

♩ = 97,000107

Percussion 

Electric Guitar 

Electric Guitar 

Electric Guitar 

Electric Guitar 

Electric Bass 

FX 5 (Brightness) 

♩ = 97,000107

E. Gtr. 

E. Bass 

2

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and FX 5. The lyrics "TAKE UP ALL YOUR TIME" are written across the top of the guitar staves. Measure 5 starts with a treble clef and a 5-finger barre on the first guitar staff. Measure 6 features a double bar line with an asterisk and a repeat sign, followed by a treble clef and a 5-finger barre on the first guitar staff.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

TAKE UP ALL YOUR TIME

7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and FX 5. The lyrics "KICK UP YOUR HEELS" and "LICK 'EM" are written across the top of the guitar staves. Measure 7 starts with a treble clef and a 7-finger barre on the first guitar staff. Measure 8 features a treble clef and a 7-finger barre on the first guitar staff.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

KICK UP YOUR HEELS LICK 'EM

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

ANDYOUCOME RI DING BLIND

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

YOUCOME ROL LIN

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

BACK A WHILE WINDBLUON YA

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

WECROUOVE OANON YEAH SWEANGAAT

19

Perc.

E. Gtr. SOAK YOU ALL BEING

E. Gtr.

E. Gtr.

E. Bass

FX 5

21

Perc.

E. Gtr. OUT WILL MAKE YOU CRAWL ALL NIGHT DE CI

E. Gtr.

E. Gtr.

E. Bass

FX 5

6

23

Perc. **BEL** OH OH DE CI

E. Gtr.

E. Gtr.

E. Bass

FX 5

25

Perc.

E. Gtr. **BEL**

E. Gtr.

E. Bass

FX 5

27

Perc. 

HASYOUFRONDEEP IN SIDE

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

29

Perc. 

YOUWEREWA VINGHENOSMILED

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

31

Perc.

GIVE ME ROCK AND ROLL

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

The musical score is arranged in a vertical stack of staves. At the top is the Percussion staff, which includes a measure number '31' and the lyrics 'GIVE ME ROCK AND ROLL'. Below it are four Electric Guitar (E. Gtr.) staves, each with its own part. The fifth staff from the top is the Electric Bass (E. Bass) part. The bottom staff is labeled 'FX 5' and contains a few notes. The notation includes various rhythmic values, accidentals, and articulation marks.

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

THERE IN LO VE

35

Perc.

LOVE INTHRAI N

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

37

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with asterisks) and some beamed eighth notes. The notation is on a single-line staff with a double bar line at the beginning.

THEY'RE IN THERE RO CKING STAN DING

E. Gtr.

Electric guitar staff 1. It starts with a treble clef and contains a sequence of chords and melodic lines. The first part shows a series of chords, followed by a melodic line with a long sustain or vibrato effect indicated by a large oval.

E. Gtr.

Electric guitar staff 2. Similar to staff 1, it features a treble clef, chords, and a melodic line with a long sustain effect.

E. Gtr.

Electric guitar staff 3. It continues the guitar part with chords and a melodic line with a long sustain effect.

E. Gtr.

Electric guitar staff 4. This staff contains a melodic line with a few notes and a long sustain effect.

E. Bass

Electric bass staff. It features a bass clef and a melodic line with a long sustain effect.

FX 5

FX 5 staff. It contains a melodic line with a long sustain effect.

39

Perc.

E. Gtr. PROUD DE CI

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

40

Perc.

E. Gtr. BEL THAT'SH STÖY OROGROLL DE CI

E. Gtr.

E. Gtr.

E. Bass

FX 5

42

Perc.

E. Gtr. BEL

E. Gtr.

E. Gtr.

E. Bass

FX 5

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

48 Perc.  RAINIS CO MING O N

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

16

50

Perc.

WE'RE GONNARIDE A LON G

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

52 17

Perc. 

AIDN EIDE\$N ALL

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

55

Perc.

GETTING NIGHT 'TIL DAWN SPREADING JOY

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

58 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

60

Perc.

HARD ANONG UH STA RING DOWN

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

WITH A SHOCKING GROUND DEBEL

3

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

OH OH

6

68

Perc.

DE CI BEL UH UH DE CI

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

70

Perc.

BEL

E. Gtr.

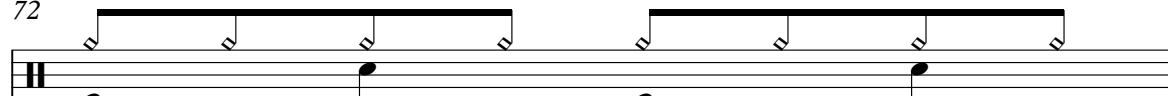
E. Gtr.


E. Gtr.

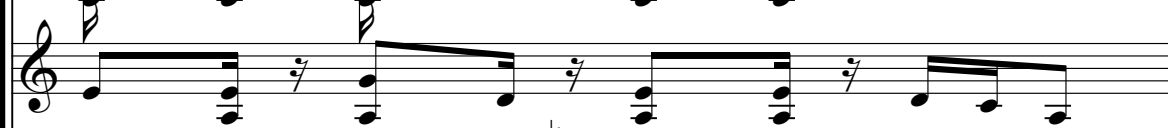
E. Bass


FX 5


72


Perc. 

E. Gtr. 
YOU COME ROL LING BA CK

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

73

Perc. 

E. Gtr. 
A WHILE DE CI

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

74

Musical score for measures 74-75. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 5. The lyrics are: BEL UH UH YEAH DECI. Measure 74 has a double bar line with an asterisk. Measure 75 has a double bar line with an asterisk. FX 5 has a triplet in measure 75.

76

Musical score for measures 76-77. The score includes staves for Percussion, four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 5. The lyrics are: BEL. Measure 76 has a double bar line with an asterisk. Measure 77 has a double bar line with an asterisk. FX 5 has a triplet in measure 77.

78 25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page contains seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The next five staves are labeled 'E. Gtr.' and contain various guitar parts, including chords, melodic lines, and sustained notes. The sixth staff is labeled 'E. Bass' and shows a bass line with a mix of eighth and quarter notes. The bottom staff is labeled 'FX 5' and contains a single note with a sustain pedal symbol. The page number '26' is in the top left, and the measure number '84' is at the start of the first staff.

Percussion

♩ = 97,000107
4

8 TAKE UP ALLOU TIME

11 KICK YOURS LOU NE ANE COMRL DING LIND

15 YOOBROLIN BACK WHILE

18 WIND BLWINON YA WE'RE NMOVE OMONION YEAH

21 SWEAT SOAKO ALL BEING

24 OUT WILL MAKE YOU CRAWL ALL NIGHT DEI BEL

28 OH OH DEI BEL HARDEEP INSIDE

32 YOU REAVING BULED

36 GIVE ROCKOLI THENLO VE LOVE

INRIAN

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V.S.

Percussion

39 PROUD DEI BEL THAH STORNDL DEI BEL

43

47 RAINSCÖING N

51 WERONÄIDLONG AIDREDESALL

55 GEINONIGHT 'TIDAWN SPREANDY GONON

59 YEAH HARD ANONG UH STA RING DOWN

63 WITH SHOKIEROUND DBEL

67 OH OH DECBEL UH UH DEI BEL

71 YOUMRONACK A WHILE DEI BEL

75 UHUH YÄH DEI BEL

79

Percussion

3

83

3

2

Electric Guitar

♩ = 97,000107

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth-note chords and single notes.

4

Musical staff 2: Treble clef, 4/4 time signature. Continues the eighth-note pattern from the first staff.

7

Musical staff 3: Treble clef, 4/4 time signature. Continues the eighth-note pattern from the first staff.

10

Musical staff 4: Treble clef, 4/4 time signature. Continues the eighth-note pattern from the first staff.

13

Musical staff 5: Treble clef, 4/4 time signature. Continues the eighth-note pattern from the first staff.

18

Musical staff 6: Treble clef, 4/4 time signature. Features a series of sustained chords and notes.

23

Musical staff 7: Treble clef, 4/4 time signature. Continues the eighth-note pattern from the first staff.

26

Musical staff 8: Treble clef, 4/4 time signature. Continues the eighth-note pattern from the first staff.

29

Musical staff 9: Treble clef, 4/4 time signature. Continues the eighth-note pattern from the first staff.

32

Musical staff 10: Treble clef, 4/4 time signature. Continues the eighth-note pattern from the first staff.



74



Musical notation for measures 74-76. Measure 74 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 75 and 76 continue this pattern with some rests and a final note in measure 76.

77



Musical notation for measures 77-79. Measure 77 starts with a rest followed by eighth notes. Measures 78 and 79 feature a mix of eighth and quarter notes.

80



Musical notation for measures 80-83. Measure 80 begins with a quarter note followed by eighth notes. Measures 81 and 82 contain eighth notes and quarter notes. Measure 83 ends with a quarter note.

84



Musical notation for measures 84-87. Measure 84 contains eighth notes and quarter notes. Measure 85 has a quarter note followed by a half note. Measure 86 is a whole rest. Measure 87 is a double bar line with a '2' above it, indicating a second ending.

Electric Guitar

♩ = 97,000107

5

8

11

14

20

25

28

31

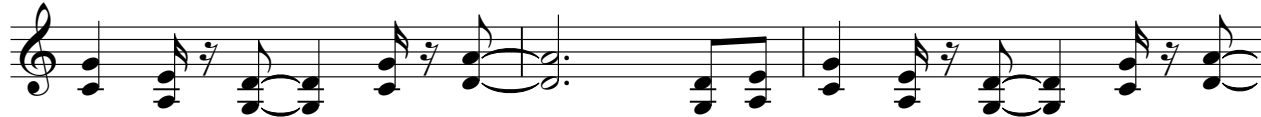
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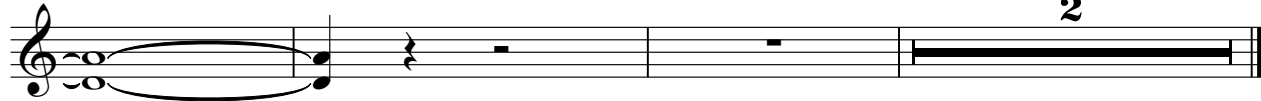
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V.S.

82



85



Electric Guitar

♩ = 97,000107

12

17

23

34

40

52

58

64

80

84

11

2

Electric Guitar

♩ = 97,000107

21 7

32

38 6 3 3

42 3 3

45 6 3 3

47

52 2

59 3

65 3 6

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2

Electric Guitar

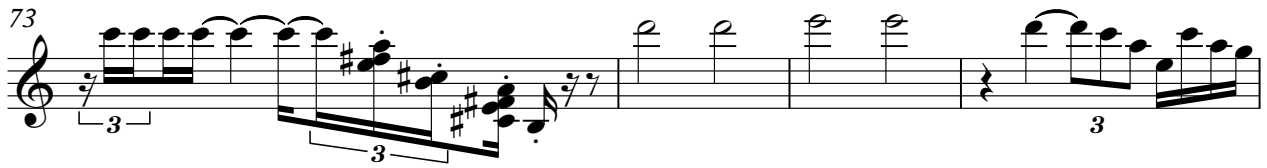
68



71



73



77



82



Electric Bass

♩ = 97,000107



4



6



8



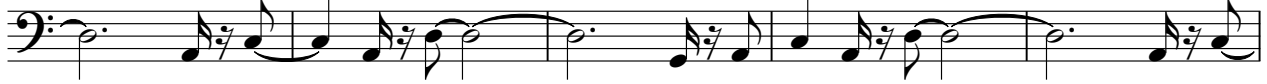
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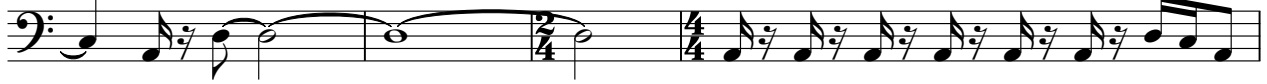
12



15



20



24



26



28



30



34



40



42



44



46



49



54



59



64



68



70



72



74



76



79



83



FX 5 (Brightness)

♩ = 97,000107

5

9

14

19

24

29

33

38

42

51

6

3

FX 5 (Brightness)

55



Musical notation for measures 55 through 59. It features a treble clef and a 2/4 time signature. Measure 55 has a whole rest. Measures 56-59 contain eighth notes and quarter notes with various accidentals.

60



Musical notation for measures 60 through 64. It features a treble clef and a 2/4 time signature. Measure 60 has a dotted quarter note followed by an eighth note. Measures 61-64 contain eighth notes and quarter notes with various accidentals.

65



Musical notation for measures 65 through 69. It features a treble clef and a 2/4 time signature. Measure 65 has a quarter rest followed by an eighth note. Measures 66-69 contain eighth notes and quarter notes with various accidentals.

70



Musical notation for measures 70 through 74. It features a treble clef and a 2/4 time signature. Measure 70 has a quarter note followed by a whole rest. Measures 71-74 contain eighth notes and quarter notes with various accidentals.

75



Musical notation for measures 75 through 77. It features a treble clef and a 2/4 time signature. Measure 75 has a quarter note followed by an eighth note. Measure 76 has a quarter rest followed by a triplet of eighth notes. Measure 77 has a whole rest. Measures 78-79 are indicated by a thick horizontal bar with the number **11** above it. Measure 80 is indicated by a thick horizontal bar with the number **2** above it.