

Nothing Left

As I Lay Dying
An Ocean Between Us

Words by Tim Lambesis

Music by As I Lay Dying

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 175

E-Gt

1

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the first three measures of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains four eighth notes: F#2, F#3, F#4, and F#5. The second measure contains four eighth notes: F#5, F#6, F#7, and F#8. The third measure contains four eighth notes: F#8, F#9, F#10, and F#11. The TAB below shows the fret numbers for each note: 0 0 0 0 for the first measure, 8 0 0 0 for the second, and 0 0 0 0 for the third. The dynamic marking *f* is placed under the first measure.

4

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 3 0 1 0 5 1 3 7 0 0 0 0 10 0 0 0 0

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has four eighth notes: F#2, F#3, F#4, and F#5. Measure 5 has four eighth notes: F#5, F#6, F#7, and F#8. Measure 6 has four eighth notes: F#8, F#9, F#10, and F#11. The TAB below shows the fret numbers: 0 3 0 1 0 5 1 3 for measure 4, 7 0 0 0 for measure 5, and 10 0 0 0 for measure 6.

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 0 0 0 0 0 3 0 1 0 5 1 3 0 0 0 0

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has four eighth notes: F#8, F#9, F#10, and F#11. Measure 8 has four eighth notes: F#11, F#12, F#13, and F#14. Measure 9 has four eighth notes: F#14, F#15, F#16, and F#17. The TAB below shows the fret numbers: 8 0 0 0 for measure 7, 0 3 0 1 0 5 1 3 for measure 8, and 0 0 0 0 for measure 9.

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 0 0 0 0 0 0 0 0 0 3 0 1 0 5 1 3

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has four eighth notes: F#8, F#9, F#10, and F#11. Measure 11 has four eighth notes: F#11, F#12, F#13, and F#14. Measure 12 has four eighth notes: F#14, F#15, F#16, and F#17. The TAB below shows the fret numbers: 8 0 0 0 for measure 10, 0 0 0 0 for measure 11, and 0 3 0 1 0 5 1 3 for measure 12.

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7-0-0-0-0	10-0-0-0-0	8-0-0-0-0
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

16

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-3-0-1-0	7-0-0-0-0	8-0-0-0-0
5-1-3	0-0-0-0-0	0-0-0-0-0

19

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7-0-0-0-0	0-3-0-1-0	7-0-0-0-0
0-0-0-0-0	5-1-3	0-0-0-0-0

22

P.M. P.M. P.M. P.M. P.M. P.M. A.H.

TAB

10-0-0-0-0	8-0-0-0-0	7
0-0-0-0-0	0-0-0-0-0	0-3-0-1-0-5

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7-0-0-0-0	8-0-0-0-0	7-0-0-0-0
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

28

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 3 0 1 0 5 1 3 7 0 0 0 0 10 0 0 0 0

31

P.M. P.M. P.M. P.M.

TAB

8 0 0 0 0 0 3 0 1 0 5 1 3 1 1 0 0 0 0 0 0 0

35

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

37

P.M. P.M. P.M. P.M.

TAB

7 0 0 0 5 0 0 0 7 0 0 0 3 0 0 0 0 0 0 0 0

39

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

41

P.M. P.M. P.M. P.M.

TAB

7 0 0 0 5 0 0 0 7 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

43

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M. P.M. P.M.

T
A
B

7 0 0 0 5 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0

47

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 0 0 0 5 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0

51

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 0 0 0 0 7 0 0 0 0 0 0 3 0 1 0 5 1 3

54

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 0 0 0 0 10 0 0 0 0 8 0 0 0 0

57

T
A
B

0 3 0 1 0 5 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

T
A
B

0 0

63

T
A
B

0 0

66

T
A
B

0 0

69

T
A
B

7 0 0 0 5 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T
A
B

0 0

73

P.M.-----|

T
A
B

7 0 0 0 5 0 0 0 7 0 0 0 8 7

74

P.M.-----|

T
A
B

8 0 0 0 10 0 0 0 7 0 0 0 8 0 0 0

76

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

P.M.-----|

A.H.

T
A
B

0 0 0 0 0 0 3 5 7 0 0 0 0 0 0 0

87

P.M.-----|

T
A
B

0 0 0 5 1 0 0 0 0 0 0 0 0 0 0 0

96

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a whole note chord consisting of the notes G2, B1, and D2. The second measure has a whole note chord consisting of the notes G2, B1, and D#2. The bottom staff is a guitar TAB staff with six lines. It contains two measures of fret numbers. The first measure has fret numbers 0, 0, 0 for the three lowest strings. The second measure has fret numbers 5, 5, 1 for the three lowest strings.