

# Racoons The - Racoons The

00:00:03:00  
1.1,00  
Intro

♩ = 145,000031

Drums (artificial flavour)

Bass (sugar-free)

Choir (for texture)

The first system of the musical score consists of three staves. The top staff is for Drums (artificial flavour) in 4/4 time, showing a drum set icon and a rhythmic pattern of quarter notes with 'x' marks above them. The middle staff is for Bass (sugar-free) in 4/4 time, showing a bass clef, a key signature of two sharps (F# and C#), and a melodic line of quarter notes. The bottom staff is for Choir (for texture) in 4/4 time, showing a treble clef, the same key signature, and a sustained chord held for the duration of the system.



2

Drums (artificial flavour)

Bass (sugar-free)

Choir (for texture)

The second system of the musical score is marked with a '2' at the beginning. It continues the three-staff arrangement from the first system. The drum part, bass line, and sustained choir chord are repeated for this system.



3

Drums (artificial flavour)

Bass (sugar-free)

Choir (for texture)

The third system of the musical score is marked with a '3' at the beginning. It continues the three-staff arrangement. The drum part and bass line are repeated, while the choir part shows some movement in the lower register, with notes appearing below the staff line.

4

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Choir (for texture)



6

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)



8

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

9

Musical score for measures 9-10. The score includes four staves: Drums (artificial flavour), Bass (sugar-free), Singer (singing the lyrics), and Synth (reasonably gloomy). The key signature is two sharps (F# and C#). The drums play a steady eighth-note pattern. The bass line consists of eighth notes. The singer has a vocal line with lyrics. The synth part features a sustained chord.



10

Musical score for measures 10-11. The score includes four staves: Drums (artificial flavour), Bass (sugar-free), Singer (singing the lyrics), and Synth (reasonably gloomy). The key signature is two sharps (F# and C#). The drums play a steady eighth-note pattern. The bass line consists of eighth notes. The singer has a vocal line with lyrics. The synth part features a sustained chord with some movement in the lower register.



11

Musical score for measures 11-12. The score includes five staves: Drums (artificial flavour), Guitar (played by Eddie Van Halen), Bass (sugar-free), Singer (singing the lyrics), and Synth (reasonably gloomy). The key signature is two sharps (F# and C#). The drums play a steady eighth-note pattern. The guitar part features a complex, syncopated rhythm with a prominent eighth-note pattern. The bass line consists of eighth notes. The singer has a vocal line with lyrics. The synth part features a sustained chord with some movement in the lower register.

12

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)



13

Drums (artificial flavour)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)



14

Drums (artificial flavour)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)

15

Drums (artificial flavour)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)



16

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)



17

Drums (artificial flavour)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)

18

Drums (artificial flavour)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)



19

Drums (artificial flavour)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)



20

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)

21

Drums (artificial flavour)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)



22

Drums (artificial flavour)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)



23

Drums (artificial flavour)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)

24

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (reasonably gloomy)



00:00:42:20  
25.1,00  
Chorus

25

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)



26

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)



27

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)

Musical score for measures 26 and 27. The score includes staves for Drums (artificial flavour), Guitar (played by Eddie Van Halen), Bass (sugar-free), Singer (singing the lyrics), Synth (adds more thrill), Synth (part one - part 2 below, mix up to achieve authentic sound), and Synth (reasonably gloomy). Measure 26 shows a steady drum beat, a sustained guitar chord, a walking bass line, and various synth textures. Measure 27 continues with similar instrumentation but features a more active guitar part and a different synth texture.

28

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)



29

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)

30

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)



31

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)

Musical score for measures 30 and 31. The score includes staves for Drums (artificial flavour), Guitar (played by Eddie Van Halen), Bass (sugar-free), Singer (singing the lyrics), Synth (adds more thrill), Synth (part one - part 2 below, mix up to achieve authentic sound), and Synth (reasonably gloomy). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 30 shows a drum pattern with 'x' marks, a guitar chord, a bass line, a singer's entry, and synth parts. Measure 31 continues with similar instrumentation, including a sustained guitar chord and a singer's entry.

32

Drums (artificial flavour)

Drum notation for measures 32 and 33. Measure 32 features a snare drum on the second beat and a bass drum on the third beat. Measure 33 features a snare drum on the first and second beats, and a bass drum on the third and fourth beats. Above the notes are 'x' marks indicating cymbal hits.

Guitar (played by Eddie Van Halen)

Guitar notation for measures 32 and 33. The guitar is playing a sustained power chord (E5) in the key of D major.

Bass (sugar-free)

Bass notation for measures 32 and 33. The bass line consists of quarter notes: D2, E2, F#2, G#2, A2, B2, C#3, D3.

Singer (singing the lyrics)

Vocal notation for measures 32 and 33. The melody consists of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Synth (adds more thrill)

Synth notation for measures 32 and 33. The synth line consists of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth notation for measures 32 and 33. The synth line consists of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Synth (reasonably gloomy)

Synth notation for measures 32 and 33. The synth line consists of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Pick (sliding down the low guitar strings)

Pick notation for measures 32 and 33. The notation shows a descending sequence of notes on the low strings of the guitar, with fingerings 6, 3, 6, 3 indicated. The notes are: D2, E2, F#2, G#2, A2, B2, C#3, D3.

33

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)



34

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

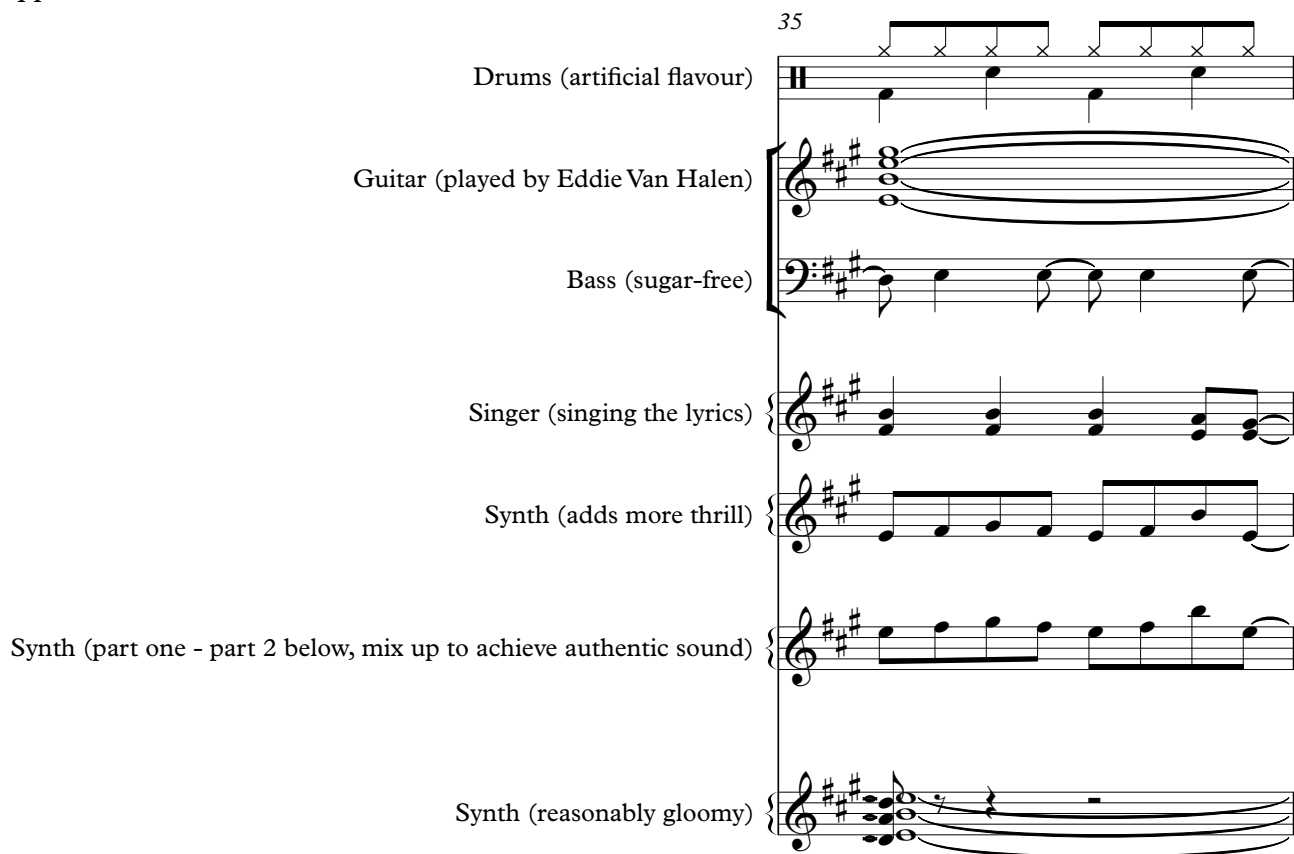
Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)

Musical score for measures 33 and 34. The score is written for five instruments: Drums, Guitar, Bass, Singer, and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33 shows a drum pattern with 'x' marks above the snare line, a guitar part with a sustained chord, a bass line with eighth notes, a singer part with a few notes, and two synth parts. Measure 34 shows a similar drum pattern, a guitar part with a sustained chord, a bass line with eighth notes, a singer part with a few notes, and two synth parts. The synth parts are described as 'adds more thrill', 'part one - part 2 below, mix up to achieve authentic sound', and 'reasonably gloomy'.

35



Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

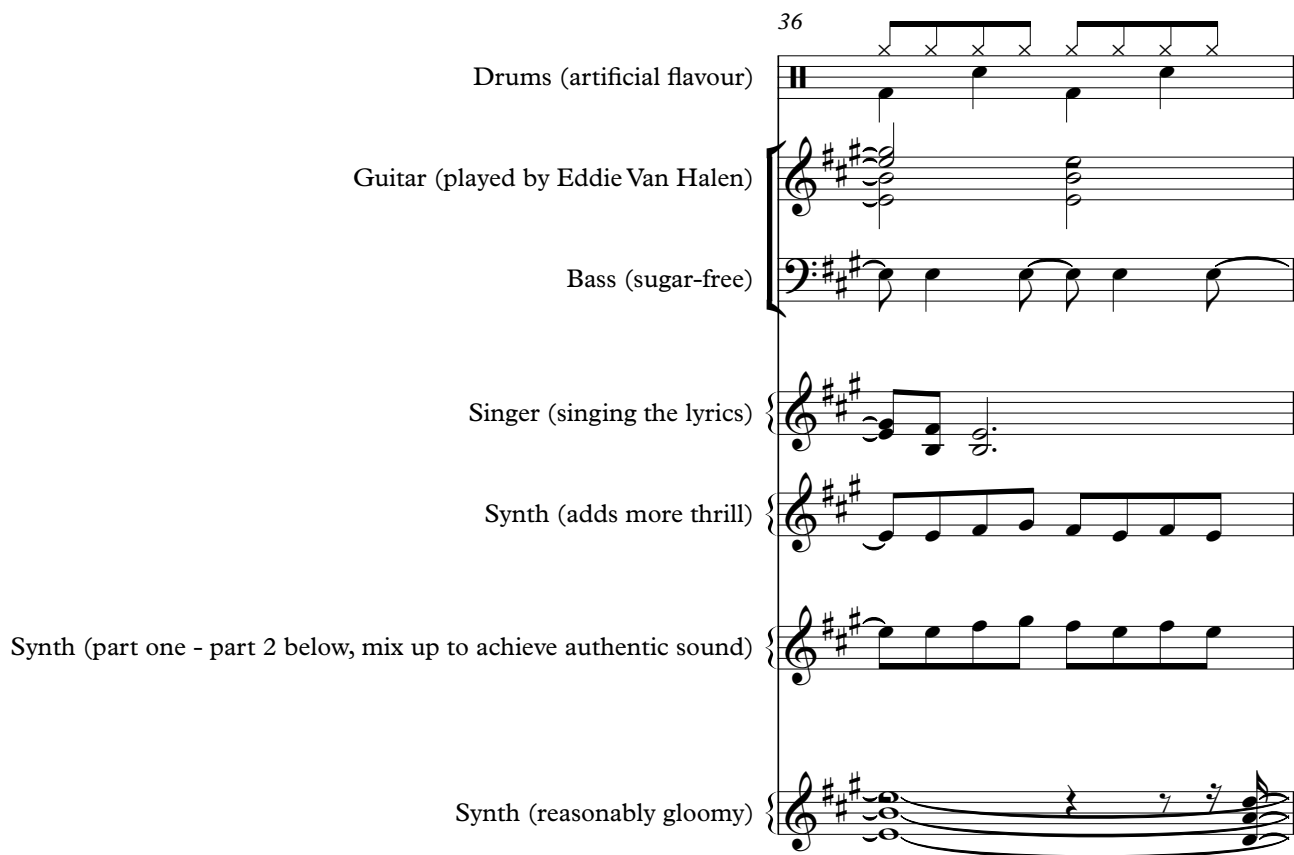
Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)



36



Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)

37

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Singer (singing the lyrics)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)



38

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)

Musical score for measures 37-38. The score includes staves for Drums (artificial flavour), Guitar (played by Eddie Van Halen), Bass (sugar-free), Singer (singing the lyrics), Synth (adds more thrill), Synth (part one - part 2 below, mix up to achieve authentic sound), and Synth (reasonably gloomy). The key signature is two sharps (F# and C#).

Musical score for measures 38-39. The score includes staves for Drums (artificial flavour), Guitar (played by Eddie Van Halen), Bass (sugar-free), Synth (adds more thrill), Synth (part one - part 2 below, mix up to achieve authentic sound), and Synth (reasonably gloomy). The key signature is two sharps (F# and C#).

39

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)



40

Drums (artificial flavour)

Guitar (played by Eddie Van Halen)

Bass (sugar-free)

Synth (adds more thrill)

Synth (part one - part 2 below, mix up to achieve authentic sound)

Synth (reasonably gloomy)



Drums (artificial flavour)

A drum staff with a double bar line at the beginning. The first measure contains a single eighth note. The second and third measures contain rests. The staff ends with a double bar line.

Guitar (played by Eddie Van Halen)

A guitar staff in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a power chord (F#2, C#3, G#3) with a long horizontal line above it indicating a sustained note. The second and third measures contain rests. The staff ends with a double bar line.

Bass (sugar-free)

A bass staff in bass clef with a key signature of three sharps (F#, C#, G#). The first measure contains a half note (F#2). The second and third measures contain rests. The staff ends with a double bar line.

Synth (adds more thrill)

A synth staff in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a half note (F#4). The second and third measures contain rests. The staff ends with a double bar line.

Synth (part one - part 2 below, mix up to achieve authentic sound)

A synth staff in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a power chord (F#2, C#3, G#3) with a long horizontal line above it indicating a sustained note. The second and third measures contain rests. The staff ends with a double bar line.

Synth (reasonably gloomy)

A synth staff in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a half note (F#4) with a long horizontal line above it. The second measure contains a quarter rest. The third measure contains a half note (F#4) with a long horizontal line above it. The staff ends with a double bar line.

# Racoons The - Racoons The

Drums (artificial flavour)

♩ = 145,000031

5

9

13

17

21

25

29

33

37

Sequencing © 1997 by Stefan H.

V.S.

2

Drums (artificial flavour)

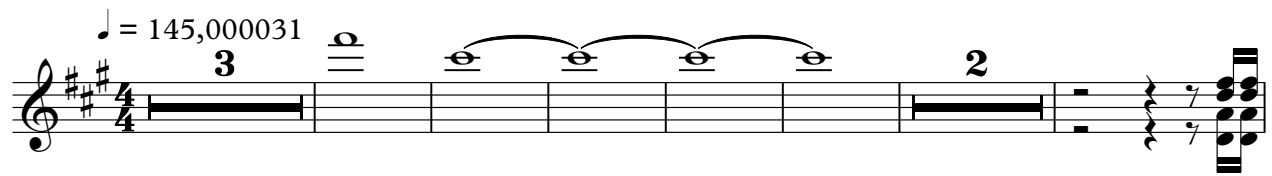
40

Musical notation for 'Drums (artificial flavour)'. The notation consists of two staves. The upper staff has a treble clef and contains two measures of eighth-note chords, each with a bracket above it and four 'x' marks above the notes. The lower staff has a bass clef and contains two measures of eighth notes, each with a stem pointing down. The first measure of the lower staff has a double bar line at the beginning. The second measure of the lower staff has a double bar line at the end. A large number '2' is positioned above the second measure of the lower staff.

2

Racoon The - Racoon The  
Guitar (played by Eddie Van Halen)

♩ = 145,000031



12



21

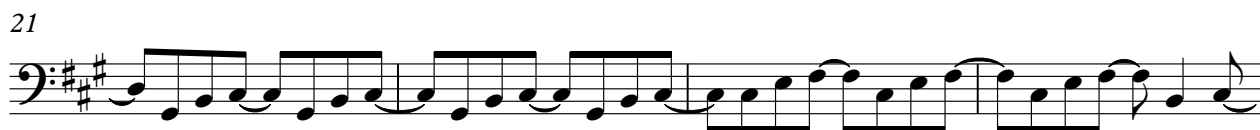


30



Racoons The - Racoons The  
Bass (sugar-free)

♩ = 145,000031



Sequencing © 1997 by Stefan H.

Racoons The - Racoons The  
Choir (for texture)

♩ = 145,000031

38

Racoons The - Racoons The  
Singer (singing the lyrics)

♩ = 145,000031

7

12

17

22

27

32

35

6

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Racoons The - Racoons The  
Synth (adds more thrill)

♩ = 145,000031  
24

28

32

36

39

Sequencing © 1997 by Stefan H.





Racoons The - Racoons The  
Synth (reasonably gloomy)

♩ = 145,000031

8

13

19

24

29

34

39

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Racoons The - Racoons The  
Pick (sliding down the low guitar strings)

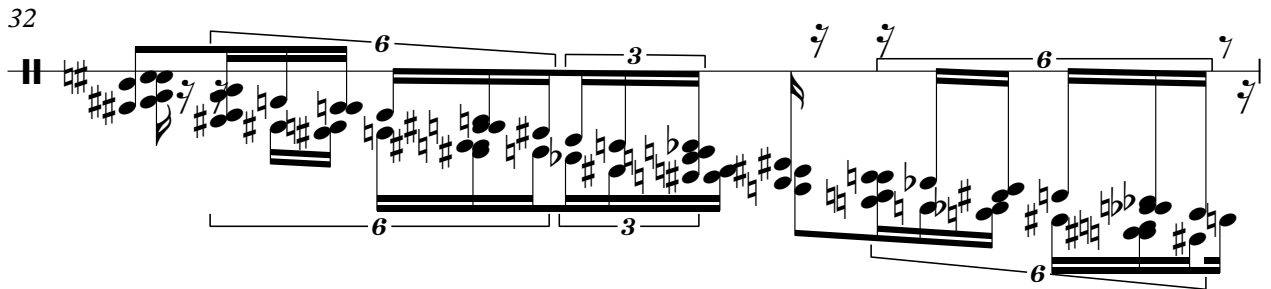
♩ = 145,000031

31



A musical staff in 4/4 time showing a whole rest for measure 31. The staff is a single horizontal line with a double bar line at the beginning and end.

32



A musical staff in 4/4 time for measure 32. The staff contains a sequence of notes with various accidentals (sharps, naturals, flats) and fret numbers. The notes are grouped into sixteenth-note patterns. Fret numbers 6, 3, 6, 3, 6, and 7 are indicated above the notes. There are also slash marks above some notes, possibly indicating bends or slides.

33



A musical staff in 4/4 time showing a whole rest for measure 33. The staff is a single horizontal line with a double bar line at the beginning and end.