

# Through Struggle

As I Lay Dying  
Shadows Are Security

Words & Music by As I Lay Dying

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 150

**Intro**

E-Gt

ff    f    ff    f

TAB 0 (0) (0) (0) 0 (0) (0)  
0 (0) (0) (0) 0 (0) (0)

**Riff 1**

ff    f    ff    f    ff    f    ff

TAB (0) (0) (0) 0-0-0 8 0-0-0 7 0-0-0 7-8-10 0-0-0 10-8-7

f    ff    f    ff    f    ff    f    ff

TAB 8-8-8 8 8-8-8 7 5-5-5 5-7-8 7-7-7 8-7-5

f    ff    f    ff    f    ff    f    ff

TAB 0-0-0 8 0-0-0 7 0-0-0 7-8-10 0-0-0 10-8-7

15

TAB

8 8 8 8 8 8 8 7 5 5 5 5 7 8 7 7 7 8 7 5

♩ = 150

17

TAB

0 0 0 8 0 0 0 7 0 0 0 7 8 10 0 0 0 10 8 7

19

TAB

8 8 8 8 8 8 8 7 5 5 5 5 7 8 7 7 7 8 7 5

21

TAB

0 0 0 8 0 0 0 7 0 0 0 7 8 10 0 0 0 10 8 7

♩ = 190  
Riff 2

23

TAB

8 8 8 8 8 8 8 7 5 8 5 5 5 5 5 5 5 5 0 0 0 (0) (0) (0)



44

T  
A  
B

5 5 5 8 5 8 7 5 0 0 8 0 8 7 0 0 8 0 8 7 5

47

T  
A  
B

8 8 8 8 7 5 5 5 8 5 8 7 5 0 7 7 5

50

T  
A  
B

0 0 0 7 7 5 3 8 8 8 7 7 5 3 5 5 5 7 7 5 3

53

$\text{♩} = 190$

T  
A  
B

0 0 0 7 7 5 0 0 0 0 7 7 5 3 8 8 8 7 7 5 3

**Riff 4**

56

T  
A  
B

5 5 5 7 7 5 3 0 0 0 0 0 0 0 0 0 0





83

T  
A  
B

86

T  
A  
B

$\text{♩} = 90$

Riff 5

89

T  
A  
B

93

T  
A  
B

$\text{♩} = 90$

$\text{♩} = 190$   
Riff 4 Repeated

97

T  
A  
B

99

Musical notation for measure 99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a melodic line: quarter notes G4 (F#), A4, B4, C5, quarter note B4 (A#), quarter note G4 (F#). The second half contains a triplet of eighth notes: G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4.

TAB

5 8 7 8 7 8 10 10 0-0-0 0-0-0 0-0-0 0-0-0

101

Musical notation for measure 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a melodic line: quarter notes G4 (F#), A4, B4, C5, quarter note B4 (A#), quarter note G4 (F#). The second half contains a triplet of eighth notes: G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4.

TAB

5 8 7 8 10 7 0 0 0-0-0 0-0-0 0-0-0 0-0-0

103

Musical notation for measure 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a melodic line: quarter notes G4 (F#), A4, B4, C5, quarter note B4 (A#), quarter note G4 (F#). The second half contains a triplet of eighth notes: G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4.

TAB

5 8 7 8 7 8 10 10 0-0-0 0-0-0 0-0-0 0-0-0

105

Musical notation for measure 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a melodic line: quarter notes G4 (F#), A4, B4, C5, quarter note B4 (A#), quarter note G4 (F#). The second half contains a triplet of eighth notes: G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4.

TAB

5 8 7 8 10 7 0 0 0-0-0 0-0-0 0-0-0 0-0-0

107

Musical notation for measure 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a melodic line: quarter notes G4 (F#), A4, B4, C5, quarter note B4 (A#), quarter note G4 (F#). The second half contains a triplet of eighth notes: G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4.

TAB

5 8 7 8 7 8 10 10 0-0-0 0-0-0 0-0-0 0-0-0



109

T  
A  
B 5 8 7 8 10 7 0 0 0 0 0 0 0 0 0

111

T  
A  
B 5 8 7 8 7 8 10 10 0 0 0 0 0 0 0

$\text{♩} = 90$

Riff 5 Repeated

$\text{♩} = 90$

113

T  
A  
B 5 8 7 8 10 7 0 0 8 8 8 5 5 5 0 0 0

116

T  
A  
B 8 8 8 5 5 5 0 0 8 8 5 5 0 0 0

$\text{♩} = 90$

$\text{♩} = 190$

Riff 3 Repeated

120

T  
A  
B 8 8 8 5 5 5 0 0 5 0 8 0 5 0 10 0 8 0 7 8 7

123

TAB

8 8 8 12 8 10 8 | 5 5 7 5 8 5 5 | 0 0 5 0 8 0 5 0

126

TAB

10 8 7 5 8 7 5 | 8 8 8 12 8 10 8 | 5 5 7 5 8 5 5

129

TAB

0 0 5 0 8 0 5 0 | 10 0 8 0 7 8 7 | 8 8 8 12 8 10 8

132

TAB

5 5 7 5 8 5 5 | 0 0 5 0 8 0 5 0 | 10 8 7 5 8 7 5

135

TAB

8 8 8 12 8 10 8 | 5 5 7 5 8 5 5 | 8 8 8 12 8 10 8

138

$\text{♩} = 190$   $\text{♩} = 120$   $\text{♩} = 135$

TAB

5 5 7 5 8 5 5 | 8 8 8 12 8 10 8 | 5 5 5 5 5 5 5 5

