

This Is Who We Are

As I Lay Dying.

Words by As I Lay Dying

Music by As I Lay Dying.

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 150

E-Gt

f

T
A
B

T
A
B

♩ = 190

3x

P.M.

3x

T
A
B

P.M.

T
A
B

15

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 4-2-4-0 4-5

18

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

21

T
A
B

7 10-9 9-10 9-12 9 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

24

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 7-10-9-7-10-9-5 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

27

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 3-2-5 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 7-10-9 9-10 9-12 9

30

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 3-2 5 2-2-2-2-2-2-2-2-2-2

33

T
A
B

2 3 2 3 3 2 5 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

36

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

39

T
A
B

5-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 10-7-9-7-7-7-5-7

P.M. P.M. P.M. P.M.

42

T
A
B

2-2-2-2-2-2-2-2-2-2 5-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

♩ = 210

45

T
A
B

7-7-7-7-7 5-4-5-4 5-4 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2

48

T
A
B

2-2-2-2-2-2-2-2 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 2-2-2-2-2-2-2-2

52

1. 2.

T
A
B

2-2-2-2-2-2-2-2 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

♩ = 190

56

T
A
B

9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-2-5

59

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

62

Musical notation for measures 62-64. The treble clef staff shows notes: 62 (E4, F#4, G4, A4), 63 (E4, F#4, G4, A4), 64 (E4, F#4, G4, A4). Guitar tablature: 62 (7-10-9, 9-10, 9-12, 9), 63 (2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2), 64 (2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-3-2, 5). Dynamics: *fff*.

65

Musical notation for measures 65-67. The treble clef staff shows notes: 65 (E4, F#4, G4, A4), 66 (E4, F#4, G4, A4), 67 (E4, F#4, G4, A4). Guitar tablature: 65 (2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2), 66 (7-10-9, 7-10-9, 5), 67 (2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2). Dynamics: *f*.

68

Musical notation for measures 68-69. The treble clef staff shows notes: 68 (E4, F#4, G4, A4), 69 (E4, F#4, G4, A4). Guitar tablature: 68 (2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2), 69 (2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2).

70

Musical notation for measures 70-71. The treble clef staff shows notes: 70 (E4, F#4, G4, A4), 71 (E4, F#4, G4, A4). Guitar tablature: 70 (7-7-9-9, 10-10, 9-9, 9-9, 9-9, 7-7, 9-9), 71 (2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2). Dynamics: *P.M.*

72

Musical notation for measures 72-73. The treble clef staff shows notes: 72 (E4, F#4, G4, A4), 73 (E4, F#4, G4, A4). Guitar tablature: 72 (2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2), 73 (7-7-7-7-7, 5-4-5-4, 5-4). Dynamics: *ff*.

♩ = 210

75

T
A
B

7 7 7 5 4 2 5 7 9

83

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

87

1.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

2.

91

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

95

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

