | 8-7-5 | 8-7-5-8 | 5-7-5 | 8-7 | 5

I personally play it this way (but still slower :)

$\text{♩} = 110$

70

T
A
B

4-7 | 5-8-7-6 | 0-0-0-0-2-3-3-2-0 | 3-0-2

This is my personal version

72

T
A
B

3-2-0 | 5-4-2-0 | 3-2-0 | 3-2 | 0-0-0-0-2-3-3-2-0 | 3-0-2

74

T
A
B

3-2-0 | 5-5-7-8 | 5-7-5 | 8-7 | 0-0-0-0-2-3-3-2-0 | 3-0-2

76

T
A
B

78

T
A
B

N°3 Extract from "Braveheart"

81

T
A
B

82

T
A
B

N°4 Extract from "Bedroom Eyes"

84

T
A
B

88

mf f

TAB 5-7 0-0 0-5-7 5 5 5-7 5-7 0-0 0-5-7 5 7-5 7-5-3

90

mf f

TAB 5-7 0-0 0-5-7 5 5 5-7 5-7 0-0 0-5-7 5 5 3

92

mf f

TAB 5-7 0-0 0-5-7 5 5 5-7 5-7 0-0 0-5-7 5 7-5 7-5-3

N°5 Extract from "Rising force"

♩ = 123

95

mf f

TAB 5-7 0-0-0-0 5-7 0-0 5-7 0 7 5 5-7 0-0 0-0 0-0 0 7 5 7-6-5-3

97

mf f

TAB 5-7 0-0-0-0 5-7 0-0 5-7 0 7 5 5-7 0-0 0-0 0-0 0 7 5 7-6-5-3

99

□ □ V □ V □ □ V □ □ □ □ □ V □ V □ □ □ V □ V

T
 A
 B 5-7 0-0-0-0 5-7 0-0 5-7 0 7 5 5-7 0-0-0-0-0-0 7-5 7-6-5-3

Enjoy and play loud.....

101

□ □ V □ V □ □ V □ □ □ □ □ V □ V □ □ □ V □ V

T
 A
 B 5-7 0-0-0-0 5-7 0-0 5-7 0 7 5 5-7 0-0-0-0-0-0 7-5 7-6-5-3