

# Falling Upon Deaf Ears

As I Lay Dying  
Frail Words Collapse

Words & Music by As I Lay Dying

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 170

E-Gt

1

TAB

0 0 8 7 0 0 8 7 0 0 8 7 0 0 8 7 5 0

4

TAB

8 7 0 0 8 7 0 0 8 7 10 8 10 8 7 10 8 7 0 0 8 7 0 0

7

TAB

8 7 0 0 8 7 5 0 8 7 0 0 8 7 0 0 8 7 10 8 10 8 7 10

10

TAB

8 7 0 0 8 7 0 0 8 7 0 0 8 7 5 0 8 7 0 0 8 7 0 0

13

T  
A  
B

8 7 10 8 10 8 7 10 8 7 0 0 8 7 0 0 8 7 0 0 8 7 0 0 8 8 7 7 5 5 0

16

T  
A  
B

8 7 0 0 8 7 0 0 8 7 10 8 10 8 7 10 8 7 0 0 8 7 0 0

19

T  
A  
B

8 7 0 0 8 8 7 7 5 5 0 8 7 0 0 8 7 0 0 8 7 10 8 10 8 7 10

22

T  
A  
B

8 7 0 0 8 7 0 0 8 7 0 0 8 8 7 7 5 5 0 8 7 0 0 8 7 0 0

25

T  
A  
B

8 7 10 8 10 8 7 10 8 7 0 0 8 7 0 0 8 7 0 0 8 8 7 7 5 5 0

♩ = 132

28

T  
A  
B

8-7-0-0-8-7-0-0 8-7-10-8-10-8-7-10 0-0-0-0-0-0-5-0-0-0-0-0-5

31

T  
A  
B

0-0-0-0-0-0-5-0-0-0-0-0-5 0-0-0-0-0-0-5-0-0-0-0-0-5

33

T  
A  
B

0-0-0-0-0-0-5-0-0-0-0-0-5 0-0-0-0-0-0-5-0-0-0-0-0-5

35

T  
A  
B

0-0-0-0-0-0-5-0-0-0-0-0-5 0-0-0-0-0-0-5-0-0-0-0-0-5

37

T  
A  
B

0-0-0-0-0-0-5-0-0-0-0-0-5 0-0-0-0-0-0-5-0-0-0-0-0-5

39

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 5 0 0 0 0 0 0 5 0 0 0 0 0 0 5

41

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 5 0 0 0 0 0 0 5 0 0 0 0 0 0 5

43

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 5 0 0 0 0 0 0 5 0 0 0 0 0 0 5

45

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 5 0 0 0 0 0 0 5 0 0 0 0 0 0 5

47

$\text{♩} = 170$

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 5 0 8 8 8 8 7 7 7 7 8 8 8 8

49

T  
A  
B

5 8 8 8 8 7 7 7 7 8 8 8 8

8 8 8 8 7 7 7 7 8 8 8 8

51

T  
A  
B

7 8 8 8 8 7 7 7 7 8 8 8 8

0 8 8 8 8 7 7 7 7 8 8 8 8

53

T  
A  
B

5 8 8 8 8 7 7 7 7 8 8 8 8

8 8 8 8 7 7 7 7 8 8 8 8

55

T  
A  
B

7 8 8 8 8 7 7 7 7 8 8 8 8

0 8 8 8 8 7 7 7 7 8 8 8 8

57

T  
A  
B

5 8 8 8 8 7 7 7 7 8 8 8 8

8 8 8 8 7 7 7 7 8 8 8 8

59

$\text{♩} = 170$

T  
A  
B

7 8 8 8 8 7 7 7 7 8 8 8 8

0 8 8 8 8 7 7 7 7 8 8 8 8

61

T  
A  
B

5 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8

63

T  
A  
B

7 8 8 8 8 7 7 7 7 8 8 8 8 9 10 9 12 10 12 10 9 10

65

T  
A  
B

(10) 9 10 9 7 9 7 10 7 9 10 9 12 10 12 10 9 14

67

T  
A  
B

(14) 12 10 12 10 9 10 9 10 9 12 10 12 10 9 10

69

T  
A  
B

(10) 9 10 9 7 9 7 10 7

palm mute all this

70

T  
A  
B (8) (10) (12) (8) (10) (12) (8) (10) (12) (8) (10) (12) (8) (10) (12) (8)

71

T  
A  
B (10) (12) (8) (10) (12) (8) (10) (12) 10 9 10 9 12 10 12 10 9 10

73

T  
A  
B (10) 9 10 9 7 9 7 10 7 9 10 9 12 10 12 10 9 14

75

T  
A  
B (14) 12 10 12 10 9 10 9 10 9 12 10 12 10 9 10

77

T  
A  
B (10) 9 10 9 7 9 7 10 7

palm mute all this

78

T  
A  
B (8) (10) (12) (8) (10) (12) (8) (10) (12) (8) (10) (12) (8) (10) (12) (8)

79

$\text{♩} = 132$

T  
A  
B (10) (12) (8) (10) (12) (8) (10) (12) 10 0-0-0-0-0 0-0-0-0-0 5-0-0-0-0-0 5

81

T  
A  
B 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5

83

T  
A  
B 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5

85

T  
A  
B 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5



87

TAB

0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5

Detailed description: This system contains measures 87 through 90. The top staff is a treble clef with a 7/8 time signature. It features a repeating rhythmic pattern of eighth notes in pairs, with a quarter note on the downbeat of each measure. The guitar tab below shows the fretting for each note: open strings (0) for the eighth notes and the 5th fret for the quarter notes.

89

TAB

0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5

Detailed description: This system contains measures 89 through 92. The notation and guitar tab are identical to the previous system, showing a consistent rhythmic and fretting pattern.

91

TAB

0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5

Detailed description: This system contains measures 91 through 94. The notation and guitar tab are identical to the previous systems, maintaining the same rhythmic and fretting structure.

93

TAB

0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5

Detailed description: This system contains measures 93 through 96. The notation and guitar tab are identical to the previous systems, showing a consistent rhythmic and fretting pattern.

95

TAB

0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5

Detailed description: This system contains measures 95 through 98. The notation and guitar tab are identical to the previous systems, maintaining the same rhythmic and fretting structure.

97

TAB

0 0 0 0 0

Detailed description: This system contains measure 97. The notation shows a final chord of four eighth notes on the first four strings, followed by a quarter rest. The guitar tab shows four open strings (0) for the eighth notes and a quarter rest for the quarter note.