

# Undefined

As I Lay Dying  
Frail Words Collapse

Words & Music by As I Lay Dying

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 175

E-Gt

1

*f*

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

2

T  
A  
B

5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

3

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

4

T  
A  
B

7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2

5

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

6

T  
A  
B

5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

7

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

8

T  
A  
B

7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2 | 0-0-0-3-3-3-2-2-2-3-3-3

10

T  
A  
B

5 5 5 3 3 3 2 2 2 0 0 0 | 0 0 0 3 3 3 2 2 2 3 3 3

12

T  
A  
B

7 7 7 5 5 5 3 3 3 2 2 2 | 0 0 0 3 3 3 2 2 2 3 3 3

14

T  
A  
B

5 5 5 3 3 3 2 2 2 0 0 0 | 0 0 0 3 3 3 2 2 2 3 3 3

16

Musical notation for measures 16 and 17. Measure 16 contains a quarter note G4 (sharp), a quarter note A4 (natural), a quarter note B4 (natural), and a quarter note C5 (natural). Measure 17 contains a triplet of quarter notes G4 (sharp), A4 (natural), and B4 (natural), followed by a triplet of quarter notes C5 (natural), B4 (natural), and A4 (natural), and another triplet of quarter notes G4 (sharp), F4 (sharp), and E4 (natural).

T  
A  
B

5	3	2	3	2	5	3	2	0	0	0	3	3	3	2	2	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

18

Musical notation for measures 18 and 19. Measure 18 contains a triplet of quarter notes G4 (sharp), A4 (natural), and B4 (natural), followed by a triplet of quarter notes C5 (natural), B4 (natural), and A4 (natural), and another triplet of quarter notes G4 (sharp), F4 (sharp), and E4 (natural). Measure 19 contains a triplet of quarter notes G4 (sharp), A4 (natural), and B4 (natural), followed by a triplet of quarter notes C5 (natural), B4 (natural), and A4 (natural), and another triplet of quarter notes G4 (sharp), F4 (sharp), and E4 (natural).

T  
A  
B

5	5	5	3	3	3	2	2	2	0	0	0	0	0	0	3	3	3	2	2	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

20

Musical notation for measures 20 and 21. Measure 20 contains a triplet of quarter notes G4 (sharp), A4 (natural), and B4 (natural), followed by a triplet of quarter notes C5 (natural), B4 (natural), and A4 (natural), and another triplet of quarter notes G4 (sharp), F4 (sharp), and E4 (natural). Measure 21 contains a triplet of quarter notes G4 (sharp), A4 (natural), and B4 (natural), followed by a triplet of quarter notes C5 (natural), B4 (natural), and A4 (natural), and another triplet of quarter notes G4 (sharp), F4 (sharp), and E4 (natural).

T  
A  
B

7	7	7	5	5	5	3	3	3	2	2	2	0	0	0	3	3	3	2	2	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

22

Musical notation for measures 22 and 23. Measure 22 contains a triplet of quarter notes G4 (sharp), A4 (natural), and B4 (natural), followed by a triplet of quarter notes C5 (natural), B4 (natural), and A4 (natural), and another triplet of quarter notes G4 (sharp), F4 (sharp), and E4 (natural). Measure 23 contains a triplet of quarter notes G4 (sharp), A4 (natural), and B4 (natural), followed by a triplet of quarter notes C5 (natural), B4 (natural), and A4 (natural), and another triplet of quarter notes G4 (sharp), F4 (sharp), and E4 (natural).

T  
A  
B

5	5	5	3	3	3	2	2	2	0	0	0	0	0	0	3	3	3	2	2	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

24

Musical notation for measures 24 and 25. Measure 24 contains a triplet of quarter notes G4 (sharp), A4 (natural), and B4 (natural), followed by a triplet of quarter notes C5 (natural), B4 (natural), and A4 (natural), and another triplet of quarter notes G4 (sharp), F4 (sharp), and E4 (natural). Measure 25 contains a triplet of quarter notes G4 (sharp), A4 (natural), and B4 (natural), followed by a triplet of quarter notes C5 (natural), B4 (natural), and A4 (natural), and another triplet of quarter notes G4 (sharp), F4 (sharp), and E4 (natural).

T  
A  
B

7	7	7	5	5	5	3	3	3	2	2	2	0	0	0	0	3	3	3	3	2	2	2	2	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---


26

Musical notation for measures 26 and 27. Measure 26 contains a quarter note G4 (sharp), a quarter note A4 (natural), a quarter note B4 (natural), and a quarter note C5 (natural). Measure 27 contains a quarter note G4 (sharp), a quarter note A4 (natural), a quarter note B4 (natural), and a quarter note C5 (natural).

T  
A  
B

5	5	5	5	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

27




T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 27. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff is a guitar TAB with 16 fret positions: 0, 0, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3.

28




T  
A  
B

7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff is a guitar TAB with 16 fret positions: 7, 7, 7, 7, 5, 5, 5, 5, 3, 3, 3, 3, 2, 2, 2, 2.

29




T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff is a guitar TAB with 16 fret positions: 0, 0, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3.

30




T  
A  
B

5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff is a guitar TAB with 16 fret positions: 5, 5, 5, 5, 3, 3, 3, 3, 2, 2, 2, 2, 0, 0, 0, 0.

31




T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff is a guitar TAB with 16 fret positions: 0, 0, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3.

32




T  
A  
B

7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff is a guitar TAB with 16 fret positions: 7, 7, 7, 7, 5, 5, 5, 5, 3, 3, 3, 3, 2, 2, 2, 2.

33



T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff is a guitar TAB with 16 fret positions: 0, 0, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3.

34

T  
A  
B

5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

35

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

36

T  
A  
B

7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2

37

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

38

T  
A  
B

5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

39

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

40

T  
A  
B

7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

Musical notation for measures 42-43. The treble clef staff shows chords with accents. The guitar tab below shows all zeros.

T  
A  
B 0

44

Musical notation for measures 44-45. Measure 45 includes a sharp sign on a note. The guitar tab shows fret numbers 5, 7, 5, 5, 8, 5.

T  
A  
B 0 0 0 5 7 5 5 8 5 0 0 0 0 0 0 0 0 0 0 0

46

Musical notation for measures 46-47. The guitar tab shows all zeros.

T  
A  
B 0

48

Musical notation for measures 48-49. Measure 49 includes a sharp sign on a note. The guitar tab shows fret numbers 5, 8, 5, 4, 7, 4.

T  
A  
B 0 0 0 5 8 5 4 7 4 0 0 0 5 7 5 5 8 5 0 0 0

50

Musical notation for measures 50-51. Measure 51 includes a sharp sign on a note. The guitar tab shows fret numbers 5, 7, 5, 5, 8, 5, 4, 7, 4.

T  
A  
B 0 0 0 5 7 5 5 8 5 4 7 4 0 0 0 5 7 5 5 8 5 0 0 0

52

Musical notation for measures 52-53. Measure 53 includes a sharp sign on a note. The guitar tab shows fret numbers 5, 7, 5, 5, 8, 5, 4, 7, 4.

T  
A  
B 0 0 0 5 7 5 5 8 5 4 7 4 0 0 0 5 7 5 5 8 5 0 0 0

54

T  
A  
B

0 0 0 5 7 5 5 8 5 4 7 4 0 0 0 5 7 5 5 8 5 0 0 0

56

T  
A  
B

0 0 0 5 7 5 5 8 5 4 7 4 0 7 8 0 5 7 5 8

58

T  
A  
B

0 7 8 0 5 8 4 7 0 7 8 0 5 7 5 8 0 7 8 0 5 8 4 7

61

T  
A  
B

0 7 8 0 5 7 5 8 0 7 8 0 5 8 4 7 0 7 8 0 5 7 5 8

64

T  
A  
B

0 7 8 0 5 8 4 7 0 7 8 0 5 7 5 8 0 7 8 0 5 8 4 7

67

T  
A  
B

0 7 8 0 5 7 5 8 0 7 8 0 5 8 4 7 0 7 8 0 5 7 5 8

70

T  
A  
B

0 7 8 0 5 8 4 7 | 0 7 8 0 5 7 5 8 | 0 7 8 0 5 8 4 7

73

T  
A  
B

0 0 0 3 3 3 2 2 2 3 3 3

76

T  
A  
B

5 5 5 3 3 3 2 2 2 0 0 0 | 0 0 0 3 3 3 2 2 2 3 3 3

78

T  
A  
B

7 7 7 5 5 5 3 3 3 2 2 2 | 0 0 0 3 3 3 2 2 2 3 3 3

80

T  
A  
B

5 5 5 3 3 3 2 2 2 0 0 0 | 0 0 0 3 3 3 2 2 2 3 3 3

82

T  
A  
B

5 3 2 3 2 5 3 2 | 0 0 0 3 3 3 2 2 2 3 3 3



84

T  
A  
B

5—5—5—3—3—3—2—2—2—0—0—0 | 0—0—0—3—3—3—2—2—2—3—3—3

86

T  
A  
B

7—7—7—5—5—5—3—3—3—2—2—2 | 0—0—0—3—3—3—2—2—2—3—3—3

88

T  
A  
B

5—5—5—3—3—3—2—2—2—0—0—0 | 0—0—0—3—3—3—2—2—2—3—3—3

90

T  
A  
B

7—7—7—5—5—5—3—3—3—2—2—2 | 0—0—0—5—7—5—5—8—5—0—0—0  
0—0—0—0—5—7—5—5—8—5—0—0—0

92

T  
A  
B

0—0—0—5—7—5—5—8—5—4—7—4 | 0—0—0—5—7—5—5—8—5—0—0—0  
0—0—0—0—5—7—5—5—8—5—0—0—0

94

T  
A  
B

0—0—0—5—7—5—5—8—5—4—7—4 | 0—0—0—5—7—5—5—8—5—0—0—0  
0—0—0—0—5—7—5—5—8—5—0—0—0

96

T  
A  
B

0-0-0 5-7-5 5-8-5 4-7-4 0-0-0 5-7-5 5-8-5 0-0-0

98

T  
A  
B

0-0-0 5-7-5 5-8-5 4-7-4