

In Dying Days

As Blood Runs Black

Allegiance

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 150

♩ = 155

Intro Riff 1

E-Gt

TAB

0 0 0 0 0 0 8 10 7 8 0 0 0 8 0 0 0

TAB

12 13 0 13 15 0 12 13 12 10

♩ = 163

TAB

8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 12 12 12 13 13 13 13 13 13

TAB

12 12 12 12 12 12 10 10 10 10 10 10 8 8 8 8 8 8 4

♩ = 157
Intro Riff 2

Musical notation for measures 9 and 10. Measure 9 contains a treble clef with a sharp key signature, a quarter note G4, and a dotted quarter note G4. Below the staff are two pairs of eighth notes, each with a 'P.M.' label and a dashed line. Measure 10 contains a treble clef with a sharp key signature, a quarter note A4, a dotted quarter note A4, and a quarter note B4. Below the staff are two pairs of eighth notes, each with a 'P.M.' label and a dashed line. Both measures have a '3' over a bracket spanning the two eighth notes of each pair. The bass staff shows fret numbers: 8, 0, 0, 0, 8, 0, 0, 0, 12, 0, 10, 0, 13, 0, 12, 0, 10, 0, 10, 12, 10.

Musical notation for measures 11 and 12. Measure 11 contains a treble clef with a sharp key signature, a quarter note G4, a dotted quarter note G4, and a quarter note A4. Below the staff are two pairs of eighth notes, each with a 'P.M.' label and a dashed line. Measure 12 contains a treble clef with a sharp key signature, a quarter note A4, a dotted quarter note A4, and a quarter note B4. Below the staff are two pairs of eighth notes, each with a 'P.M.' label and a dashed line. Both measures have a '3' over a bracket spanning the two eighth notes of each pair. The bass staff shows fret numbers: 8, 8, 8, 8, 8, 12, 8, 8, 10, 8, 7, 7, 7, 7, 7, 10, 7, 7, 8, 7.

Musical notation for measures 13 and 14. Measure 13 contains a treble clef with a sharp key signature, a quarter note G4, a dotted quarter note G4, and a quarter note A4. Below the staff are two pairs of eighth notes, each with a 'P.M.' label and a dashed line. Measure 14 contains a treble clef with a sharp key signature, a quarter note A4, a dotted quarter note A4, and a quarter note B4. Below the staff are two pairs of eighth notes, each with a 'P.M.' label and a dashed line. Both measures have a '3' over a bracket spanning the two eighth notes of each pair. The bass staff shows fret numbers: 8, 0, 0, 0, 8, 0, 0, 0, 12, 13, 0, 13, 15, 0, 12, 13, 12, 10.

♩ = 155

Musical notation for measures 15 and 16. Measure 15 contains a treble clef with a sharp key signature, a quarter note G4, a dotted quarter note G4, and a quarter note A4. Below the staff are two pairs of eighth notes, each with a '3' over a bracket. Measure 16 contains a treble clef with a sharp key signature, a quarter note A4, a dotted quarter note A4, and a quarter note B4. Below the staff are two pairs of eighth notes, each with a '3' over a bracket. The bass staff shows fret numbers: 8, 8, 8, 8, 8, 8, 10, 10, 10, 10, 10, 10, 12, 12, 12, 12, 12, 12, 13, 13, 13, 13, 13, 13.

♩ = 221

16 3 3 3 3 3 3 Break

TAB 12-12-12-12-12-12-10-10-10-10-10-10-8-8-8-8-8-8-4 0 0 (0) (0)

Verse Riff 1

20

P.M. - - † P.M. - - † P.M. P.M. P.M. P.M.

TAB (0) (0) (0) (0) 12 5 0-0 5 0-0 5 0 8 0 7 0 10 0 7-8

25

P.M. - - † P.M. P.M. P.M. - - † P.M. P.M. P.M. - - † P.M. - - † P.M.

TAB 8 8 5 8 5 8 5-8 7-7 4 7 4 7 4-7 5 0-0 5 0-0 5 0

28

TAB 8-12-8-12-7-10-7-10 8-8-8-8-7-7-7-7-8-8-8-8-10-10-10-10

Verse Riff 2

30

P.M. - † P.M. - † P.M. P.M. P.M. P.M.

TAB 8-8-8-8-7-7-7-7-5-5-5-5-4 8 0-0 8 0-0 8 0 12 0 10 0 13 0 10-12

33

P.M. - - | P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. - | P.M. - | P.M. - | P.M.

TAB

8 8 8 8 8 8 12 | 7 7 7 7 7 7 10 | 8 0 0 8 0 0 8 0

36

TAB

12 15 12 15 10 13 10 13 | 8 8 8 8 10 10 10 10 12 12 12 12 13 13 13 13

38

$\text{♩} = 224$
 Verse Riff 3

P.M. - - | P.M. P.M.

TAB

12 12 12 12 10 10 10 10 8 8 8 8 4 | 0 0 5 0 4 5 0 5

40

P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB

7 0 7 8 0 8 10 | 8 8 8 8 7 8 8 8 10 8 8 7 5 4

43

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB

0 0 5 0 4 5 0 5 7 0 7 8 0 8 10 | 8 8 8 8 7 8 8 8

Verse Riff 1 Again

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 8 8 7 5 4 | 5 0 0 5 0 0 5 0 | 8 0 7 0 10 0 7 8

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 5 8 5 8 5 8 | 7 7 4 7 4 7 4 7 | 5 0 0 5 0 0 5 0

52

TAB 8 12 8 12 7 10 7 10 | 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10

$\text{♩} = 220$
Verse Riff 2 Again

54

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 8 8 7 7 7 7 5 5 5 5 4 | 8 0 0 8 0 0 8 0 | 12 0 10 0 13 0 10 12

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 8 8 8 8 8 12 | 7 7 7 7 7 7 10 | 8 0 0 8 0 0 8 0

60

T
A
B

12—15—12—15—10—13—10—13 8—8—8—8—10—10—10—10—12—12—12—12—13—13—13—13

62

T
A
B

12—12—12—12—10—10—10—10—8—8—8—8—4

$\text{♩} = 217$
Verse Riff 4

63

T
A
B

0—0—0—0—8—8—8—8—10—10—10—10—12—12—12—12

64

T
A
B

7—7—7—7—8—8—8—8—10—10—10—10—12—12—12—12

65

T
A
B

8—8—8—8—10—10—10—10—12—12—12—12—13—13—13—13

66

T
A
B

12 — 12 — 12 — 12 — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 5

A.H.

67

T
A
B

0 — 0 — 0 — 0 — 8 — 8 — 8 — 8 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12

68

T
A
B

7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12

69

T
A
B

8 — 8 — 8 — 8 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13

70

T
A
B

12 — 12 — 12 — 12 — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 5

A.H.

71

TAB

0 0 0 0 8 8 8 8 10 10 10 10 12 12 12 12

72

TAB

7 7 7 7 8 8 8 8 10 10 10 10 12 12 12 12

73

TAB

8 8 8 8 10 10 10 10 12 12 12 12 13 13 13 13

74

A.H.

TAB

12 12 12 12 7 7 7 7 8 8 8 8 5

75

TAB

0 0 0 0 8 8 8 8 10 10 10 10 12 12 12 12

76

T
A
B

7 7 7 7 8 8 8 8 10 10 10 10 12 12 12 12

77

T
A
B

8 8 8 8 10 10 10 10 12 12 12 12 13 13 13 13

$\text{♩} = 179$
Breakdown

78

T
A
B

12- 12- 12- 12- 7- 7- 7- 7- 8- 8- 8- 8- 5

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

This is all palm-muted (duh), it just sounds better without i

$\text{♩} = 100$ $\text{♩} = 144$

80

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-12

(12) 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

82

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

84

TAB 0 0-0-0-0-0 0-0-0-0 0-0-0-0-0 (0) 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

86

TAB (0) 0-0-0-0-0 0-0-0-0 0-0-0-0-0 (0) 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

♩ = 77 ♩ = 137

88

TAB (0) 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 15

♩ = 154
Insanity

93

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

95

TAB (0) 0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

97

TAB (0) 0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

99

TAB (0) 0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 12

$\text{♩} = 160$

101

TAB (12) 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

102

TAB 1-1-1-1-1-1-1-1 1-1 (0) 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

104

TAB 1-1-1-1-1-1-1-1 1-1 (1) 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

♩ = 162 ♩ = 164

106

TAB

♩ = 194

108

TAB

♩ = 210
Interlude Riff 1

111

TAB

114

TAB

117

TAB

120

P.M. P.M.--| P.M.----| P.M. P.M.-|

T
A
B 0-0-0-0-5-8 5-8 0-0-0-0-0-0-0-0 8-12-8-12-8-12-7-10-7-10-7-10

123

P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-5-8 5-8 0-0-0-0-0-0-0-0

$\text{♩} = 220$
Interlude Riff 2

126

T
A
B 8-12-8-12-8-12-10-13-10-13-10-13 0-0-0-0-8-8-8-8-7-7-7-7-8-8-8-8

128

T
A
B 10-10-10-10-8-8-8-8-10-10-10-10-12-12-12-12

129

T
A
B 10-10-10-10-12-12-12-12-13-13-13-13-12-12-12-12 8-12-8-12-8-12-7-10-7-10-7-10

131

T
A
B 0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8

132

T
A
B 10-10-10-10-8-8-8-8-10-10-10-10-12-12-12-12-10-10-10-10-8-8-8-8-4

$\text{♩} = 220$
Verse Riff 2 Yet Again

134

T
A
B 8-12-8-12-8-12-10-13-10-13-10-13-8-0-0-8-0-0-8-0-12-0-10-0-13-0-10-12

137

T
A
B 8-8-8-8-8-8-8-12-7-7-7-7-7-7-10-8-0-0-8-0-0-8-0

140

T
A
B 12-15-12-15-10-13-10-13-8-8-8-8-10-10-10-10-12-12-12-12-13-13-13-13

142

P.M. - - | P.M. - - | P.M.

TAB: 12 12 12 12 10 10 10 10 8 8 8 8 4 | 8 0 0 8 0 0 8 0

144

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M.

TAB: 12 0 10 0 13 0 10 12 | 8 8 8 8 8 8 8 12 | 7 7 7 7 7 7 10

147

P.M. - - - | P.M. - - - | P.M.

TAB: 8 0 0 8 0 0 8 0 | 12 15 12 15 10 13 10 13

149

$\text{♩} = 140 = 125 = 110$

TAB: 8 8 8 8 10 10 10 10 12 12 12 12 13 13 13 13 | 12 12 12 12 10 8 7

$\text{♩} = 148$
Ending Riff

151

P.M. - - - - | P.M. - - - -

TAB: 8 0 0 0 8 0 0 0 | 8 12 10 12 12 13 12 10 12 10

153

T
A
B

8 8 8 8 8 12 8 8 10 8 | 7 7 7 7 7 10 7 8 7

♩ = 154

155

T
A
B

8 0 0 0 8 0 0 0 | 12 13 0 13 15 0 12 13 12 10

157

T
A
B

8 10 15 13 12 13 12 | 7 8 13 12 10 12 10 | 8 0 0 0 8 0 0 0

160

T
A
B

8 12 10 12 12 13 12 10 12 10 | 8 8 8 8 8 12 8 8 10 8

162

T
A
B

7 7 7 7 7 10 7 7 8 7 | 8 0 0 0 8 0 0 0

164

P.M. P.M.

T
A
B 12 13 0 13 15 0

166

T
A
B 7 8 13 12 10 12 10 0 (0) (0) (0)