

The truth of my perception

As I Lay Dying
Shadows Are Security

Words by Tim Lambesis

Music by Phil Sgrosso

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 95

1 **Άηδότηεία**

E-Gt

TAB

0 0 0 0 8 0 7 0 8 0 0 0 0 8 0 10 0 7

2

TAB

0 0 0 0 8 0 7 0 8 8 7 10 10 8 7 10 7

3

TAB

0 0 0 0 8 0 7 0 8 0 0 0 0 8 0 10 0 7

4

TAB

0 0 0 0 8 0 7 0 8 8 7 10 10 8 7 10 7

Êçirêào 1

5

T
A
B

0 0 0 0 8 0 7 0 8 0 0 0 0 8 0 10 0 7

6

T
A
B

0 0 0 0 8 0 7 0 8 8 7 10 10 8 7 10 7

7

T
A
B

0 0 0 0 8 0 7 0 8 0 0 0 0 8 0 10 0 7

8

T
A
B

0 0 0 0 8 0 7 0 8 8 7 10 10 8 7 10 7

♩ = 87

9

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 0 0 0 0 7 3 0 0 0 0 8

10

T
A
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 10 10 8 7 10 7

11

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 0 0 0 0 7 3 0 0 0 0 8

12

T
A
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 10 10 8 7 10 7

13

T
A
B

0 0 0 0 0 0 0 0 0 8 5 0 0 0 7 3 0 0 0 8

14

T
A
B

5 0 0 0 0 0 0 0 0 8 7 10 10 8 7 10 7

15

T
A
B

0 0 0 0 0 0 0 0 8 5 0 0 0 7 3 0 0 0 8

16

İdeiaá

T
A
B

5 0-0-0-0-0-0-0-0 8-7 10 10-8-7 10 7

10-9-7-10-9-7-7-7-7-7-7
8-7-5-8-7-5-5-5-5-5-5

18

T
A
B

10-9-7-10-9-12-12-12-9-9-9 10-9-7-10-9-7-7-7-7-7-7
8-7-5-8-7-10-10-10-7-7-7 8-7-5-8-7-5-5-5-5-5-5

20

T
A
B

10-9-7-10-9-12-12-12-9-9-9 10-9-7-10-9-7-7-7-7-7-7
8-7-5-8-7-10-10-10-7-7-7 8-7-5-8-7-5-5-5-5-5-5

22

T
A
B

10-9-7-10-9-12-12-12-9-9-9 10-9-7-10-9-7-7-7-7-7-7
8-7-5-8-7-10-10-10-7-7-7 8-7-5-8-7-5-5-5-5-5-5

24

T
A
B

10 9 7 10 9 12 12 12 9 9 9

8 7 5 8 7 10 10 10 7 7 7

♩ = 115

Ἰδιεαδύο

25

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 7 0 8

26

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 8 0 7

27

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 7 0 8

28

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 8 0 7

Êóñèàò 2

29

Musical notation for measure 29. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar TAB staff below it shows the fret numbers for each string: 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 7 8 10 7 0 8.

30

Musical notation for measure 30. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar TAB staff below it shows the fret numbers for each string: 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 7 8 10 8 0 7.

31

Musical notation for measure 31. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar TAB staff below it shows the fret numbers for each string: 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 7 8 10 7 0 8.

32

Musical notation for measure 32. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar TAB staff below it shows the fret numbers for each string: 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 7 8 10 8 0 7.

$\text{♩} = 87$

33

Musical notation for measure 33. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar TAB staff below it shows the fret numbers for each string: 0 0 0 0 0 0 0 0 0 0 8 5 0 0 0 0 7 3 0 0 0 0 8.

34

T
A
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 10 10 8 7 10 7

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 0 0 0 0 7 3 0 0 0 0 8

36

T
A
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 10 10 8 7 10 7

37

T
A
B

0 0 0 0 0 0 0 0 0 8 5 0 0 0 7 3 0 0 0 8

38

T
A
B

5 0 0 0 0 0 0 0 0 8 7 10 10 8 7 10 7

39

T
A
B

0 0 0 0 0 0 0 0 8 5 0 0 0 7 3 0 0 0 8

40

İdeiaá

T
A
B

5 0-0-0-0-0-0-0-0 8-7 10 10-8-7 10 7

10-9-7-10-9-7-7-7-7-7-7
8-7-5-8-7-5-5-5-5-5-5

42

T
A
B

10-9-7-10-9-12-12-12-9-9-9	10-9-7-10-9-7-7-7-7-7-7
8-7-5-8-7-10-10-10-7-7-7	8-7-5-8-7-5-5-5-5-5-5

44

T
A
B

10-9-7-10-9-12-12-12-9-9-9	10-9-7-10-9-7-7-7-7-7-7
8-7-5-8-7-10-10-10-7-7-7	8-7-5-8-7-5-5-5-5-5-5

46

T
A
B

10-9-7-10-9-12-12-12-9-9-9	10-9-7-10-9-7-7-7-7-7-7
8-7-5-8-7-10-10-10-7-7-7	8-7-5-8-7-5-5-5-5-5-5

48 **Ñiñi**

T
A
B

10 9 7 10 9 12 12 12 9 9 9

8 7 5 8 7 10 10 10 7 7 7

52

T
A
B

J = 115
İdiçadúo

57

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 7 0 8

58

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 8 0 7

59

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 7 0 8

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 8 0 7

Êtreão 3

61

T
A
B

0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 7 8 10 7 0 8

62

T
A
B

0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 7 8 10 8 0 7

63

T
A
B

0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 7 8 10 7 0 8

64

T
A
B

0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 7 8 10 8 0 7

♩ = 95

Êiãã

65

Musical notation for measure 65, featuring a treble clef, a 4/4 time signature, and a guitar tablature below. The melody consists of eighth notes with various accidentals. The tablature shows fret numbers: 0 0 0 0 8 0 7 0 8 0 0 0 0 8 0 10 0 7.

66

Musical notation for measure 66, featuring a treble clef, a 4/4 time signature, and a guitar tablature below. The melody consists of eighth notes with various accidentals. The tablature shows fret numbers: 0 0 0 0 8 0 7 0 8 8 7 10 10 8 7 10 7.

67

Musical notation for measure 67, featuring a treble clef, a 4/4 time signature, and a guitar tablature below. The melody consists of eighth notes with various accidentals. The tablature shows fret numbers: 0 0 0 0 8 0 7 0 8 0 0 0 0 8 0 10 0 7.

68

Musical notation for measure 68, featuring a treble clef, a 4/4 time signature, and a guitar tablature below. The melody consists of eighth notes with various accidentals, ending with a quarter rest. The tablature shows fret numbers: 0 0 0 0 8 0 7 0 8 8 7 10 10 8 7 10 7 0 0.