

94 Hours

As I Lay Dying
Frail Words Collapse

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 220

Tempo = 220

E-Gt

Measures 1-5 of the guitar part. Measure 1 is a whole rest. Measures 2-4 are whole rests. Measure 5 contains a quarter note G4 (fingering 3), a quarter note A4 (fingering 0), a quarter note B4 (fingering 7), a quarter note C5 (fingering 0), a quarter note B4 (fingering 3), and a quarter note A4 (fingering 0). The dynamic marking *f* is placed below the first note of measure 5. The guitar tab below shows the fingering for measure 5: 0 3 0 7 0 3 0.

Measures 6-8 of the guitar part. Measure 6: quarter notes G4 (3), A4 (0), B4 (2), C5 (3), quarter notes G4 (2), F4 (0), E4 (5), D4 (5). Measure 7: quarter notes G4 (0), A4 (0), B4 (3), C5 (0), quarter notes G4 (7), F4 (0), E4 (3), D4 (0). Measure 8: quarter notes G4 (5), A4 (0), B4 (3), C5 (0), quarter notes G4 (5), F4 (5), E4 (5), D4 (0). The guitar tab below shows the fingering for measures 6-8: 5 0 3 0 2 3 2 0, (0) 0 3 0 7 0 3 0, 5 0 3 0 5 5 5 0.

Measures 9-11 of the guitar part. Measure 9: quarter notes G4 (0), A4 (0), B4 (3), C5 (0), quarter notes G4 (7), F4 (0), E4 (3), D4 (0). Measure 10: quarter notes G4 (5), A4 (0), B4 (3), C5 (0), quarter notes G4 (2), F4 (3), E4 (2), D4 (0). Measure 11: quarter notes G4 (0), A4 (0), B4 (3), C5 (0), quarter notes G4 (7), F4 (0), E4 (3), D4 (0). The guitar tab below shows the fingering for measures 9-11: (0) 0 3 0 7 0 3 0, 5 0 3 0 2 3 2 0, (0) 0 3 0 7 0 3 0.

Measures 12-14 of the guitar part. Measure 12: quarter notes G4 (5), A4 (0), B4 (3), C5 (0), quarter notes G4 (5), F4 (5), E4 (5), D4 (0). Measure 13: quarter notes G4 (0), A4 (0), B4 (3), C5 (0), quarter notes G4 (7), F4 (0), E4 (3), D4 (0). Measure 14: quarter notes G4 (5), A4 (0), B4 (3), C5 (0), quarter notes G4 (2), F4 (3), E4 (2), D4 (0). The guitar tab below shows the fingering for measures 12-14: 5 0 3 0 5 5 5 0, (0) 0 3 0 7 0 3 0, 5 0 3 0 2 3 2 0.

15

T
A
B

(0) 0 3 0 7 0 3 0 5 0 3 0 5 5 5 0 (0) 0 3 0 7 0 3 0

18

T
A
B

5 0 3 0 2 3 2 0 (0) 0 3 0 7 0 3 0 5 0 3 0 5 5 5 0

21

T
A
B

(0) 0 3 0 7 0 3 0 5 0 3 0 2 3 2 0 (0) 0 3 0 7 0 3 0

24

T
A
B

5 0 3 0 5 5 5 0 (0) 0 3 0 7 0 3 0 5 0 3 0 2 3 2 0

Tempo = 230

$\text{♩} = 230$

27

T
A
B

(0) 0 3 0 7 0 3 0 5 0 3 0 5 5 5 0 7 0 10 0 7 0 9 0

30

P.M.

Tempo = 115

$\text{♩} = 115$

33

P.M. P.M. P.M. P.M.

35

P.M. P.M. P.M. P.M.

37

P.M. P.M. P.M. P.M.

53

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0)0 3-0-7-0-3-0 5-0-3-0 5-5-5-3-3-3-0 (0)0 3-0-7-0-3-0

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-0-3-0-2-3-2 (0)0 3-0-7-0-3-0 5-0-3-0 5-5-5-3-3-3-0

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0)0 3-0-7-0-3-0 5-0-3-0 2-3-2 (0)0 3-0-7-0-3-0

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-0-3-0 5-5-5-3-3-3-0 (0)0 3-0-7-0-3-0 5-0-3-0 2-3-2 0

Tempo = 200

$\text{♩} = 200$

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0)0 3-0-7-0-3-0 5-0-3-0 5-5-5-3-3-3-0 (0)0 0-0-0 9-10-10 7-8-0-8

68

P.M. P.M.

T	(10)	9	10		(10)	10	10	10	8	(8)	8	0	0	
B	(8)	7	8	0	10	(10)	10	10	10	8	(8)	8	0	0

71

P.M. P.M.

T		9	10	10	(10)	9	10							
B	0	7	8	0	8	(8)	7	8	8	10	(10)	10	10	8

74

P.M. P.M. P.M.

T					9	10	10	(10)	9	10				
B	(8)	8	0	0	0	7	8	0	8	(8)	7	8	0	10

77

P.M. P.M.

T								9	10	10				
B	(10)	10	10	10	8	(8)	8	0	0	0	7	8	0	8

80

P.M.

TAB (10) 9 10 (8) 7 8 0 10 (10) 10 10 10 8 (8) 8 0 0

85

P.M.

TAB 8 10 7 0 0 8 10 7 0-0-0 0-0-0

92

P.M.

P.M.

TAB 0-0-0 8 8 8 10 10 10 7-7-7 14 12 10 9 X X X X 12 10 8 7

95

P.M.

P.M.

TAB 0-0-0 0-0-0 0-0-0 8 8 8 10 10 10

98

P.M.

P.M.

P.M.

TAB 7-7-7 14 12 10 9 X X X X 0-0-0 0-0-0 0-0-0 12 10 8 7

101

P.M.-----| P.M. | P.M.-----|

T
A
B

8-8-8 10-10-10 7-7-7 12-10-8-7 0-0-0 0-0-0

104

P.M.-----| P.M. |

T
A
B

0-0-0 8-8-8 10-10-10 7-7-7 12-10-8-7

107

T
A
B

0 (0) (0) (0) (0)